NITELIFE IN N. Y.

BY ALVIN MOSES

NEW YORK (ANP) — What a man, what a lad ABLE ALBERTA HUNTER, has been favorite of this column since the days (1928) when the late Jeff Jeffries' Blunt's "Lenox Avenue" club was the principal rival of the Uptown Cotton Club. The two spots are only yards apart from each other.

Alberta, the darling of 100 continents, is a youngstyled and sales Lady who has been cited by top critics of the Negro and white press as the epitome of in evenings entertainment. She reminds me much of my THELMA CARPENTER in the respect that both are artist. Neither has ever had to resort to the tricks of the trade, gentle devices timed to bring applause when the real goods were not there. Not too popular with fellow-club members and song writers are such lassies I can tell you without malice aforethought.

TELEVISION SPOT

When you write me in my nationally-read "Questions and Answers" column which brings some 2,000 letters yearly to the desk, tell me if you saw (not heard) Alberta in her animated performance with the "Three Flames," Channel 4, on March 30. Show business can well be proud of types like Alberta. Devoted to her mother, a homemaker, extremely socialite, she is not and never has been in "clowning" exhibitionist. Somehow, some of us lose face and become unpopular when we refuse to lead lives that call for excessive drinking and "getting your kicks" and the Primrose trail — is a fact Matilda dear.

"ANTIGONE" the play adapted by Lewis Galantiere and directed by Sheldon Hoskins of the Penthouse Dance and Drama theatre located in the heart of "Tom Harlem," was well received by those of us who realize such ventures must be fully covered if creators and actresses are to play a part of the overall American theatre plan.

Couldn't we possibly forge such things as a title (not bad liquor for good wine) into playing and fast living?" If we really possess community pride, love for our children and a full length spot in New York and other centers, our fight must touch every phase of American life and culture.

The professional theatre is our "Town Hall" much more than it is that of other minorities whose fight for equal rights and opportunities rarely take on the special consideration Negroes face on the basis of color to the exclusion of many other justified grievances.

DIZZY GILLESPIE sees his be-bop-ish way breaking by-word Bee records. That is wherein cruelly widows Percival on all fronts — [illegible]

PRINCIPALS — Lawrence Winters, who sang the role of Amonasro, and Camilla Williams, who sang the title role in Verdi's "Aida" — the New York City Opera Company's opening performance of the 1949-spring season at the New York City Center. Miss Williams sings another Aida on April 7, and two performances of "Madama Butterfly" April 9 and April 21. Mr. Winters, in addition to "Aida" appearances on April 5 and May 1, will sing the leading role in William Grant Still's "Troubled Island" on Sunday evening, April 10. — (ANP)

TO PLAY FOR EASTER MONDAY DANCE — Joe Liggins and his Honey Drippers, who will bring his band to the Raleigh Memorial Auditorium for a dance on Easter Monday night. Always popular with Raleigh dance fans, the Honey Drippers promise a real night's entertainment.

Dual-Speed Device For Record Players Is Made Available

NEW YORK (ANP) — A new device has just been put on the market which will permit record players currently in use to play both the 78 rpm conventional records and the new 33 1/3 rpm Columbia Microgroove records. Called the Micro-Verter, it consists of a speed-selector turntable and featherweight pickup arm assembly.

It is manufactured under license from the Columbia Broadcasting system, where it was developed under the direction of Dr. Peter Goldmark, director of Engineering research and development.

The Micro-Verter is easy to install and fits on the phonograph turntable. It requires a minimum clearance of 7 1/2 inches from the turntable spindle for an overhang of 7 inches around the outside of the turntable. Simple installation instructions for installation are on a separate booklet packed with each Micro-Verter kit.

Race Colleges Seen Gainers Under U. S. Drama Aid Program

BY ALVIN E. WHITE

NEW YORK (ANP) — Following up on the proposal that the federal government appropriate funds to sponsor a national theatre, consideration Negroes face on the basis of color to the exclusion of many other justified grievances.

DIZZY GILLESPIE sees his be-bop-ish way breaking by-word Bee records. That is wherein cruelly widows Percival on all fronts — [illegible]

It is evident that Negro educational institutions should be the centers for such programs and development. Already some Negro colleges have dramatic courses. Federal aid would help develop many phases such as those acting. Creative training for the theatre, movies, radio and television would encourage Negro writers and an additional outlet found for their talents.

In the words of a noted theatrical personage, the future of the theatre, for all groups, white or non-white lies in smaller towns and productions. New York is opinion in small groups is small conglomeration non-conducive to the best in dramatic productions.

Few white stars are continuously employed at their chosen professions, so it is no wonder that the top notch colored stars find it difficult to obtain employment.

Hope for future dramatic stars in the non-white group lies in participation in small groups in small towns. If there is to be more federal aid, these groups should find a way to get it.

Rating Records

BY J. HENRY RANDALL for ANP

LATE BUT STRAIGHT

Under Moreno label are a couple of recently released albums that I mustn't let every jazz fan collection. The best represented of the best jazz both at present and of yesteryear.

