THE FORTUNES OF WAR — T. J., a former highly paid business executive in civilian life, is forced to carry a Negro (Moss) to safety after Moss becomes incapacitated. T. J. hated Negroes. He cared not whether they lived or died, yet he saved Moss' life. Starnge — but such are the fortunes of war. Scene is from the great motion picture "Home of the Brave" released through United Artists.

# 'Home of Brave' To Open In New York Theatre

The most important booking new of the season — the signing of the Victoria Theatre for the world premiere of the Screen Plays-United Artists new film sensation, "Home of the Brave," was announced today by Gradwell L. Sears, UA president.

The Victoria, New York's newest showshop for distinguished motion pictures, inaugurated its prestige film policy with "Joan of Arc," now following with "Home of the Brave," the first motion picture of its kind. A guarantee of $100,000 has been put up by the theatre in the face of what is expected to be an extremely long run.

"Home of the Brave" is a dramatic, action-packed story of a GI mission in the South Pacific, involving five men — one of them a Negro. Produced by Stanley Kramer, head of Screen Plays, it made Hollywood history in three categories.

Based on Arthur Laurents' prize play, it switched its central theme to a drama of anti-Negro hate, the first motion picture of this theme ever to come out of Hollywood.

It was filmed in secrecy, an unprecedented feat in gossip-minded Hollywood, and it was the first motion picture production to go from start to finish in eight weeks.

"Home of the Brave" was adapted for the screen by Carl Foreman and directed by Mark Robson, adding up to the same triumvirate responsible for New York's current hit, "Champion," at the Globe.

The world premiere of "Home of the Brave" is now scheduled for the Victoria for mid-May.

In making "Home of the Brave" producer Stanley Kramer has minced no words and has not evaded making a frontal attack on the great American dilemma — the Negro Problem. He has approached the American Negro Problem from the standpoint of pure realism which results in his picture being one hour and one-half of tense exciting entertainment and revelation.

It took unusual courage for Stanley Kramer to produce this picture concerning one of the great taboos of the movie industry. It would have been easy to follow the convenient well-worn traditional paths to success. For a quarter of a century no one has dared discuss with unbiased frankness the problems of the American Negro — the problem of the color of a man's skin and second class citizenship. But now since Kramer has had the courage to blaze a trail suddenly all studios are interested in producing a picture concerning people who form a tenth of our nation.

"Home of the Brave" is smash hit box office entertainment. Therefore all Americans who are anxious to hasten the day when Americans regardless of race, color or National origin will be free and equal must see to it that whenever and wherever "Home of the Brave" plays it plays to standing room only. Great boxoffice is the only proof that those who have refused to produce pictures dealing with the Negro problem will accept as the true measure of "Home of the Brave."

No matter how sincere or how art the Stanley Kramer's "Home of the Brave" may be, if it is a failure at the box-office, if Americans won't go see it, if it loses money [illegible] backers, it will mean that it will be a long time before the Negro theme will be truthfully featured by Hollywood again.

James Edwards' role in "Home of the Brave" is the first completely non-Jim Crow role to be given a Negro by a Hollywood producer. If the picture is a success at the box-office then a new day is opening for Negro actors and actresses and the era of the blacken-ed faced white actors is finished. Negro actors will finally have arrived and a new channel of opportunity will have been opened.

Stanley Kramer has really started something which will effect the entire pattern of the Negroes' relationship to Hollywood. Maybe "Home of the Brave" will finally end the civil war.

## T-BONE RECORDING FOR CAPITOL DISCS

NEW YORK (ANP) — T-Bone Walker, veteran top flight blues singer, has transferred his recording allegiance to the Capitol banner. It was announced here last week by Glen E. Wallich, president of Capitol Records, Inc. The singer-guitarist is now under a long-term contract with Capitol.

In addition the discery has completed negotiations to purchase all masters cut by Walker, both released and unreleased from Black and White record company. The B and W deal netted Capital a total of 48 sides.

Read The Carolinian!!


**Lincoln**

RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY MAY 8-9

LANA TURNER, VAN HEFLIN

IN

Three Musketeers

NOVELTOON

NEWS OF THE DAY

TUESDAY, MAY 10

Bob Mitchum, Laraine DAY

IN

THE LOCKET

MUSICAL TREAT

NEWS EVENTS

WEDNESDAY & THURSDAY MAY 11-12

FIRST PICTURES CHAMPIONSHIP FIGHT!!

