

"LUCASTA" STAR AND MANAGER AT ODDS



MOVIE GOSSIP

Hollywood (ANP) — Had Earl Carroll lived he would have been happy to see the wonderful benefit show by the Benevolent Variety artists staged on the revolving stage of his famous theatre restaurant.

The goal of his group, started by screen and stage women six months ago, is to raise funds for alling performers and an ultimate home for aged and homeless actors.

Among the guest artists were Rochester, Jack Benny, Peg-Lee Bates, Eddie Green, Louise Beavers, Phil Harris, Lillian Randolph, Byron and Beau Willis Smith, Sarah Vaughan, Nyas Berry, Lonnie Haydon, Nicola and Stewart.

Wonderful Smith, the Great Gildersleeve, the Mosetti Trio, La Hathaway, Mabel Scott and others, Gerald Wilson's orchestra provided the music.

This is the first complete stage show featuring colored stars and produced by Negroes in the history of Earl Carroll's Negroes have been featured in single acts there, however.

The first television theatre show was held out here last week. Titled THIS IS HOLLYWOOD, it is expected to revive vaudeville, yet not hurt motion

pictures. The first show featured Stu Wilson as piano and featured such acts as a piano duo, a harmonica player, a jitterbug team and others.

Movie work for sepians was down to a low ebb last week. Only silent screen veteran Dan McCall has been called before the cameras—for Columbia. Jesse Graves, now fully recovered after losing 30 pounds at Lebanon hospital, is under contract to appear in an unnamed picture for Pine Productions.

On a Columbia set, 10 have been called for an untitled picture. They are Chester Jones, former-ly of the Hall Johnson choir; Jasper Weldon, Oliver Hartwell, J. A. Robertson, Bobby Johnson, Onest Conley, William Washington and Jay Lay Lynn.

BI-PLAYER HELPS FBI NAZI

By player Louise Clark's knowledge of foreign languages helped the FBI in the capture of a Nazi here recently. She speaks French and German fluently. Recently, she overheard a German chauffeur speaking in German against the United States at the 26th Century-Fox studio in "Nontmarie".

She exposed him as a fifth columnist; he was fired, and the FBI stepped in.

Rating Hot Records

(By Frank Marshall Davis)
For ANP

COCKTAIL STUFF—Smart, but with more dash and excitement than is customary of cocktail music, is a fitting description of a new Capitol album by Art D'Amico called "Cocktail Capers". Accordion, vibes and guitar carry the lead on such tunes as DARK EYES, IVE GOT YOU UNDER MY SKIN, THE BREEZE AND I, MEADOWLAND, LOVER AND IF I HAD YOU. This is not only background music; it's worth listening to itself.

JAZZ AND SWING—By all means hear Mottie Lane's new late in the year, says on the Lenox of SUMMERTIME. Playing in Hawkins-like style, he punches out his notes on this slow wax in virtuosic fashion. Reverse, SELL OUT ruff and boring, is wasted—Ziggy Elman shows why he is one of the greatest of trumpet men on the MGM of BUBLIK, CHKL. There are few who could equal his gentle nuances and subtle changes on this inspired performance. Even the flip-over, AL WAYS, a slow bounce, is far superior to most big band sides—Joe Liggins all but leans off the upright on a bouncing ballad, DON'T STOP LOVING ME.

Pop fans can get their kicks from the new Dizzy Gillespie Victor of MINOR WALK and ALGO BUENO, the latter a good blending of pop and Latin rhythm which also gets a play on the first. Use of bongos is excellent. Shades of Jaquet hover over HE'S A REAL GONE GUY played fantastically by Eddie "Lockjaw" Davis on Lenox. He also tears each note out of his tenor sax on the companion piece, LEAPIN' ON LENOX—Although there's no similarity in voice, the Fats Waller vocal style gets a going over by the Leo Guarneri group on MGM.

BUDDY JOHNSON BAND RECORDS ANOTHER HIT

NEW YORK—Buddy Johnson, who has turned out many a smash hit record in his brief career as a prominent Decca recording artist, appears to have come up with his greatest hit to date in his newly released Decca disc, coupling a pair of torch ballads, "I Don't Care Who Knows" and "You Had Better Change Your Ways."

