

"HAMP" TO RETURN TO RALEIGH

Nitelite In New York

NEW YORK (ANP) — LETTERS KEEP COMING TO me about the nation-wide hunt I suggested to determine the loveliest (not best dressed) brown-skinned woman in this hemisphere. Since the photogenic HILDA SIMMS has been much in the press because of her recent marriage, many suggest her as America's handsomest colored beauty. LENA HORNE, naturally, has the inside track as far as the general public goes but don't be surprised if the winner in such a contest would be an office-girl, like Harlem's Miss REM-PUDD, recent addition to the business world and around 36 though she could easily pass for eight years younger, the cover girl from NYU on the November issue of EBONY magazine, or some youngster milking cows and performing 4-F FARM CLUB duties down in the deep south or on the far-flung plains of Oregon or Washington State. I am still writing editors to put their promotion-managers into this crusade with the winner receiving contracts from Chesterfield, Joe Louis Punch Corp., etc.

ATTENTION TALENT SCOUTS: — Quite often we lose sight of the fact that right here in our own backyard is the gem of purest ray serene as we travel the country over in an ofttime fruitless witch-hunt. JULIE KAINE, singer of torch numbers, is ripe for the plucking if name band leaders are willing to explore the territory that lies just ahead of their respective noses. So writes BOBBY DOYLE, an officer in World War II and a barber in the Banks-Lowther shop. — Other youthful discoveries possessed of musical talent that requires only the opportunity white prodigies receive, says Mr. Doyle are:

Nat Howell, trumpeter, arranger and composer in addition to having formed his own band of youngsters, VERA MAE WILLIAMS, songstress, LOUIS MILES, baritone singer, EDDIE BROWN, band leader, and VERNELL DENNIS, Washington Irving H. S. art-major, who will be remembered for her sensational singing with the "Ravens" until illness forced her to step out. — We appreciate letters like the one penned by Bobby Doyle, popular man-about-town whose heart is wrapped up in advancing the hopes of boys and girls of real ability.

LIONEL HAMPTON TO PLAY RALEIGH NOVEMBER 2

Lionel Hampton, King of the vibraphone, master of the drums and wizard of the piano, will thrill Raleigh dancers for the second time this year when he comes to the city Memorial Auditorium on November 2.

One of the outstanding attractions of the evening will be the "Hamptons" who won the applause of the local dance fans when they made their initial appearance here several months ago.

Leaving an impressive string of successful one-nighters in his wake, Lionel and his band are becoming solid with the solid South as they continue this way from Tennessee, Louisiana, Mississippi, Alabama, Georgia and Florida breaking attendance records everywhere.

There is jazz and jazz, embracing various schools, forms and techniques to trill the whims and moods of the loon jizzophile and all those interested in any variety of folk music. But the high-powered, sophisticated forms played by the greatest living exponents, and requiring not only high gifts for improvisation but a high grade of virtuosity, are today known as "Hamp It, Baby!" the finest example of which are presented in Lionel's Southern Tour.

Jazz was, of course, born in New Orleans, and ripened in the early twenties by the hot little combo that "sent" the flappers and their escorts in the cabarets of Chicago, St. Louis and Kansas City. But it remained for Lionel Hampton to give it the interpretation that people understand.

This new jazz has found fruition in the big 25 piece Lionel Hampton outfit — largest on the road today.

Hampton and Central Avenue has shed the glitter, the feel and the fire of the music it forged into the modern dance band. But that music with its improvisational kick is still alive. It blazes forth with "Aerial Special" Hampton just flies away with a pan version of "Fly in Home" and "Hamp Boogie."

Hampton isn't influenced by friends and fans. No claim can be made that Hamp plays only "Dixie," "Chicago," "Kansas City," "Barrel House," "Swing" or "Rebop." He plays them all. There is only one thing that the Hamp plays — and that is music.

THE LIONEL HAMPTON SHOW SCHEDULE

- October 22 — Mobile, Alabama
- October 23 — New Orleans, La.
- October 24 — Pensacola, Fla.
- October 25 — Greenville, S. C.
- October 26 — Atlanta, Ga.
- October 27 — Tuskegee, Ala.
- November 1 — Kinston, N. C.
- November 2 — Raleigh, N. C.
- November 3 — Columbia, S. C.
- November 4 — Maxton, N. C.
- November 5 — Charlotte, N. C.
- November 6 — Durham, N. C.
- November 7 — Wilmington, N. C.

