

FANS TO PICK "FRAME" AT JOHNSON DANCE

Nitelite In New York

A REPORTER'S NOTEBOOK

NEW YORK (ANP) — THE PLACE is ELKS RENDEVOUS. Gathered around a table are such well-known harlemites as JOE FLORES of the Chateau Lounge, ALFONSO CORTEZ, BOB ARMSTEAD SR., PHIL HOLMES, ROSALIE HOLMES, BIG JOHN, of the Shangri La Long Island showplace, CLINT MITCHELL, LUCILLE (Personality Girl) ROSS, and many others. At a corner in conference is your roving reporter, Alvin Moses and his trusted assistant in news-gathering, LAWRENCE (Sonny) LAFORTE, known to readers the nation over as Operative, K-296.

The phone rings incessantly and likeable BOB ARMSTEAD Jr., should be twins as he answers a thousands-and-one questions in veteran manager style despite his tender years. Mr. La Forte thumbs thru his notes now as we check on this particular DAWN PATROL recording which lines up thusly:

Caught NELLIE LUTCHER, the girl that had critical New Yorkers yelling for more, more, more, on the night of September 9 when she opened at swank CAFE SOCIETY (Downtown) — She was terrific and so was AVON (Porgy and Bess) LONG and the talented DAVE MARTIN ORCHESTRA on the same nitelife-spot. It's small wonder she makes the Broadway columns just as does BILLIE HOLIDAY, ELLA FITZGERALD, LENA HORNE and singer — THELMA CARPENTER — RENDEVOUS, A FRIENDLY THREAT

While SONNY fingered with a story on Jerry Preston and a sad note about the recent death of popular JESS E. BATTLE, aged 42, son of Commissioner Samuel J. Battle, we took in the scene at the Rendezvous. Sitting at the spanking clean counter of concessionaire BESSIE FIELDS was always smiling and sociable LUCILLE ROSS, a lassie with a swell chassis (fine brown frame to you, Teddy) doing justice to one of Miss Field's special dinner dishes. And what a real nice person is gracious Bessie Fields, noted for her unexcelled cooking. No wonder the boys about town keep their wives for a pet and warm up to the tempting home-style cooking Elks Rendezvous affords.

One notes the sleek and shiny music-box giving out with tunes featuring the nation's topflight entertainers; here we come to JES department, that he-man piccolo tycoon with the ready wit and with that certain-wait with the ladies (a-hem). We turn to wave a greeting to big BUTCH, man-about-town, and Sonny is back with that note on JERRY PRESTON:

Preston, around about 1927-29, was one of New York's best known cabaret operators. The spot on 133rd St. between 7th and Lenox Aves. was known to white and colored patrons as Harlem's hottest spot; PADJ and JERRY'S it was called and Pods Hollingsworth, former star baseball and basketball player, was Jerry's sidekick. From Memorial, Ward 507, hospital word came to Sonny that Jerry is fighting a painful battle with a throat ailment much like the one BABE RUTH fought a losing contest with—Hundreds of friends of Preston are praying that he will beat this rap as he has many others—DEEP RIVER BOYS, stars of stage and radio and a quartet who sing out of this world, joined DOTTY ROSS at Club Bagatelle, downtown, on Tuesday, Sept. 14. E. VARNELL CALLOWAY, close friend of Real Estate Broker Walter Holloway, (Brother) Holloway's daddy, was among the first to take a page-advertisement with the DAN BURLBY edited tabloid that came out on Sept. 17.—In business (Peerless Ad agency) for 16 years, Mr. Calloway is a wide-awake advertising executive and a nice chap to boot—MARY FINGER moved on to the linotyping department of the Age (what a smart girl); your boy, John Louis Clarke, is headman of the presses a job he is well trained for. In a pinch he has few superiors on the city desk—That's where brilliant THELMA BOOZER does her work.