The top side of the new Johnson matter finds Buddy's blues-singing sister, Ella Johnson, handling the vocal on "I Don't Care Who Knows," latest competition from the prolific pen of the youthful pianist proffer, while Arthur Prysock, the handsome balladist with the romantic pipes, does the wailing on "You Had Better Change Your Ways."

That Buddy has a surefire hit in this latest Decca disc is evidenced by the manner in which the nation's disc-jockeys rave when riding it, with several wax-jockeys raving in the "hit of the month."

ROCKY MOUNT BAND DRIVE IS SUCCESS

We salute the Booker T. Washington high school, its principal, Prof. O. R. Pope, faculty and student body and general public for their unusual success in raising funds for the school band in a recent two weeks' drive.

The idea for the organization of the drive was originated in a faculty and students meeting where it was suggested that the student body be set to work in efforts in their respective classes and the drive was put in motion.

The eighth grade, under Kelly Bryant and Mrs. Jocille Brown, raised \$97.00. The ninth grade under Mrs. Lenhart, Mrs. Hawkins, Mrs. Green, Mrs. Lassiter and Miss Allen, raised \$271.62. The tenth grade under Mr. Long, Miss Brown, Miss Davis and Miss Whitely raised \$700.00. The eleventh grade, under Mr. Burnett, Mrs. Grimes, Mrs. Davis, Mrs. Twenty raised \$503.90. The twelfth grade under Mr. Hubbard and Miss Moore raised \$1,423.33, making a total of \$3,000.77.

On the basis of reported reports the twelfth grade raised \$11.49 per student, the eleventh grade and tenth grade were runners up. Among the individuals who donated the largest amounts were as follows: Miss Jean Ponce, \$50.00; Miss Margaret Moore, \$84.00; Harris Wade Jr., \$52.50 and Miss Mary F. Land, \$40.00.

RIGHTS UNION RAPS ROBESON MOVIE BAN

TORONTO, Ont. (ANP) — The banning of the movie "Native Land," in which narrative and signs are by Paul Robeson, by the censorship board brought a protest here recently from the Civil Rights Union. According to Jefferson Hurley, executive secretary of the union, O. J. Silverthorne, censor board chairman, verbally turned down the film for Ontario showing.

He said the film was banned because it was "too American in its feel matter."

It deals with the Ku Klux Klan vigilante shootings of southern sharecroppers and attempts of "lamb specks" to smash unions.

Silverthorne, however, denied that the 25-minute film was "banned." He said censorship regulations cover public showings of films submitted by a licensed film exchange only, and this had not been done in the case of "Native Land."

CONSIDER RUN OF 'HAMLET' IN SEPIA HOUSES

NEW YORK (ANP) — Washington, the nation's capital, is due to become the laboratory of an experiment in expanded booking policy planned by Universal Pictures, it was disclosed here last week. The experiment takes the form of putting the favorable and strongly reviewed British made "Hamlet" by J. Arthur Rank in Negro theatres at the current \$240 top scale.

Although negotiations to run the film in Negro houses throughout the country are also being planned, special emphasis is placed on the nation's capital. Universal sales executive believe that Washington, with one of the most literate populations in the country and also a victim of segregation, would make a good laboratory for the experiment. They have started negotiations with the Lichtman chain there.

THE "DUKE" GETS A CITATION

NEW YORK (ANP) — Acting Mayor Vincent Impellitteri in the absence of Mayor O'Dwyer presented Duke Ellington with a citation from the city in recognition of his new composition titled "Manhattan Mural."

Mr. Impellitteri accepted from the Duke for the city the original manuscript of the suite, "Manhattan Mural," which was premiered at his Carnegie Hall recital. The theme of the composition, according to Ellington, is that of New York City itself — its pulse, its people and its proud history.

