MARIAN ANDERSON TO SING IN RALEIGH

GOSSIP OF THE MOVIE LOTS

[illegible] Calif. (ANP) — Af[illegible] through Webster's [illegible] Encyclopedia [illegible] another learned vol[illegible] better phrase I can [illegible] of any, so Merry [illegible] and Happy New Year [illegible] of kolyum and the [illegible] motion picture industry. [illegible] and space permit [illegible] what each one of them [illegible] Instead, I'll [illegible] to two of the youngest.

Tom Flowers, who scores [illegible] Ella Fitzgerald or Billie [illegible] and Kenny Washington [illegible] to be at [illegible] seem to be having their [illegible] and Marian Anderson [illegible] roles in Monogram's Chasing Chicago [illegible] Murder in the A[illegible] Brewster's Millions and I Married a Band Leader because they featured Rochester.

LUKE ELLINGTON, COUNT BASIE, CHARLIE SPIVAK will give their bands to the banner of General Amusement Corp. when the William Morris Inc. finds down its band department recording to Duke Ellington who — really should know.

Sam Kramer of the [illegible] Kenton came from the Ray Wil[illegible] Brown, formerly the dyna[illegible] classy night club and [illegible] headliner called Billy Berg's. One of my long time favorites [illegible] still pretty and a stylish [illegible] Sam beat the William Grant [illegible] who usually send my first card to me every year. Second card came from my long time pal, Ruby Barber, now Mrs. Jas. Wilson. I am wondering what do signs Marva Louis and J. Edgar will have this year. They always pick unique cards.

Billie Holiday sent me a photo[illegible] invitation to see her. It was very welcome because I missed her when she was here for the filing of New Orleans. Also happy for that personal letter of thanks for my support from Rep. Helen Gahagan Douglas. She wrote it herself rather than send the usual secretarial dictated type.

(Throttle Bottom) Blotted at Memphis was jagged with his nickname by a white writing of the Memphis Press Scimitar when he barred Brewster's Millions and I Married a Band Leader because they featured Rochester.

REX INGRAM PLAYS KEY ROLE IN REPUBLIC'S "MOONRISE"

TED YATES PUBLICATIONS

Rex Ingram, equally noted on stage and screen, plays a philosophical recluse whose wise counsel changes the life of a young fugitive from justice in Republic's "Moonrise," starring Dane Clark, Gail Russell and Ethel Barrymore. It is a role admirably tailored to Ingram's talents, and he regards it as one of the finest he has ever portrayed on the screen.

MARIAN ANDERSON

"World's Greatest Contralto"

Raleigh Memorial AUDITORIUM

Thurs., Jan. 13th 8:30 P. M.

Presented by Marvin McDonald and Charlie Stephenson

ADMISSIONS:

ORCHESTRA
1st 20 rows $3.08
Next 22 rows 2.46
Mezzanine and side balconies
1st 3 rows $3.08
Next 3 rows 2.46
Rear balcony 1.85

Tickets for white on sale at

Stephenson Music Co.
121 Fayetteville St.

Hamlin Drug Co.
118 E. Hargett St.

Mail orders filled promptly.

MISS ANDERSON

Noted Singer To Appear In City January 13th

Marian Anderson, America's first lady of song, will be heard here in a concert on January 13th at Memorial Auditorium as part of her fourteenth annual national tour under the management of S. Hurok.

Since her dramatic return to the United States in December 1935, Miss Anderson has appeared in more than 700 concerts before nearly four million listeners in 229 cities. Today, unravaled in her art, she will present here the stirring interpretations of classic compositions, opera arias and simple spirituals which have earned her the deep admiration and love of her countrymen.

Before her fame spread to her native land, Miss Anderson was discovered in Europe as was customary with American artists up to the time of the recent war. In a small Parisian recital hall, Impresario Hurok first heard her sing and instantly signed her. Her climactic career during the ensuing thirteen years has made her one of the world's most honored artists. Governments, universities, musical societies and her own city, Philadelphia, have paid top tribute in awards and degrees to this modest woman who has been titled the high-priestess of song.

Although requests for her appearance triple the number scheduled for her, Hurok has limited Miss Anderson to 60 concerts each season in this country, permitting her to fulfill her radio and RCA Victor commitments and her tours outside the United States. Her broadcasts on the Telephone Hour won her a citation as radio's foremost woman singer for the fifth consecutive season in the Musical America poll of 600 music editors in the United States and Canada.