The sports battery has Frank Forbes, Ted Carroll, Matthews (Peoples' Voice)—Buster Miller, formerly with old-Age, with others to come over as time marches on.—DUKE ELLINGTON took his incomparable group to the newly decorated Knights of Columbus ballroom in Brooklyn, to do a one-night-stand that has the town talking as we race to beat a press deadline. CLUB EBONY, made prettier and rarin' to take care of the crowds its billing attracts, opened Tuesday night, Sept. 17, with the one and only BILLIE HOLIDAY and ESY MORALES' classy orchestra. LADY DAY is managed by my friend, JOHNNY LEVY, and the two are destined to pave a highway with the green folding lettuce Uncle Sam churns out in the country's mints—continued success to you, Billie Holiday, a real great trouper of show business.

To those who still profess not to know, ALLAN McMILLAN is doing the BACK DOOR STUFF for Amsterdam News. INSIDE U. S. A., the Arthur Schwartz presentation at the MAJESTIC THEATRE, stars BEATRICE LILLE and comic JACK HEALEY.—Naturally, those performers are known to theatergoers the world over, but I want everyone to know that THELMA CARPENTER sings like an angel taking curtain after curtain call as she goes her unassuming way. Gosh, what a goldmine is this brown-girl who first made the headlines (belatedly) on the EDDIE CANTOR radio show.

LENA HORNE, at the Copacabana, plans a ONE-WOMAN ART SHOW and we hope it goes across big for this swell Hollywood dish. LEONARD REED, expert dance director and pal of JOE LOUIS, won the annual Labor day weekend golf tourney of the Paramount Golf Club, East St. Louis, Ill., with rounds of 79, 76 and 80 for a total of 225.—It was an all colored tourney sponsored by the world's heavyweight boxing champ himself. Five will get you ten that when Reed teed off, 10 beauties tagged around the course and not merely to note the scenery.—catch on, Magnolia???

ROSETTA THARPE, whom we told you recently lost a finger in an auto mishap. Should return to the service of Christian devotion in this writer's humble opinion.

EXCLUSIVE RECORDS COMPANY REVAMPED

NEW YORK (ANP) — Reorganization of Exclusive Records company offices in New York to include handling of Leon Rene's music publishing firm was announced this week by J. Parker Prescott, general manager of Exclusive's eastern division offices.

Prescott will direct publishing, exploitation and promotion for Rene's Records Music publishers, Broadcast Music Inc. (BMI) affiliate, and Leone Rene publications, American Society of Composers Authors and Publishers (ASCAP) firm "Gloria." Rene's current ASCAP hit has been selected the first tune to receive special promotion under the new set-up.

Prescott also announced establishment of a store at 606 Tenth Avenue which will primarily serve as a record pick-up station for coin machine operators. Manager of the pick up station is Gloria Friedman, formerly associated with Modern records and Runyon sales. Appointment of Hy Penzell, who has New York office include the appointment of Hy Penzell, who has been on the staff for some time, as sales manager. Cal Miller, former-

CONNIE CURTIS HEARD ON MAYOR'S SALUTE TO PRESS

Feature writer Constance Curtis, a native of St. Louis and the local representative of the Amsterdam News, was among 14 of the leading New York columnists who appeared on the giant "Newspaper of the Air," over WNYC. The members of the fourth estate were lauded by Mayor O'Dwyer and Grover Whalen, chairman of the mayor's committee for the Golden Jubilee, for their magnificent coverage during the city's golden anniversary which began August 23.

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CONTEST WILL BE BIG ATTRACTION AT AUDITORIUM

Buddy Johnson, who has won the nation's dance fans "Fine Brown Frame" contest, will compete in a contest, will give Buddy Johnson a chance to exhibit their talents in competition for cash prizes to be awarded by the judges as well as for merchandise prizes to be awarded by the city's leading businessmen on October 4.

On that date Buddy will bring his nationally famous band as well as Arthur Prysock, Ella Johnson and the Four Buddies to Raleigh's Memorial Auditorium for what has been described as advance notices at "The First Big

By Promoter Joe Walters. Following his Raleigh appearance Buddy will continue his tour through the hinterlands with an appearance on October 8 at Columbia, S. C. During which he will be honored by the people of his hometown in nearby Darlington, South Carolina.