COUNT BASIE SETS NEW HIGH IN ATTENDANCE

FLINT, Mich. — Count Basie, the "Jump King of Swing," established the third highest attendance mark in the history of this city for a name band dance when he jammed the mammoth I. A. M. Auditorium with an enthusiastic throng of 7,287 dancers and spectators.

The Count racked up the new record gross of \$10,950.50 in his first one-night dance date in this city in almost two years with the Count's mark falling to surpass only the figures that had been set several years ago by Guy Lombardo and the late Glenn Miller.

The Jump King and his band continue their unswerving swing through the hinterlands with one-nights in the southwest and south for the next few weeks and return east to take to the bandstand of Frank Palumbo's Club, one of the nation's top name band locations, in Philadelphia, in a two-week engagement starting December 15.

DUKE TO PLAY AT WILBERFORCE

WILBERFORCE, Ohio — Duke Ellington and his orchestra will be presented in concert by Wilberforce University in Jones Auditorium (Shorter Hall), Friday evening, December 2, at 8:00 o'clock.

For almost twenty years Wilberforce University has had a personal interest in the Duke Ellington orchestra. A former student of the university, Freddie Jenkins, who was a member of the original Wilberforce University Collegians (the school orchestra) joined the Ellington orchestra as a trumpeter in about 1927 and became one of the outstanding members of the band.

BOOKER WASHINGTON'S DAUGHTER VISITS CAVALCADE REHEARSAL



Actor Juana Hernandez, who will portray Booker T. Washington in the Cavalcade of America broadcast "The Burning Bush" on Monday, November 15th, over the coast-to-coast NBC network, is shown above discussing the script with Mrs. Portia Washington Pittman, daughter of Booker T. Washington, Mrs. Pittman lives at Booker Washington Birthplace, Virginia, a memorial to her father, the great American educator and founder of Tuskegee Institute, Ala. Mr. Hernandez has been in show business for thirty years and in radio for the past thirteen. His recent Broadway successes were "The Patriots" and "Strange Fruit." He is currently playing one of the leads in "Set My People Free." He appeared in the musical "Brotherhood."

ILLINOIS JACQUET TURNS PUBLISHER

NEW YORK — Illinois Jaquet, youthful star of the musical world, who is famed star tenor and voice on the "Derrango Of The Saxophone," is the latest publisher to turn music publishing into the formation of his own firm, Gilbert Music Publishers, Inc.

Jacquet's new music firm will be affiliated with Broadway Music, Inc., under the terms of a five-year pact by which he will also accept publication of the works of other songwriters.

The initial Jaquet compositions to be published and exploited by the new firm will include five selections that have been released during the past year on RCA Victor recording by Jaquet and his band, the "Manhattan Mural."

The youthful musician paid the firm in honor of his father, Gilbert Jaquet, who was a pianist and jazz musician in the southwest in the early twenties. Jaquet's pact with Broadcast Music, Inc. was negotiated by his publicity agent, Jim McCarthy, who set a similar deal earlier this year for band leader Buddy Johnson as the organization of Johnson's Subsistence Music Company.

Total cotton earnings in the United States up to November 15, 1948, amounted to \$1,124,000,000, or about 88 per cent of the expected harvest.

South Carolina is the only Southern State which has state-wide insecticide protection.

G&W William Penn Blended Whiskey

86 Proof
THE STRAIGHT WHISKEYS IN THIS PRODUCT ARE 4 YEARS OR MORE OLD. 25% STRAIGHT WHISKEY, 55% NEUTRAL SPIRITS, DISTILLED FROM GRAIN.

Retail Price \$1.95 Pints \$3.15 Fifths

86 Proof
THE STRAIGHT WHISKEYS IN THIS PRODUCT ARE 4 YEARS OR MORE OLD. 25% STRAIGHT WHISKEY, 55% NEUTRAL SPIRITS, DISTILLED FROM GRAIN.

CONTAINS 1 WHISKY LIMITED, PEPPER, BLEND

HILDA WANTS 15 PERCENT OF GROSS TAKINGS

LONDON — (ANP) — Hilda Simms, star of the current "Anna Lucasta" production, remained in London while the rest of the company started a prolonged tour of the provinces. Miss Simms had a disagreement with the management over her salary. As star of the London production she was paid between 80 and 100 pounds per week (roughly between \$320 and \$400) with the understanding that she was to receive a 15 percent increase for going on the road.