Miss Anderson is currently represented in the RCA Victor catalogue by more than 60 selections. Of these the Schubert Ave Maria is unquestionably the all-time public favorite. She is never permitted to leave a concert hall without singing the beloved hymn. Audiences often applaud as soon as her accompanist, Franz Rupp plays the introduction.

Between tours the singer returns to her Connecticut farm, Mariana, whose livestock and produce are familiar items in the Danbury markets.

Her appearance here is being sponsored by Marvin McDonald and Charlie Stephenson.

Dean Dixon At Brooklyn Institute Of Arts and Sciences

NEW YORK—

Dean Dixon and his American Youth orchestra along with Charles Weidman and his Dance theatre gave the second of four scheduled concerts for young people. The Brooklyn Institute of Arts and Sciences was filled with talented youngsters of all races.

ONE WORLD STUDENT CENTER FORMED: CANADA LEE SPEAKS

NEW YORK CITY — (Atlas News Service) — A new student center that will be devoted to promoting the philosophy of (One World) was dedicated at the New York University School of Education. The center will be operated directly by the Student Council of the School.

Speakers at the ceremony included Dr. J. Holmes Smith, vice chairman of the One World Congress, who is expected to announce plans for a World Peace Congress of International student groups, to be held in 1949 in Europe; Sir Norman Angell, Nobel prize winner; Lisa Sergio, Canada Lee and members of the administration of the school of education.

LINCOLN UNIV. PLAYERS STAGE YULETIDE DRAMA

The Lincoln University Players under the direction of Bernard Barrow, the new teacher of dramatics, presented the Hom of the Brave, just before the Christmas recess. This first offering of the Players, with its message of brotherhood overcoming racial differences, was a particularly appropriate play to herald the Christmas season. In the hands of six very well-cast actors and under the skillful direction of Mr. Barrow, who has studied the drama at Syracuse, Columbia and with the Provincetown Players, the play was a marked success.

The actors played with convincing success and naturalness. Claude Kilgore threw himself to the doctor's part and w great vigor. Charles Leftwich the warmly human, understanding fellow made cynical by his wife's unfaithfulness and ultimately by the loss of an arm and Wiley Whisenant as the unheroic, self-centered, insensitive civilian in uniform, too old to be willing or able to adjust army life were especially good. Ernest Hill and Leroy Giles, in the roles of Coney and Finch distinguished themselves by their deep earnestness and feeling. Llewellyn Woolford succeeded in portraying a youthful major awkwardly anxious to be something more than an officer in his relations with his men.

The stage sets in the jungle scenes were extremely effective.

The play went over so well with the Lincoln University audiences, made up of students, faculty and nearby friends that it was necessary to run the show for three nights.

THEATERS MAP HUGE JACKPOT CONTEST IN FIGHT WITH RADIO

Chicago (ANP) — The nation's movie houses will make a determined bid to lure back their patronage, that now stays home to listen to radio giveaway shows with a gigantic $106,575.00 weekly jackpot, starting in January.

The project, known as the Jingle Jamboree Contest and sponsored by Attendance Builders, a Chicago corporation of which Phil Regan is the Head, has already signed more than 500 picture houses for the first contest, which gets under way January 3. The pay-off on this Jingle Jamboree takes place two weeks later, on the evenings of January 17, 18, 19, and 20. The awards, paid in government savings bonds, will continue regularly each week thereafter, in the same staggering amounts.

With scores of representatives setting the scene for the initial contest, and inquiries pouring in from every corner of the country, Regan declares that the vast majority of theatres will soon be participating in the contest, which he predicts will keep many a house from going under the ensuing months.

The mere signing of an attendance card signifying presence in the theatre at the time the awards are announced will protect the winners for 48 hours, even if they fail to claim their prizes at the time they are announced.

And any person who can prove that attendance in a theatre resulted in the loss of a radio prize will be awarded double the amount he would have won, up to a maximum $10,000.

Rochester To Make Personal Appearances With Jack Benny

Hollywood (Atlas News Service) — Eddie (Rochester) Anderson, will do at least a week's stand of personal appearances with Jack Benny this summer. Benny will leave for London after an engagement at Boston in June. It is not known whether Phil Harris and Rochester, who were with him last summer, will make the trip to London.

