PAGE FOUR SECOND SECTION

THE CAROLINIAN

ROCKY MOUNT

SECOND SECTION

WEEK ENDING SATURDAY, NOVEMBER 20; 1948

Rocky Mount - To Keep This Page Patronize These Advertisers

SAY YOU SAW IT IN

THE CAROLINIAN

CIFIZEN'S GROCERY

COMPANY, Inc.

MUSIC IN THE CHURCH BY WILLIAM T. GRIMES

RESONANCE IN SINGING.

and the second second second

PATRONIZE

THESE

ADVERTISERS

One of the most important con- In applying resonant tones to singstituents of the voice is its timbre, ing there are four important things or vibrant resonance. This deter, to remember: 1. Erect posture, lookmines not only its quality and ing straight shead at some object character, but its carrying power. A tone that is sufficiently reson- breath control, which includes ant makes the outside air vibrate breathing deeply using the diaand carry it even though it is plan- phram for support, combining the issimo, to the most distant council costal and diaphragmatic methods of the largest auditorium. Try to of breathing when there are stren make this resonance more and more uous passages to sing, keeping the beautiful and strive constantly for chest easily and normally high, and perfection of tone quality. We breathing simultaneously, "that is should always work for quality and through the mouth and nose at the volume will gradually take care the same time. 3. Use the resonant tones referred

ferly produced.

of itself. The tones of vibrating breath to in this discussion, 4. Take the carry the words in singing; this utmost care to form properly all makes it necessary to form all words as far forward in the mouth as possible. This allow the back part of the tongue to remain down while assuming the positon of a high forward yawn, which opens the back of the mouth allowing the neutron bigh forward yawn, which opens the back of the mouth, allowing practice from B flat to G.

added space for background or Begin on the low tones and sing pharyox resonance to the tone. At each exercise through on one this point, prabably some of my breath repeating this procedure readers are wondering just what singing very softly and then a litis he talking about. When we the louder but never as loud as speak of resonance, in singing, we you can for this particular exercise. are speaking of that humming. It is very helpful to practice reg-vibrant, bell like quality. An object that is resonant has the phy- items of development. Be sure you sical makeup or the ability to re-turn sound, it can echo back, in other words it is of a resounding VOCAL AND MUSICAL TERMS

nature. By maintaining the high, Acapella — Unaccompanied forward, yarning censation the soit Accelerando — Gradually, faster palate is slightly drawn forward. Accent - Stress given to a tone This keeps open the passage behind Acoustices - Production, transmis sion, and effects of sound the palate, permitting some of the sion, and effective vibrating air, or tone to pass up Adagio - Slowly

behind it and resound in the front Agitato - In a hurry, or agitated manner cavities of the face. In some cases

additional resonance may also be Alla breve - Two-two or cut time obtained by creating a feeling of Allegretto - Slower than allegro extreme width in the back part of Allegro - Quick or lively the mouth. The nostrils should al. Let us study faithfully the cor-. ways have a feeling of openness, rect singing and speaking principermitting the vibrating breath or ples.

one to pass out through them. Beauiful singing is accomplished

by giving full time and color to all WINCS OVER JORDAN vowels, using perfectly formed consonants, giving timel to the forma- CHOIR THRILLED tion of vowels, giving them their LARGE AUDIENCE

THEY'LL NEVER DIE By Elton Fax

BORN 1816 IN HAGERSTOWN, MD. H.O. WAGONER DID ALL SORTS OF FARM WORK DURING THE FIRST HE BECAME A VERY MAN AND THERE AIDED FREDERICK DOUGLASS & JOHN BROWN IN THE "UNDERGROUND" MOVEMENT HIS RECRUITING FOR GEN. U.S. GRANT APPOINTMENTS IN COLORADO WHERE HE WAS DEPUTY LEGISLATIVE CLERK/ HON. H. O. *AGONE* CLERK IN THE FIRST LEGISLATURE OF THE STATE OF COLORADO.