It was approximately ten years ago that the now famous band leader left the confines of Darlington to go to New York and become one of the nation's top composers, pianist and bandleaders.

A special delegation of his hometown will be on hand to greet him when he arrives in Columbia to play his one-night dance date on the eighth.



A truly fabulous pair are Freeman Gosden and Charles Correll, who this year are in their 24th season as radio's great "Amos 'n' Andy." They met in the early 1920s and have been together ever since—all that time without a contract.

Fifty-second talks by 30 Hollywood stars have been recorded for more than 1000 city and town Community Chest-USA campaigns this fall. Included are Bob Hope, Bing Crosby, Greer Garson, Henry Fonda and Joan Crawford.

There's talk that Ernie Cernick, the 3-year-old Syracuse, N. Y. youngster, whose talented dancing won him a Horace Heidt NBC talent program opportunity will get a Hollywood screen test.

Barbara Whiting, the 15-year-old who stars in CBS' "Junior Miss" really acts her age. She loves bathing suits, sweaters, slacks, jitters, chewing, swimming, and she used to do a lot of bicycling until the producers of the show found her riding "no hands" fashion. Now that's taboo—Barbara is much too important, they say.

If you're a friend or acquaintance of Ernie Phil Baker, you can't be a contestant on the CBS quiz "Everybody Wins." He never chooses anyone in his show and he never talks with any contestant until the program actually begins.

It all happens for the best, Mel Torme got his unusual singing voice when a part of his tonsil grew back after an operation. Marie Wilson took a part in the CBS "My Friend Irma" show just "on a lark" and became one of the airwaves' biggest comedy stars.



"Junior Miss"

LET'S LISTEN

HOLLYWOOD (ANP) — NBC will start the fall football season Sept. 25 with its airing of the Notre Dame-Purdue game from South Bend, Ind. Plans are in full swing for the presidential contest, CBS announced. Nash Motors will sponsor the network's all night coverage of the event. YOUR SONG AND MINE a new CBS musical program featuring Thomas L. Thomas, Mary Martha Ebrey and Felix Knight debuted Sept. 15 with Dorothy Maynor as its first guest.

Elgin again will sponsor TWO HOURS OF STARS via NBC on Thanksgiving and Christmas days. THE MEREDITH WILSON SHOW will debut Oct. 5 over ABC with a promise of good music and homey humor. Four Knights have become regular members of the Red Skelton show. The Metropolitan opera Saturday afternoon airings will remain an ABC musical programming highlight this year. Eleanor and Anna Roosevelt will avoid partisan politics, but will not rule out differences of opinions on their new proposed ABC daytime broadcasts. Art Tatum paid the Jack Smith show a guest visit Sept. 7. We were sorry to hear of this show's reversal of guest policy because so many fine Negro artists were given the opportunity to be heard once in a while as a visitor.

The U. S. Airforce will present SKYWAY TO THE STARS via CBS with Raymond Pape's 40 piece orchestra, Tex McCrary as Air Force Reporter, singer Kay Arden and an outstanding guest artist. Bob Hope and Joe E. Brown have already paid calls on the new show. Program is aired Sundays over CBS.

Kay Kyser will emcee an audience participation program on the ABC Network starting Oct. 4 during the morning hours. Airing will carry the KOLLEGE banner to the fullest degree and will not be a musical show. Radio regulars are flocking back to the airwaves after summer breather, the Great Gildersleeve is back, Winchell's back and practically every evening a standard name of program returns to entertain dial-twisters.

BROADWAY CHATTER

BY CONRAD CLARK

NEW YORK (ANP) — Lena Horne is still packing them in at the Copacabana, while Nellie, The Real Gone Girl, is holding court over at Cafe Society. June Christy, Stan Kenton's vocalist, will appear with Stan and his band at Carnegie hall Friday and Saturday nights. This will be the group's second concert series and a special 10 man rhythm section will feature Afro-Cuban music during the recital.