She demanded 15 percent of the gross takings, which the news papers reported "was something Noel Coward never asked."

Jack Hyflon was producing the British version of the show which made a fortune for its American sponsors who took it out of a Harlem basement to Broadway.

Miss Simms has become a bride since coming to England. She recently married a young Italian-American actor, Richard Angiola, with whom she had been cast in the projected version of "Romance and Juliet" which did not materialize in New York last season.

LADY DAY SLATES CONCERT TOUR

CHICAGO (ANP) — Following Club Silhouette here, Billie Holiday will start a concert tour in this city at the Civic Opera House, November 21.

She is going to limit her appearances to concerts for a while but she plans to tour throughout the country, says her agent.

Her appearance at the Civic is being sponsored by Al Benson, popular Chicago disc jockey. On the following day she will appear in Milwaukee at the Park Theatre.

CASH LEAVES WITH PROMOTER

Miami (ANP) — Nearly 2000 people gathered together in Booker T. Washington High School auditorium here, Sunday afternoon to hear the Trumpeters, popular recording group from Baltimore. When the Trumpeters did not show up the crowd returned again Monday night. When the performers were still absent indignant customers demanded their money back, but the erstwhile promoter of the concert had disappeared.

W. T. Montgomery, promoter of the concert who had advertised the program widely and who had collected about \$2,000 from agencies who sold tickets for him and had apparently skipped town. He was last seen driving a 1947 Buick sedan. Police have started a state-wide search for him and two of the ticket agencies have announced that they plan to sue him for embezzlement if he is brought back to Miami.

The rapid expansion of the soybean industry illustrates the flexibility of American agriculture. Production in 1947 was about the million bushels. This year, a crop in excess of 200 million bushels is expected.

Nitelite In New York

BY ALVIN MOSES
JIMMY EDWARDS' SHOWS FOR TALENT

NEW YORK (ANP) — Radio and Video stations are herbivores of activity. They are ever on the lookout for talent capable of providing the type of entertainment jaded, nervous New Yorkers crave and demand. This is also true of the theatre, the better, name society spots, the unheeded drop in show like Bill Chase, New York Age, special, 28, 10, etc.

Jimmy Edwards, a youngster long associated with the stage, has been a sort of New Talent Digest, one equipped with a lamp that the flames therein never burn out.

125th STREET KNOWS HIM WELL

Ask Mr. Schiffman or any of the Apollo theatre bigwigs about Jimmy and faces glow with genuine warmth and respect for the one-man effort he has made in providing talent for the shows there. He was for a long time located at 217 West 125th Street, where day and night he auditioned teenagers who figured in many instances they were tomorrow's Ella Fitzgeralds and Billy Eckstatts. Then last summer Jimmy took to the distant point of the country, making a search of new faces; youngsters with creative ideas about staging acts, dancers, script-writers, singers and tank amateurs who desired a chance to be seen and heard.

Mr. Edwards is going to produce his own new talent show every Tuesday evening at the Central ball room. His office headquarters at 120 West 125th Street, might more properly be called "Grand Central Station" for it literally has youngsters with stage and screen ideas piling in and out of it until late closing time. His wide experience in all lines of theatrical work is available to undeveloped amateurs who in many instances get a pretty rough going over unless their ability is definitely outstanding and has what I call "savvy" potential.

And why shouldn't there be a Harlem youngster show in 1948? It's not only a show in 1948, it's a show in 1949, and produced by Jimmy Edwards, we rise to ask you and all.

The elected performers will undergo their own show however and in this novel manner. They will stage funds in spots selected by Jimmy to defray costs of costumes, scenery and props. Music for the show will be arranged by Herman Ellman and many of the new numbers might well be the work of composers who never had a chance before. Hospitals and centers for army veterans will receive visits from this group and worthy charities will receive air from them. This column wishes Jimmy Edwards, dynamic talent scout and producer, a full measure of success.