THEN IT HAPPENED

"T B." AND CHRIS GREEN Chris Green was one of the best welters about and he had boxed all of the guys in Philadelphia to a standstill. All he wanted was his man-ager 5. take him over to New York and try to squeeze him in on a Garden fight, that would be something. Chris stayed in shape.

Whether he was fighting or resting, he stayed in shape. We was as tight as a drum. It was a lovely spring day and Chris was feeling all right with the world. He puttered about the house doing anything which would let flex his muscles. He liked to feel his chest and muscles swell against his clothes. Chris was ready and all right with the world.

The afternoon grew hot and Chris and his loving wife sat on the front steps enjoy ing the promise of summer. After a while, Old "T. B." came by mumbling aloud. Better, he was cursing aloud. Now since there were ladies on the adjoining steps, and since his loving wife was in earshot of the foul language. Chris told T. B. to shut up. T. B., the had been given up doctors for many years,

stopped. He swayed in the breeze and looked angrily at Chris through sterno-reddened eyes. Chris walked out to his fense and collared T. B. Then it happened.

Much to everybody's surprise. Chris had a hard time getting loose from T. B.'s collar. When he did, he danced back rubbing his nose and mouth which were bleeding.

Chris moved in weaving nd bobbing. T B. stood flat footed and followed Chris around on a vigilant pivot. T. B. flicked Chris' punches off like flies and countered so fast Hobody saw nothing but Chris' eyes swelling, his lips puffing, and his nose growing. Ni body saw nothing when

Chris twisted from side to side in agony. They heard scmething like a bass drum being hit, but they saw nothing. Finally Chris felded to the pavement and stayed there. T. B. picked him up and threw him back into the yard. He walked away mumbling.

It Pays To Advertise! !

SEASONS

GREETINGS

ATTACA



Local CROP Program Feeds Children

Christian Rural Overseas program (CROP) will be distributed over-seas on the basis of need alone, with much of it going to children such as those shown above, according to John D. Metzler, national CROP chairman.

These five Chinese orphans recently were picked up on the streets by CROP's sponsoring church agencies, and are now being nursed back to health, although their ribs still stick out like ridges on a washboard. Children, widows, the aged, and those in pre-tubercular centers are among those who benefit most by CROP contributions- which are distributed in 43 different countries. More than a score of states, including this one, will love as-

sembled trains of food for CROP by late November or December. The effort is nationwide and is sponsored by Catholic Rural Life, Church World Service, and Lutheran World Relief.

am in the basement of Memorial

The program featured individual

accomplishments by Mrs. Landis

ohus of the Springfield club and

Mrs. Bessie Leathers of the Fletch

ers Grove Club, Mrs. Carrie Mc-

Cullers of the Shotwell Club spoke

dered by Mrs. Ruth Morran. The

briefy after which a solo was ren-

ounty accomplishments were were

utlined by Mrs. Ada Perry of the

Mrs. Harriet Pressly spoke on the

introduced by Mrs. Maude

role of parents in bringing about

McInnis, local home agent

uditorium Friday with Mrs. Odes

) Lanc presiding.

Zebulon elub.

better family



KING OF THE

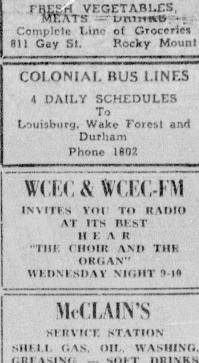
BOOT BLACKS

128 E. THOMAS ST.

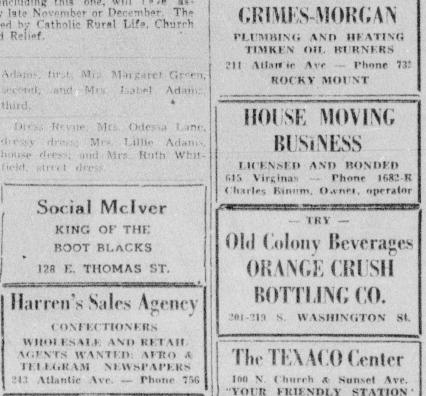
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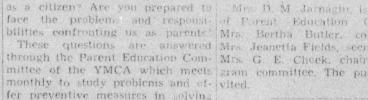
The perfect or near perfect con trol of the breath and the correct