Henry Le Tang and Ruth Williams, with dancing studios on 126th Street, will present "Future Stars" in their third annual audition at Carnegie Hall on Sept. 24.

Sarah Vaughan was ordered this week by her physician to take a two weeks rest following her television debut on Ed Sullivan's CBS telecast, "Toast of the Town" last Sunday night.

Sarah will resume her activities sometime in October, when she starts on nationwide concert tour with Illinois Jacquet and his sextet.

Both Miss Vaughan and her husband, George Treadwell, will take their vacation in Canada. This two weeks rest, is the singer's first after a series of concert, theater and cafe dates which started months ago.

JACQUET DEBUT

Illinois Jacquet and his sextet made their Broadway debut at the Roxy Theater on September 15 with columnist Ed Sullivan's annual "Harvest Moon Revue." The revue was first scheduled for the 90th, but Jerry Colonna, the Harmonica and the current presentation at the Roxy were held over for another six days.

Count Basie, "Jump King of Swing" is now at the Royal Roast. Erskine Hawkins and his band have replaced Lucky Millinder and his band at the Savoy. Millinder and Paul Breckinridge, former vocalist with "Wings Over Jordan," are now at Club 845 and Tondelayo has opened her Melody room at Bowman's.

According to Jim McCarthy, well known Broadway Press agent, Count Basie did not open at the Royal Roast with an entirely new band, nor did he make any cuts in the size of his 17-piece crew.

The only change, said McCarthy, was the departure from the band of vocalists Bob Bailey and Jimmy "Fats" Rushing.

RUMORS

The rumors that the Count made the above changes in his band have been making the rounds of Broadway, ever since Basie put his band on notice several weeks ago at the conclusion of his six-week stand

at the Strand theater.

Basie, now currently in his 13th year as a top bandleader, resulted his organization to cut down his payroll when had an excess of \$5000 per week, McCarthy further added.

The band was put on notice two weeks before the termination of its Strand theater engagement, and rehired again at lowered salary figures, which formerly ranged from \$150 to \$200 a week. It is said that other name bands had already slashed their payrolls as far as two years back.

Such moves were said to have been done by Woody Herman, Charlie Byak, Les Brown, Jimmy Dorsey, Gene Krupa and Hal McIntyre.

The Count's payroll situation, Milton Ebbins, his personal manager, had come to a point where he had a choice of cutting either the size of the band or the amount of the payroll, and both the Count and his manager chose the latter.

"It had gotten to the point where Basie would gross as high as \$10,000 a week on one-nights and still had a financial loss, and you can't keep a band going under conditions like that in these times," Ebbins concluded.

"Queen Yamba" Parade To Highlight Sweet Potato Festival

OPELOUSA, La. (ANP) — Center of attraction of the Louisiana Yambouise national sweet potato frolic to be held here October 4-7, will be the festive "Queen Yamba" parade through the streets of this sweet potato shipping center. Held as one of the south's finest Negro parades it will follow coronation ceremonies.

Included in the parade will be 10 elaborate theme floats, hundreds of parade bands, school and college bands and various marching groups.

The celebration will include a grand program for visitors. There will be a "Queen Yamba" dinner and champagne party, lunches, and that annual Louisiana Yambouise Sweet Potato show, the nation's biggest annual contest for growers and shippers of yams. All planters, white and colored, compete on an equal basis.

The festival is headed by A. D. Perrodin and Anita Auzenne.

SAY YOU SAW IT IN THE CAROLINIAN THANK YOU!

NOTABLES GIVE PAINTINGS TO URBAN LEAGUE

NEW YORK (ANP) — Joe Louis, Lena Horne, Bill Robinson, Cab Calloway, Frou Frou and Mrs. William Hartle are among the celebrities from varied fields who are amateur artists who have contributed one of their paintings to an auction and sale to be held for the benefit of the Urban League September 27 to October 13 in the galleries of the Associated American Artists.