DAWN PATROL REPORTS

DOROTHY HEYWARD'S "Set Thursday" site two weeks ago at My People Free, presented on the Hudson theatre by the Theatre Guild. Looking for a production since 41, this early 19th century drama based upon a Charles S. C. story appearing in the year 1822.

A propaganda play from the talented pen of Miss Heyward, it has its tingling melodramatic moments but never quite rises to the type of presentation critical theologians expected.

June Hernandez, Canada Lee, Leigh Whipper, Frank Wilson, Mildred Smith, Blaine Corbin, give featured performances with Hernandez' unforgettable role of "Dorcas Vesty," sort of a period "Mass" leading her subjugated people to revolt, being the high-water mark of a play that interests which amount to a staggering sum each year, make nutritious feed for chickens while the leaves are dried to preserve their fed value.

"George," headslave of a "South-

ern genius-man slave owner," has a role that should be shown in useless dialogues well even though one felt the laborious moments the actor expounded throughout.

For one thing the slaves impress you as if they are going to massacre their inhuman overlords but the writer never permits this dramatic effect leaving the finale without its desired melodramatic climax. See it if all means for it has true historical values and is very much "theatre."

"SATCHMO" CLICKS WITH SMALL UNIT

CHICAGO (ANP) — Louis "Satchmo" Armstrong, who with his six piece combo is currently playing one night stands and college dates, is experiencing a wave of success which outstrips that of the big band he fronted a couple of years ago. The combo, which includes such stellar artists as "Earl" Tatum, Hines, Jack Teagarden, Barney Bigard and Sid Catlett, booked without a break into next April.

Armstrong's crew is slated to open at the Blue Note, Chicago, December 5, for four weeks. They will move into the Flamingo, Las Vegas, Cal., in February for two weeks.

don herold says!

Where will we put it?

Napoleon said that the finest army ever put together is useless without leadership, and that the poorest army could be made great by leadership.

Every baseball or football player knows his team has to have a captain, and every soldier knows he has to have officers.

Very many workers have been led to believe that businesses don't need leaders or managers. They have also been led to believe that managers get salaries that are too high.

The fact is that if all managerial salaries of \$10,000 or more were divided among workers it would amount to about 40 cents per week per worker.

Thus, the cost of leadership is seen to be ridiculously low, when you remember what Napoleon said about the worth of leadership.

Lincoln

RALEIGH, NORTH CAROLINA

Sunday-Monday, Nov. 21-22
BRIAN DONLEVY
JOHN WAYNE

"Allegheny Uprising"
Color Cartoon
News Of The World

Tuesday, November 23
JOHN HODIAK
GEORGE MURPHY

"The Arnelo Affair"
Extra Added Attraction
BUSTER CRABBE

"Frontier Fighters"
Southland Newsweek
News Flashes

Wednesday Thurs., Nov. 24-25
ESTHER WILLIAMS
PETER LAWFOOD

"On An Island With You"
And on the same program—
LENA HORNE
"Bipp Bang Boogie"
Chap. 2, "Daughter of Don O"
Friday-Saturday, Nov. 26-27
"Double Feature"
JOHNNY MACK BROWN
"West of Carson City"
AND—
DOUGLAS FAIRBANKS, JR.
JOAN BENNETT
"Green Hell"
AND—
Chap. 11 "The Phantom Rider"

IN PERSON—KING OF THE VIBRAHARP—MASTER OF THE DRUMS

HEH! BA BA-RE-POP **LIONEL FLYIN' HOME**

HAMPTON

AND HIS FAMOUS ENTERTAINING ORCH.

WITH WINNI BROWN—ROLAND BURTON

FAYETTEVILLE 1

BIG FARMERS WEDNESDAY 1

Warehouse | December

IN PERSON That Man Who Play BE-BOP

DIZZY GILLESPIE

and his Be-Bop ORCHESTRA

RALEIGH MON. NITE 22 ADV. SALE

MEM. AUD MON. NOV. 22 \$1.50