placement of tones, including those of the "bead" voice, may be obtain. hear the Wings Over Jordan choin ed by sufficiently, practicing scales at the Booker T. Washington High and exercises designed for such School Monday night The program purposes. When this is mastered, the was sponsored by the Mount Pisgah result is a smooth and easy voice Presbyterian Church and the loca production that contitutes the cov. branch of the NAACP, which is eted air of effortless singing. The headed by J. L. Lassiter.

What do you owe to the youth of same resonant, ringing timbre of The Baraca Bible class of Mount your community as a parent, and voice should be employed when Zion Baptist Church neded a drive as a citizen? Are you prepared to Mrs. D. M. Jarnaghy, is chairman singing softly as in singing with recently raising over \$200 on the face the problems and responsibility for Forent Education Committee . the full voice. This maintains the pipe organ fund. Sponsored by the bilities confronting us as parents' Mrs. Bertha Butler, co-chabroon carrying power, character, and soli- musical program were the gospel. These questions are answered Mrs. Jeanetia Fields, secretary, and dity of the voice. In the high tones, and junior choirs of St. James Bap- through the Parent Education Com- Mrs. G. E. Cheek, chairman .proit not only prevents the tone from tist Church under the direction of mittee of the VMCA which meets gram committee. The public is inbecoming thin, white, or blatant, William T. Grimes with Howard monthly to study problems and ef- vited,

but prevents it from slipping into Manley as accompanist.

a falsetto. This type of tone known The Rev. W. L. Mason preached and remedying. as the falseto is a colorless, thin a very inspiring sermon at the The Fall three weeks series is A record yield of 457 pounds of tones and needs not be used when a Faith Presbyterian Church Sunday based on "Mind Your Manners" lint per acre is for the planissome head tone can be prop- afternoon. He was accompanied and is given in cooperation with 1948 coton grop in North Carolina.



ation of America.

Monday the series will close with

and a summerization and im-

movie on 'Your Manners in Pub

olemation by Mrs. R. P. Daniel of

Education Committee

Holds 2d Annual Forum

and gifts

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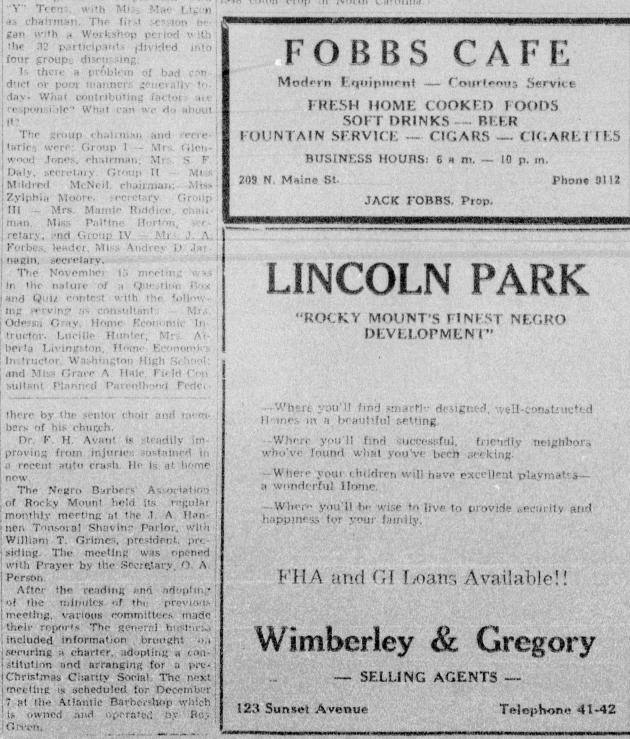
are just plain down-hearted, YOU CAN be helped! If you are unlucky, held back by great invisible forces around you-I guarantee to help you. I guarantee results, not unfulfilled promises. A word to the wise is sufficient. Call and be convin-

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