HONEYDRIPPERS KEEP PERSONNEL KEEP ON SCORING

When Joe Legins and his Honeydrippers invade Raleigh for a dance at Memorial Auditorium on November 15, local dance fans will have the opportunity to see and hear the aggregation which is now being tabbed "The Hottest Little Band in the Land."

Since Joe Legins penned his immortal "Honeydripper" just a few years ago and recorded the number with the same personnel which now comprise his band, the Honeydrippers have come a long way. Having played together for more than three years as unit — a distinction which perhaps no other famous band can claim — they combine a groovy beat with fine instrumentalism. Their ability to switch from sweet to hot stamps them as a completely versatile unit.

JACKSON BOYS FEATURED

There are many observers who feel that one of the big factors making the Honeydrippers a great combo is the fact that they feature the two Jacksons, Willie and Jimmie, no relation, but who play together like twins. Master of the tenor sax, Jimmie is the youngest member of the band still awaiting his twenty-third birthday. It was his blowing which shot "Blow Me, Jackson" to the top of the 1947 juke box hits. Little Willie Jackson, who made "Down Home Blues"

Gossip of the Movie Lots

HOLLYWOOD (ANE) — Their first Earl Carroll show by the Benevolent Variety artists, Inc. is rapidly shaping up. Nadine Cole, Louise "Beau" Franklin, Ruth Scott and Avonell Harris are all working hard to make the show a success.

Latest addition to the show is the dancer, Rickey, who did specialties in *Cabin in the Sky* and *Stormy Weather*. Just returned from New York, he is married and has a family.

Girl of the week is Alice Harper, for 10 years a singer with the Wings Over Jordan choir, starting out with it from her home, Cleveland. She is now a quiet, cultured secretary in the H. A. Howard Realty offices on Central.

Norvella Covington on the staff of an eastern paper finds time to attend school four nights a week. Katie Miller will be presented in another *Back to Back* concert this season. She leads a combo and teaches piano at her studio.

Lena Horne is a good waffle maker. So is Elaine Robinson, the pretty wife of tap dancing Bill Robinson. She makes stacks for Boangles and their lovely daughter.

An anniversary party will be held Oct. 24 for newsmen Lawrence F. Lamar, NPB head, in honor of his 21st year as a member of the fourth estate. Headed by Louise Beavers, the committee arranging the affair includes Nat (King) Cole, Ed Bailey, Fay Jackson, Margaret (Mrs. James) Barket, Alyce Keyes, Louise Franklin, Lena Torrence, Eddie Burbridge, Herman Hill, Jean Arthur, Everette Porter and others.

The Prince Hall Abnct will present the grand lodge officers at a press conference banquet at the El Sombbrero cafe Oct. 21. Editor A. E. Walter, of Abnct and George Vaughn, S. C. Bottler, Mack Buford and Dr. T. P. Martin are making arrangements for this affair.

A highlight of the program will be the reading of the official report on the recent court decision that placed Negro lodges on equal status with whites.

The Alpha Phi Alpha fraternity will hold Family night at Club Congo for benefit of their scholarship and house fund. Rob Parrish, Big Joe Turner, the Four Girl Friends, and the Lorenzo Plaquey combo, with J. T. Gibson, emcee, will be featured on the program.

Coming up soon will be the biannual campaign for the Mayor of Central Avenue. Rochester was the first mayor, and Curtis Mosby the second. Producer Bill Helin is promoting the campaign of Roy Milton for the honorary post.

Johnny Moore and his Four Blazers have given the Cricket with an injection of needed capacity crowds. King Cole is going into Billy Bart's night spot.

Ethel Waters drew good crowds and good reviews for her play *One Woman* show at the Philharmonic auditorium. Rex Ingram's case is being closely watched here by sepians who fear it might five race baiting good propaganda material.

Theodora Daisey, beautiful photographer, just flew back to Honolulu after a visit to her sick mother. She is an official lens woman for the United Airlines there.

Mario Dickerson, California's first licensed woman pilot, is back in the entertainment field as a singer, dancer and pianist after a divorce from her musician husband, Henry Coker.

Arch Reeves, Motion Picture Producers' publicity head, is hopeful for the future of foreign distribution of movies since Eric Johnson's visits to England, France and Russia.