IKE WILLIAMS vs. ENRIQUE BOLANOS

ALSO

ROBERT MONTGOMERY

SUSAN HAYWARD

IN

THE SAXON CHARM

AND FIRST CHAPTER SON OF ZORRO

FRIDAY & SATURDAY, MAY 13-14

RICHARD DIX

IN

Buckskin Frontier

AND

The Secret Land

(One of the Most Interesting Motion Pictures)

ALSO CHAPTER 11 THE CRIMSON GHOST

1. BILLIE HOLIDAY, the Nation's No. 1 Song Stylist, paid recent visit to Freedman's Hospital, Howard University, Washington, D. C. for command performance which meant so much to the physically and mentally, according to the staff members who welcomed Miss Holiday. Photo shows Miss Holiday (?) over the office force: Left to right Dr. Herbert McKnight, M. D., Ernestine Dixon, Ruth Rich, Dr. Wm. A. Parker, Miss Holiday. Also Naomi [illegible] and Sterling Gill.

2. WASHINGTON DAILY NEWS [illegible] Shaw [illegible] by Arnold [illegible], Nursing (?) [illegible] editor, on [illegible] [illegible] Washington, D. C. Left to right, Arnold [illegible], Billie Holiday, James Walker and Sam [illegible].

3. AMBULATORY PATIENTS at the [illegible] Freedman's Hospital gathered in the Auditorium to hear Billie Holiday, the most [illegible] song stylist, who took time out during her engagement at Club [illegible], Washington, D. C. to [illegible] what is prescribed by the [illegible] as good psychological therapy for the hundreds of patients [illegible] gave Miss Holiday a grand ovation.

4. WALTER REED GENERAL HOSPITAL, Washington, D. C. [illegible] pleasure in having Billie Holiday pay tribute to its patients, which shows the talented star with Paraplegic cases at the great U. S. A. hospital.

5. HOSPITAL OFFICIALS meet and greet Billie Holiday at Walter Reed. Left to right Robert Callaw, Director of Radio Broadcasting, U. S. Army Medical Corps, shown with Gene Wilson, of the Armed Forces Radio Service and her pianist Robert Tucker, A U. S. Army staff car called for Miss Holiday's party.

6. FREEDMAN HOSPITAL was packed with patients and staff for the Billie Holiday songfest.

## SHAW U. SINGERS FINISH ANNUAL NORTHERN TOUR

The Shaw University Choral Society has just completed its annual Northern tour on which it was presented in seven concerts on a six day swing through five states.

Thirty-eight students made up the traveling component of the society along with Harry Gil-Smythe, Head of the Shaw University Music Department, director, and Miss Enola Lows also of the department.

The group left the campus on Tuesday, April 20, with its first stop Arlington, Va., where it sang Tuesday night at Mt. Olive Baptist Church, Rev. Aaron [illegible], Pastor. A. L. McLaurin [illegible] [illegible] Wednesday night the group was presented at First [illegible] Baptist Church, Baltimore, [illegible] V. T. Wilkens, Pastor.

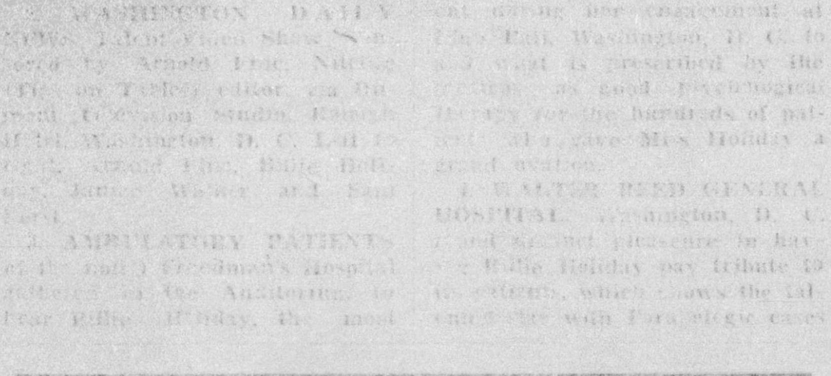
Thursday night's concert was at Star of Bethlehem Baptist Church, Ossining, N. Y., the Rev. [illegible] Pastor. The concert Friday night was at Calvary Baptist Church, New Haven, Conn., Dr. Frank Swafford, Pastor.

The choir had a breather Saturday but sang [illegible] Sunday at 3 o'clock in the afternoon at Friendship Baptist Church, New York City, the Rev. Thomas Kilgore Jr., Pastor, and Sunday night at [illegible] Congregational Church, Brooklyn, N. Y., [illegible] Sandy Ray, Pastor.

The final concert came Monday night at [illegible] where the group sang at [illegible] Baptist Church, the Rev. L. C. [illegible], Pastor. The choral society returned to Raleigh [illegible].