The paintings are as follows: Joe Louis, a pair of boxing gloves; Mrs. Horne, a portrait of a woman; Mr. Robinson, a pair of dancing shoes; Mr. Calloway, a landscape; Mrs. Frou, a portrait of a woman; Mrs. Hartle, a portrait of a woman; and Mrs. Beryl Hartle, wife of the Virgin Islands Governor, a government building.

The exhibition, "Paintings by Famous Amateurs," will open with a benefit preview on Monday, September 27, from 9 P. M. until midnight.

The celebrity amateurs will be guests of honor at the preview. Auctioneers at the Roxy and closed bids for the purchase of paintings will be accepted that night and thereafter during the exhibition, which will open to the public from 9 A. M. to 5 P. M. daily except Sunday at an admission charge of 50 cents.

On the closing night, Wednesday, October 13, a large auction sale will take place. All proceeds from the sale and admissions will go to the Urban League for its social service program conducted through Negroes.

The event is being coordinated by Mrs. Gurnee Cowley, executive director of Look magazine, who is chairman of the show, and Mr. Bennett Cerr, chairman of the women's division of the Urban League Service fund.

FORGET JIM CROW TO HEAR BILLIE IN WASHINGTON

WASHINGTON (ANP) — Billie Holiday drew the biggest crowds seen at a Washington night club last week in her appearances at the Club Ball. Although segregation is hardly observed in the nation's capital, white spectators outnumbered the colored visitors at the Ball to such an extent it was difficult for the latter to enter. Waiting lines were the rule at the popular 14th Street spot with whites predominating.

Austin Nichols CLUB RESERVE BLENDED WHISKEY \$2.10 pint \$3.40 fifth

The Straight Whiskeys in this product are 5 years in age old, 42-50% alcohol, 40% grain neutral spirits, 80 proof.

Austin Nichols & Co., Inc. DISTRICT OF COLUMBIA

JACQUET'S DEBUT AT THE ROXY IS POSTPONED

NEW YORK — The Broadway Theatre debut of Illinois Jacquet and his high-bling sextet at the Roxy Theater has been set back to Wednesday, September 23, because of the holiday of the Roxy's current stage and screen presentation by an additional six days. Jacquet, accompanied at the Roxy by Ed Sullivan's annual "Harvest Moon Revue" originally was scheduled to open September 17.

Prior to returning to New York to be the general for the Roxy Theater, the youthful "Dynamite of the Saxophone" turned up by paying a week's engagement at the Chicago Theater, being added to the bill in the one-jockey show in its third final week at that spot.

In his engagement on the Roxy, Jacquet will feature several of his biggest record hits including

First Big Dance This Fall

RALEIGH

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AUDITORIUM Adv. Sale \$1.50

6,000 Square Feet Of The Best Hardwood Dance Floor To Be Found In This Section

Reservations for White Spectators

PRESENTED in Person BY THAT MAN

Buddy JOHNSON

"LIL DOG" HIS PIANO AND HIS ORCHESTRA

WITH Ella JOHNSON Arthur PRYSOCK and THE FOUR BUDDIES

BABY DON'T YOU CRY

Lincoln

RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY, SEPTEMBER 26-27
Larry Fitzgerald, Dorothy Hart IN THE NAKED CITY
COLOR CARTOON MOVIE-TONE NEWS

TUESDAY, SEPTEMBER 28
Akim Tamiroff, Fay Bainter IN BANDIT AND THE LADY
PLUS Stan Kenton AND ORCHESTRA AND ORCH. SHORT SUBJECT NEWS — NEWS

WEDNESDAY & THURSDAY, SEPTEMBER 29-30
Wallace Berry, Tom Drake IN ALIAS A GENTLEMAN
(CAN A "CON" GO STRAIGHT?)
Oddity Reel — News of the Day PLUS CHAPTER 10 THE VIGILANTE

FRIDAY & SATURDAY, OCTOBER 1-2
DOUBLE FEATURE SUNSET CARSON IN Days Of Buffalo Bill
AND James Craig, Lucille Bremer IN DARK DELUSION
ALSO CHAPTER 8 THE PHANTOM RIDER

THIS THEATRE WILL OPEN DAILY AT 12:30