Marian Anderson At Sydenham's Birthday

NEW YORK — Marian Anderson and Laura G. Hobson were among the distinguished guests of honor at the Sydenham Hospital's fifth anniversary. The Hospital became interracial on December 14, 1943. Dr. Mordecai Johnson, president of Howard University, Margaret Halsey, author of Color Blind and Robert E. Sherwood were guest speakers. The $100 a plate dinner was held at the Waldorf-Astoria.

DANCE TEACHER MAKES VIDEO WITH YOUNGSTERS

NEWARK, N. J.— Miss Ruty Magby and her "Creative Dance group," skilled young teen-agers, is making quite a sensation via Channel 13 over Television Station WATV which comes out of Newark. Theodora and Delphine Boyd, William Davidson, Yvonne Carter and Rosyln Vargas were presented by Miss Magby in the half-hour show. The dance teacher has made a specialty of training Harlem youths in intricate routines to channelize their energies constructively.

Muriel Smith Turns From Concert Field To "Blue Angel"

NEW YORK — Muriel Smith's rich contralto voice booms out at the swank East Side 'Blue Angel' where she is billed along with Roger Price, comedian from California, Kitty Crawford, Imogene Coca, with Jack Fletch and Bill Sheidy. The young diva features Ethel Water's (Supper Time), among other dramatic tunes and brings down the house. The unique decor provides a fitting background for the musical drop of Ellis Larkin and his combo.

Negroes Prominent In N. Y. U.-Vassar Glee Club Sing

NEW YORK—Theodore R. Britton, Jr., Eugene Jones, Roy Sipes, Elliott Skinner and Walter Williams were the five sepia youths noted in the New York University Glee Club, directed by Dr. Alfred M. Greenfield. The huge well trained group of male singers gave their first concert along with Vassar college at Town hall. They were very well received and the audience gave the talented students thunderous applause for their well prepared renditions.

"WILL PLAY NO JIM CROW DATES" SAYS JORDAN

Los Angeles, Calif. — Still visibly upset over the manner in which he and his band were tricked into playing a segregated concert last month in New Orleans, La., Louis Jordan said here this week that he would insist on promoters in the South inserting in future contracts for his concert engagements a clause that Negroes would be free to purchase tickets to any section of the auditoriums.

When the popular maestro played in the Mardi Gras city it wasn't until the band had appeared on stage that he noticed that Negroes were seated in the balcony of the large auditorium and that whites occupied all of the orchestra seats. During the intermission he angrily summoned the promoters backstage and in no uncertain terms told them that he was greatly displeased by their seating arrangements and that they could be certain that his services would be unobtainable for future engagements where such arrangements existed, and that he certainly wouldn't be a party to any such acts against his own people.

At the end of the two hour concert he told the 4500 spectators that this would mark his last engagement there until the bars of Jim-Crow were lifted. This drew a spontaneous cheer from the Negroes in attendance and the majority of them crowded backstage to congratulate him on taking such a forthright stand and expressed a desire that more top-flight Negro artists would do the same thing.

Jordan suggested that music lovers mix a little politics with their love for entertainment by writing their Congressman to push for the enactment of President Truman's Civil Rights program through Congress. Only when this is accomplished, he said, can Negro audiences in the South hope to be able to enjoy concerts and other musical entertainment from any seat in the theatre or auditorium.

BAND ROUTE

Dec 31, Million Dollar Theatre, Los Angeles, Calif.
January 14, Tacoma, Washington
January 15, Seattle, Washington
January 16 Portland Oregon
January 17, Vancouver, British Columbia.

TWO OF A KIND make a pair, obviously BILLIE (Sold Out) HOLIDAY, America's No. 1 Song Stylist and Mme. Joyner, head of the Mme. C. J. Walker Beauty College, Chicago, are tops in their varied fields and professions.

Miss Holiday continues to be the rave of Hollywood where she is currently appearing, during the Yuletide, at Billy Berg's spectacular night club. A new monicker has been added for La Holiday — Sold Out at her sensational concert in the Civic Opera House, largest concert hall in the Windy City. — Floyd Snelson, Public Relations.

VAUDEVILLE SLATED FOR WEEK END AT MAJESTIC THEATRE

Brooklyn (Atlas News Service) —The Majestic Theatre in Brooklyn will inaugurate a week end vaude policy beginning Jan. 1. The move is said to bring about a revival of patronage.

Several acts, including Negro singers and dancers will complete the bills.