Lead off the Volume 9 of Norman Granz' Jazz At The Philharmonic series (it immediately jazz as was composed of top-flight musicians currently the race was all [illegible] jazz lovers. This album's featured group is GORDON MacRae singing which would be better a [illegible] Ellington's Caravan Jam [illegible] Perdido." Here again [illegible] there is the quality and drive [illegible] Granz has generally [illegible] [illegible] Phillips' trumpet [illegible] Sweet Like and Feels All the Best," followed by Howard McGhee [illegible] with the Bop technique; Hank Jones [illegible] one of the great jazz pianists in the business, Bill Harris of the Woody Herman Herd [illegible] Ray Brown, Flip Phillips and Jo Jones, ex-Basie drummer, worth [illegible]

The other albums [illegible] four sides in 12 inch discs [illegible] Count Basie and his Kansas City Five [illegible] the five be-bop Lester Young, Buck Clayton, Dickie Wells, Trombone Freddie Green, guitar, Rodney Richardson, bass and again Jo Jones, drums. I commend it.

The only 12 inch on by Count, the numbers were originally cut [illegible] Records [illegible] single, there's LESTER LEAPS AGAIN After THEATRE BOUND a Dickie Wells composition featuring Buck Clayton, SIX CATS AND A PRINCE, DESTINATION K.C.

Long and the listener lies in on the virtuoso clarinet and distinctly effective tenor technique, [illegible] on the Basie piano accenting the rocking beat pace and R. C. jazz. In the others, [illegible] [illegible] passages.

Another late one is about Les Brown's waxing on Columbia of the Irving Berlin standard [illegible] cut recently. I'VE GOT MY LOVE TO KEEP ME WARM. A jolly little number, it is the one of the revivals. Paired is I'M A-TELLING YOU SAM, a novelty [illegible] by "Shrimp" Brown [illegible] the vocal. A Brown-Band [illegible]

POP TUNES

From the musical show "South Pacific," Fran Warren and Perry Como sing [illegible] of the Richard Rodgers-Oscar Hammerstein tunes, the former with Henri Rene's ork and a male quartet and the latter with the Mitchell Ayres' crew. Fran's bits are A WONDERFUL GUY and I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR." Perry softly weaves a tale of SOME ENCHANTED EVENING and BALI HAI. Both Victor, labeling.

APOLLO TO STAGE "ANNA LUCASTA"

MAY GO BROADWAY REVIEW — Lena Horne, MGM star, who has been described quite often lately as thinking over terms for a Broadway review quite similar in format to those formerly presenting in New York's Cotton Club.

The idea has drawn quite a bit of interest from several Broadway producers.

CONDUCTOR — Laszlo Halasz, Austrian and Music Director of the New York City Opera Company, which began it eleventh season on Thursday, March 24, at the New York City Center with Verdi "Aida" — Mr. Halasz conducting.

The Company, which presented a three-weeks season at the Chicago Civic Opera House, and will again appear there next fall, celebrates its fifth anniversary year with the world premiere of William Grant Still's "Troubled Island" on Thursday, March 31. Another new addition to its repertory this season is Offenbach's "Tales of Hoffmann," to be premiered on Wednesday, April 6. The last of the seasons 48 performances will be given on Sunday, May 1. — (ANP)

THREE GREATS GET TOGETHER — Sandy Saddler, former champ is displaying a special interest in the cultural programs around town (New York City) while resting before he sails for London with his manager Charles Johnston for several outstanding bouts.

Recently he talked Theatre with such notables as Fred O'Neal who is now in Hollywood waiting to do a picture assignment for 20th Century Fox and with Theodore Ward, Broadway Playwright. O'Neal is known for his mentorious role as the brother-in-law in "Anna Lucasta."

IN SHAW CONCERT — Edward Matthews, famous baritone who was guest artist in Shaw University's annual Faculty Concert held Friday night in Greenleaf Auditorium.

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The Devil's In Command As The Mutiny Of The Sea Pounds A Ship of Hate!

Richard Widmark
Lionel Barrymore
— IN —
"DOWN TO THE SEA IN SHIPS"

• SUN - MON •

Trying To Get Away With MURDER Is The Toughest Job On Earth

"THE ACCUSED"

— STARRING —

Loretta Young • Robert Cummings

Starts Tuesday AMBASSADOR Starts Tuesday

Alan Ladd in "Whispering Smith"

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Featuring
Little Willie
King of the Sax
James Jackson
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9:00 - 9:20 P. M.
DANCING
9:30 1:00 A. M.
FRIDAY, APRIL 15
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SUNDAY AND MONDAY
APRIL 10-11
Judy Garland Peter Lawford
IN
EASTER PARADE
(Get into the spirit of the season! See this top musical hit)
COMEDY CARTOON
NEWS OF THE DAY

TUESDAY, APRIL 12
ON OUR STAGE!
RVIN C. MILLER'S FAMOUS
BROWN SKIN MODELS
(All Hot All New! All Terrific!)
And On Our Screen!!
Philip Reed, Hillary Brooke
IN
Big Town Scandal

WEDNESDAY & THURSDAY,
APRIL 13-14
JOHN BROMFIELD
PATRICIA GARRISON
IN
HARPOON
ODDITY SUBJECT
MOVIETONE NEWS
AND CHAPTER 10
TURN 'EM UP, BARNES

FRIDAY & SATURDAY,
APRIL 15-16
COPS IN DOUBLE FEATURES!
AL "LASH" LA RUE
IN
Frontier Revenge
AND
Roland Regan, Alexis Smith
IN
Stallion Road
ALSO CHAPTER 7
THE CRIMSON GHOST