Roy (NAACP) Wilkins and his charming wife are out here. Nowwanda productions may be in for court trouble before its first all-Negro picture is produced. Lawrence Lamar is suing for what he claims are unpaid wages owed him as publicity man.

Salome with Lois Forte in the title role proved to be quite a hit. Under the coaching of Laura Bowman, Lois Forte has stamped herself as a coming artist. Others showing promise in that production are James Boatwright and Wesley Cole. Opera singer Le Roi Antoine was an excellent voice, and Laura Bowman as Herodias was great as ever.

Watch for another campaign against stereotype roles for minorities in motion pictures. And to set John Crosby of the L. A. Daily News who wrote in the Oct. 4 edition that the "bon on dialect jokes is carrying the curbs too far," has has lots to learn.

famous by his One solos on alto, blow — and that is usually every 30-rams and bacitins sax is the night from about eight until two crack plus of the melody. When everybody feels like jumping, these two boys get in the mood to.



LIONEL HAMPTON

BLACK ODYSSEY DEPICTS NOTED PERSONALITIES

NEW YORK — Walter White, Beaker T. Washington, Joe Louis and Crispus Attucks are just a few of the personalities vividly depicted in Roi Olley's new book "Black Odyssey" which Scribner's will publish October 25.

Keenly aware that personalities and anecdotes enhance history, Mr. Olley has interwoven his factual material with a wealth of fascinating stories about the Negro race in America, from the arrival of Anthony Johnson in 1619 to 1945.

In the author's own words, "This is a reporter's job. Since the bare facts alone would not be enough to convey faithful impression of the circumstances of the Negro's life, the undertones as well as the overtones have been added to the record." The result is a highly readable, scrupulously objective reporter's appraisal of history.

Fayetteville Drops Thriller To Saint Augustine's, 19-12

FAYETTEVILLE — The fighting "Broncos" of Fayetteville State Teachers College dropped a heart-breaking battle to the "Saints" of St. Augustine's College 19-12 before a large crowd of football-minded fans. From the opening kickoff to the final whistle there were spills and thrills which brought the spectators to the edge of their seats. The visitors drew first blood when Hives, Saint's back, took Carter first punt of the game and raced 95 yards down the field for a touchdown. The extra point was not good. Eight minutes later St. Augustine's Burch shifted his own left end for 72 yards and a second touchdown. At this point State took to the air. A pass, Harrison to Worley, Broncos' left end, and another, Worsley to white, were good for 12 markers. The extra points were made and the half ended 12-13 in favor of the Saints.

SAINTS SCORE IN 3RD PERIOD — After eight minutes of nifty and tuck football in the third quarter, Henderson, Saints' back, took a handoff from Miles and went over for the third visitor's score. The attempted extra point failed. The Teachers threatened again in the waning moments of the game when a series of passes put the ball on the visitors' five yard stripe, but the Saint line held, and the score ended 19-12 in favor of the Raleigh aggregation.

Outstanding for the Teachers were Harrison Mumford, Martin, Cushmanberry, Burch, Worsley and McAllister while the standouts for the Saints were Miles, Hives, Burch, Banks and Quett. The officials were DeBerry, A. and T. referee; Burnette, West Virginia umpire; Armstrong, Shaw, head timekeeper; Cary, Knoxville, field judge.

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Lincoln

RALEIGH, NORTH CAROLINA

Sunday-Monday, October 24-25
KATHERINE DUNHAM
And Her Troupe

—IN—
"CASBAH"
With
Yvonne De Carlo Peter Lorre
Color Cartoon
Movietone News

Tuesday, October 26
CHESTER MORRIS
Constance Dowling

—IN—
"BLIND SPOT"
Plus Special Musical Subject,
"SMOOTH SAILING"
Starring
THE ERNIE FELICE
QUARTET

Wednesday-Thurs., Oct. 27-28
June Allyson, Butch Jenkins
Van Johnson

—IN—
"THE BRIDE
GOES WILD"
Oddity Reel and News of the
Day
ALSO
Chapter 14, "The Vigilante"

Friday-Saturday, Oct. 29-30
—DOUBLE FEATURE—
George O'Brien

—IN—
"BORDER
PATROLMAN"
AND
BORIS KARLOFF
BELA LUGOSI

—IN—
"BLACK FRIDAY"
Also Chapter 7
"THE PHANTOM RIDER"

THIS THEATRE WILL OPEN
DAILY AT 7:30

DON'T MISS SHAW UNIVERSITY'S GALA HOMECOMING FESTIVAL SATURDAY, OCTOBER 23, 1948 GALA AND COLORFUL HOMECOMING PARADE

11:30 — Participants meet at Raleigh Memorial Auditorium.