16 TEAMS TO VIE IN CAGE TOURNAMENT

Prairie View, Tex. (ANP) — Cagers from 16 schools in Texas, Arkansas, Louisiana and Tennessee will vie for honors in the seventh annual Prairie View Open Basketball tournament Jan. 7-8.

Southern is the defending champion. Teams challenging for its titles are: Lane, Texas college; Grambling, Wiley; Bishop, Texas' State; Prairie View, Tillotson; Butler, Jarvis, Ark.; St. Phillips, Sam Houston; Mary Allen and Southwest Business college.

PORTLAND DANCER WEDS WHITE HUBBY

Portland, Ore. (ANP) — Thelma Johnson Streat, noted concert dancer and artist, returned home this week with her new husband, Edgar Kline, white.

The newlyweds, will spend four days of their honeymoon with the bride's parents, Mr. and Mrs. James Johnson of Portland. The groom, a native of Tarrington, N. Y., has been his wife's manager for three years. He is a playwright and producer.

Miss Streat recently completed a tour of 28 concerts of Negro and Indian dances in Hawaii and Seattle. Her exhibitions in Hawaii were sponsord by the Honolulu board of education. While there she also exhibited a number of her paintings.

A number of her art works are included in the permanent collection at the Museum of Modern Art in New York, the Bender collection at Mills college in California, the San Francisco Art museum and others including several private collectors.

Mr. and Mrs. Kline plan to establish a children's film studio in Mexico City after their stay in Portland.

Nitelife In New York

WISH I COULD HAVE SEEN—

New York (ANP) — AIDA OVERTON WALKER called by leading critics the Florence Mills and Ethel Waters of her day, more than 45 years ago. The incomparable BERT WILLIAMS and his debonair Jim Dandy partner, GEORGE WALKER, who incidentally was the husband of Aida Walker — J. Rosemond Johnson and his ill fated (suicide) partner Bob Cole, one of musical comedies unforgettable teams. Hart and the same J. Rosamond Johnson, — Sissieretta Jones, known to music lovers the world over as Black Patti (named after Adelina Pattie) whose singing warmed hearts as do the great colored songbirds of today. — The Dinwiddie quartet with handsome and talented STERLING REX, first tenor, in the star-chamber role. Other members of this Philadelphia foursome of song who made musical history such as, J. Clarence Mercity, second tenor; Harry B. Cruder, first bass; and J. Mantell Thomas, second bass. Pauline Freeman, noted woman acrobat, urbane and good looking H. J. Norris, Brooklyn tenor, who was lionized by Sweden's critics when he sang there back when my late dad was in his full prime. ERNEST HOGAN, master showman and capable song writer. MATTIE WILKES, wife of Ernest Hogan and an artist (very temperamental) of prominence in her own right. She was a top-flight soprano singer, and when I was a cub reporter back in school days, the late BARON WILKENS, cabaret [illegible] told me the story about this very beautiful woman. Jerry Mills, the tramp comedian — The Hunns, a leaner act — Barrington Carter, eye-filling Marian Smart, Black Patti's Troubadours, and many other noted old timers.

To Bessye Tyson, Chapel Hill, N. C., who wrote:

"Dear Al Moses,

Can yo dig up the year Ernest Hogan, first Negro actor to be boosted in a dramatic act on the Keith circuit, passed away?"

My records show some time in 1909 but I cannot fix the day or month. Thinking back like that, I cannot forget. Heath and Faye Buck and Bubbles, George Dewey Washington, Bill Robinson, Johnny Hudgins, Jules Bledsoe, Ethel Waters, Flo Mills, Richard B. Harrison, Paul Robeson, Jack Carter, Canada Lee, etc.— all within my adult lifespan.

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Madeline Carroll Fred MacMurray

in

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WEDNESDAY & THURSDAY, JANUARY 5-6

Dana Andrews, Jean Peters IN

DEEP WATERS

COLOR CARTOON NEWS OF THE DAY AND CHAPTER 8 DAUGHTER OF DON Q

FRIDAY & SATURDAY, JANUARY 7-8

TOPS IN DOUBLE FEATURES

Duncan (The Cisco Kid) Renaldo IN

SOUTH OF THE RIO GRANDE

AND RUSSELL HAYDEN IN

Neath Canadian Skies

ALSO CHAPTER 5

KING OF THE FOREST RANGERS