

HAZEL SCOTT TO APPEAR IN SHAW CONCERT

Nitelife In New York

NEW YORK (ANP) — HENRY LETANG, perhaps America's No. 1 dance instructor, had Broadway gasping over that new dance step he conjured up with the fancy TAPOLKA. — It was unveiled last week at the reopening of CLUB EBONY and is a combination (you guessed it) of the polka and Bill Robinson's intricate tap dance steps. — LENA HORNE and continental-looking MARLENE DIETRICH fell into Madison Square Garden (relates Ed Sullivan, Daily News) on the last nite of the Harvest Moon ball and brethren and sisters, THAT was GLAMOUR in capital letters Continental and American. — You can say that again in hearts and flowers, friend Eduardo.

ELLA FITZGERALD, best lady of song since ETHEL WATERS ceased working at the job on a 24-hour basis, was tendered a swell-e-gant bon voyage party at the DEUCES CLUB, on Sept. 13. — Some of the town's ranking colored and white entertainers were guest stars and Ella never looked better in her brief life. — The billing of Miss Horne by MONTE PROSSER, head man of the COPACABANA, is the same as during her last stay at this snooty and discriminating nitespot, namely this: "She's more than just great. — She's the Greatest."

ESY MORALES and his orchestra played as if inspired during the Sept. 17 re-opening the Ebony with LADY DAY (Billie Holiday) taking over the joint, lock-stock and barrel with her lazy-like, incomparable way of song-selling. — Miss Holiday wore a ring presented her by JOHN LEVY that was beautiful, beyond words. — I saw the first part of the show but had to run to catch JOE WELLS, new star ALBERTA PRYME, and to hear the Hammond organ finale of LARRY JOHNSON at RED RANDOLPH'S popular — STALIMAR — Meet you at LINDY's next week as, until — be careful.

DISTINGUISHED SOCIALITES

In our midst for 10 days is JOHN RODGERS, prominent Louisville undertaker and husband of beautiful NAN DAVIS-RODGERS, well known for years in New York's uppercrust TAN SOCIETY. I was introduced to Mr. Rodgers and his party by Bob Armstrong, St. of Shanghai, Long Island fun-showplace and Elks Rendezvous, fame. — With the genial man who prepares you for final crossing of the River Jordan was Morris H. Lee, a nephew of Harlem's H. Minton, of Minton's Playhouse; and Richard Lewis, Louisville, who is also stopping with Mr. Hinton.

It was nice to meet Mrs. Rodgers' hubby for we have talked about the popular beauty culturist, pianist and musical authority in our ANP column since 1928 when we were also editor of the old Inter-State Tattler Magazine, not to be confused with the more posh one of 1921 that was edited by Floyd G. Snelson. THE ATRE-LOVING HARLEMITES, are so often miscast that we never fail to clarify the picture from week to week. While loudly clamoring for opportunities that will give youthful colored actors and actresses a chance to play importantly before Broadway audiences, they talk incessantly about their favorite white stage and movie stars. — This letter from Olivia Shaw, a N. Y. High school honor graduate still living on the rat-infested lower east side of crowded Harlem, speaks eloquently on the points we so often touch.

I know that you read John Chapman's article in the Daily News, Sept. 19, titled VAUDEVILLE REMAINS DEAD. I wish he had devoted a little of his space to a subject I wrote him about but was not given the courtesy of even a reply. Isn't it a shame that stars like Abram Hill's Repertory clinic are unable to find employment in the usual American way such as New York, Boston, Chicago, and other key cities?

"I have played in school plays and two white critics who have watched my work predict a successful dramatic career for



BUDDY JOHNSON



Ella Johnson



ARTHUR PRYSOCK

READY FOR RALEIGH — Above are shown Maestro Buddy Johnson and his two star vocalists, Ella Johnson and Arthur Prysock, who will appear at the Raleigh Memorial Auditorium on Monday night, October 4, for Raleigh's next big dance which will be in characterization roles. I enjoy reading your column because of the many references to interracial unity in all fields but especially that of the theatre and cafe society world. You are so right, ANN. My favorite stars of the stage and screen include JOHN HART of the play MAGDALENE at the Ziegfeld theatre, INGRID BERGMAN, temperamental movie star who on Nov. 11 opens in JOAN OF ARC at the Victoria theatre, a play I would not even think of missing (God willing); DANNY KAYE, Robert Taylor, Bette Davis, Judy Davis, Tallulah Bankhead, Charles Laughton, one of the greatest ever, Rita Hayworth, Orson Welles, Jane Bryan, starlet of THE LOCK OF THE IRISH, Eddie Cantor (teeny) Gail Patrick, and Greer Garson.

"Keeping fighting for opportunities for the boys and girls of today for we need more writers of your ability and fairness. I think in terms of equal opportunity, the breaking down of ageless inequalities in the theatre, or nothing else interests me I can assure you. The records of being cast in blackface roles so long most certainly should mean a role of a high order befitting any solid American of artistic ability regardless of skin pigmentation. Thank you kindly for the space in your column."