12:30 — Parade, led by American Legion Bugle Corps and two of the leading high school bands of the state, will move up Fayetteville street.

Stellar attraction: The Real Shaw Bear... An 8 months old, 135 pound live bear from the Smoky Mountains of North Carolina, courtesy of Dr. Dennis Branch of Newport, Tenn.

Beautiful floats and scores of cars. Negro businesses and organizations, Alumni and friends are urged to decorate cars and join the parade.

LINE OF MARCH: Fayetteville to Sargett Hargett to Blount Blount to Cabarrus Cabarrus to Bloodworth Bloodworth to Lenoir Lenoir to Chavis Park

ANNUAL HOMECOMING CLASSIC SHAW BEARS —VS—

MORRIS BROWN WOLVERINES

Kickoff at 2 P. M.

Brilliant Halftime Activities — Formation of letters SU and MB by Physical Education department group directed by Mrs. M. R. Coax.

Coronations: "Miss Homecoming", selected by the student body.

"Alumni King and Queen," selected from the Alumni family.

Music by Bands and Bugle Corps Throughout

VICTORY SOCIAL SATURDAY NIGHT AT 8:15 AT THE COLONADE

Tickets in the hands of Alumni, John R. Larkin, Chairman of the Entertainment Committee

STAYING OVERNIGHT? Suitable homes for overnight guests. Mrs. M. P. Lane, Bloodworth Street YMCA, Chairman of the Hospitality Committee.

TICKETS ON SALE AT:
Hamlin Drug Company, Hargett Street
Community Drug Store, Hargett Street
Turner's Florist, Bloodworth Street
Central Drug Store, Davie Street
Lockhart's Service Station, Blount Street

State Bands To Vie At WST Homecoming For \$500 In Prizes

WINSTON-SALEM — Five hundred dollars will be the total of the prizes to be awarded to the five winning bands in the homecoming band contest on October 30, sponsored by the Winston-Salem Teachers College Alumni Association.

Bands from all over the State of North Carolina have been invited to participate in the contest. The five prizes are \$200, \$120, \$75, \$35, and \$0.

The bands will take part in the annual homecoming parade which will leave the college campus at 11 a. m. Saturday, October 30. The demonstrations and judging of the bands will take place during the parade. Winning bands will be recognized in the stadium during the game.

Members of the bands will be the guests of the alumni association at the same and their band leaders are invited to the homecoming events.

The football game will be played in the Bowman Gray Memorial Stadium at 2 p. m. between the Winston-Salem Teachers College Rams and the Johnson C. Smith Bulls.

"Miss Alumni" will be crowned in a special coronation ceremony Friday night, October 23 at a formal dance. "Miss T. C." will be crowned during the half at the football game.

Tickets to all events are available in the alumni office of the college.



ARRANGE NOW TO HEAR HAZEL SCOTT

THE AMAZING PIANIST

IN CONCERT RALEIGH MEMORIAL AUDITORIUM

November 3 8:15 p. m.

AUSPICES: Shaw University Concert Series

TICKET PRICES:
Lower Floor \$1.50 Balcony 85c
Both prices include tax

- TICKETS NOW ON SALE
- HAMLIN DRUG COMPANY, 118 E. Hargett Street
 - COMMUNITY DRUG STORE, 117 E. Hargett St.
 - COLLEGE CASH GROCERY, 317 Tarboro Road
 - LOCKHART'S SERVICE STA., Blount and Cabarrus
 - TURNER'S FLORIST, Bloodworth near Cabarrus
 - COMMUNITY GROCERY STORE, 901 Oberlin Road
- There's One Near You Buy Your Ticket Today

IN PERSON — KING OF THE VIBRAHARP — MASTER OF THE DRUMS

HEH! BA
BA-RE-BOP

LIONEL HAMPTON

FLYIN' HOME

AND HIS FAMOUS ENTERTAINING ORCH.
WITH WINNI BROWN — ROLAND BURTON

White 10-10-48

RALEIGH MEMORIAL AUDITORIUM

TUESDAY NITE
NOV. 2

Adv. Sale \$1.50

New Recreation Center, Kinston, N. C., Mon., November 1st