FAMED PIANIST WILL OPEN SHAW CONCERT SERIES

one of the piano's most exciting exponents, Hazel Scott, will be seen and heard here by music lovers of Raleigh and vicinity early next month. Miss Scott is to be presented in concert Wednesday night, November 3, at 8:15 o'clock in Raleigh Memorial Auditorium and the auspices of the Shaw University Concert Series.

There is enormous demand for the burning technique, the interpretive genius and the imaginative creations of this distinguished pianist of motion pictures, radio and night clubs. Old fans await her all along the line; a new public is also there, awestruck by her best-selling records and her motion pictures.

Born in Trinidad, Hazel Scott came to the United States when she was four. She made her first public appearance at 12 in a song-and-dance led by her mother, Alma Scott. After four years at the high school of music she became a pianist on radio programs and later achieved stardom at Cafe Society Downtown and Cafe Society Uptown in New York.

TO HOLLYWOOD — Then Miss Scott went to Hollywood where she made such films as "Warner's Rhapsody in Blue," "The Heat's On," "Something to Shout About," "I Dood It," and "The Broadway Melody."

On her first tour as a piano recitalist Miss Scott has won complete approval of her musical programs which combine the classic with her own inventive compositions, such works as "A Tale of Four Cities" and "Caribbean Fete." In her own particular field Hazel Scott reigns supreme. There is no pianist anywhere who can present an exquisitely turned "Vals" in Liszt and then swing into "Fanny's" swift tempo and "And Miss Melancholy" it is a new type of piano concert and it packs them all everywhere.

Among typical comments on Miss Scott's playing are these: "She was simply terrific." — Alfred Franzenstein in the San Francisco Chronicle.

"Few artists seemed to appear in Seattle this season as likely to create more audience excitement than did Hazel Scott." — The superlative sense of rhythm was transmitted to her listeners made up of jazz fans and music lovers alike. — Nat Lind in the Seattle Times.

Raleigh To Meet 'Four Buddies' At Johnson Dance

A rhythm marathon, a fine brown frame contest and presentation of his new vocal group, "The Four Buddies," will make it certain that Buddy Johnson's fans get their money's worth when the Maestro appears at the Raleigh Memorial Auditorium on Monday night.

Maestro Johnson an ace keyboard stylist fronts his 14-piece musical aggregation from the piano and is responsible for the majority of the band's dynamic arrangements. Then too, Buddy is a noted composer with more than a hundred tunes to his credit. As further proof of his versatility, he manages to find time to sing out a few rhythm vocals.

During Monday night's appearance the young pianist-band-leader will present one of the outstanding features that has made the name of his band a rhythm byword from coast to coast. Buddy calls it a "Rhythm Marathon." Actually it's a 30-minute jam session in which the maestro and his bandmen give forth with some of the most dynamic rhythms ever heard for 30 continuous minutes with nary a single break.

During the marathon each instrumentalist in the band takes the solo spotlight at least once on an original jamper written by Buddy and titled "Sayin' Special." It's the longest continuous arrangement ever played by any band.

In addition to the interestingly danceable rhythms of the band and the smooth lyrics to be provided by the group vocalists, Buddy is featuring his second "Fine Brown Frame" contest to be held in Raleigh this year.

Supplementing Buddy's own cash prizes for the charmer whom the Raleigh fans select as the most distinguished in the contest which will be awarded by local businessmen and firms.

In addition to the Fine Brown Frame Contest Maestro Johnson has a special added attraction which he will present during the night. This attraction is his new vocal group known as the Four Buddies. All members of this group come from the band. They made a great hit in their last ap-

A new variety of head lettuce which is resistant to aphids has been developed by scientists of the U. S. Department of Agriculture and the New Jersey Experiment Station.

Now is a good time to make plans for a complete turkey raising program for 1949, says Lee W. Herrick, Jr., Extension turkey specialist at State College.

Lincoln

RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY, OCTOBER 3-4

Clark Gable Lana Turner

"Homecoming" COLOR CARTOON NEWS OF THE DAY

TUESDAY, OCTOBER 5

Gary Cooper Barbara Stanwyck

"Meet John Doe" Plus Musical Short Subject "Vaudeville Revue"

Starring THE RADIO RUBES NEWS NEWS

WEDNESDAY & THURSDAY, OCTOBER 6-7

Betty Hutton MacDonald Carey

"Dream Girl" Oddity Reel News Flashes Chapter 11 THE VIGILANTE

FRIDAY & SATURDAY, OCTOBER 8-9

Allan "Rocky" Lane

"Santa Fe Uprising" AND Paul Lukas

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WITH Ella JOHNSON
 Arthur PRYSOCK
 Plus THE FOUR BUDDIES

RALEIGH MONDAY OCTOBER 4
 Hours Open 8:30 MEMORIAL AUD. ADV. SALE \$1.50

WILSON MONDAY OCTOBER 11
 Community Center

KINSTON FRIDAY OCTOBER 15
 New Recreation Center

THE AMAZING PIANIST

HAZEL SCOTT

Will Be Presented In Concert

Raleigh Memorial Aud.

November 3 8:15 p. m.

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