The choral group includes the following students: Bernice [illegible] Alexander, [illegible]; [illegible] Chester, Pa.; [illegible], Newark, N. J.; [illegible] Brown, Brooklyn, N. Y.; Carolyn [illegible], New York, N. Y.; Daphine Dove, Elizabeth, N. J.; Mary Denham, [illegible]; Merry [illegible], Durham; [illegible] Harding, New York, N. Y.; [illegible] Harrison, Nashville; Harold [illegible], Raleigh; Willie [illegible] Howell, Raleigh; Hattie Johnson, [illegible]; [illegible] Jones, Raleigh; Margaret [illegible], Raleigh; James McPhail, Washington, D. C.; Daniel [illegible]; [illegible] T. [illegible], Wilmington; Anna Norris, Salisbury; Joseph Pollard, Arlington, Va., [illegible] Roanoke, Va.; [illegible] Rogers, [illegible]; [illegible], Charlotte; [illegible] Stewart, [illegible]; [illegible] Taylor, [illegible]; [illegible] Taylor; Elizabeth [illegible]; [illegible] Walker, Wilmington; [illegible] Ware, High Point; [illegible], Philadelphia, Pa.; [illegible]; Mrs. Lee W[illegible], [illegible], N. J.; [illegible] White, Washington, D. C.; Wilbur [illegible], Chicago, Ill.; [illegible] Young, Raleigh; Ruby [illegible]; William Hollier [illegible]; [illegible] Roberts, [illegible].

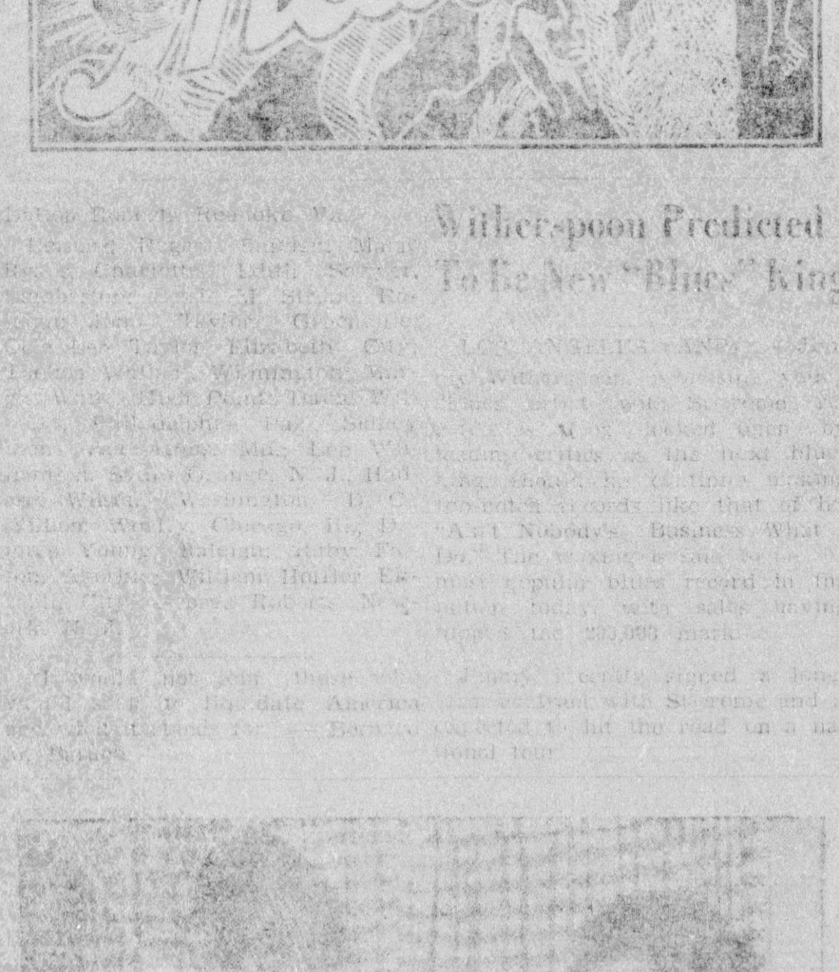
[illegible] would not join these [illegible] Boxdale American [illegible].



## Witherspoon Predicted To Be New "Blues" King

LOS ANGELES (ANP) — Jimmy Witherspoon, [illegible] blues [illegible] with Supreme [illegible] is being hailed [illegible] by leading critics as the next Blues King [illegible] record [illegible] records like that of his "Ain't Nobody's Business What I Do." The [illegible] is said to be the most popular blues record in the nation today, with sales having topped the 200,000 mark.

Jimmy recently signed a long term contract with Supreme and is expected to hit the road on a national tour.



CHICAGO'S PORTRAIT OF JENNY — [illegible] Kirkendoll [illegible] the winner of the "Portrait of Jenny" contest conducted by Nat "King" Cole and Capitol records, Inc., in Chicago last week. She is shown receiving five albums of King Cole records presented by the King himself, along with an autographed copy of a Portrait of Jenny recording, a $25 gift certificate, and a photo gift coupon. Miss Kirkendoll is a graduate of Dusable High school in Chicago. (ANP)

## ANDERSON FANS PACK CARNEGIE TO HEAR RECITAL

BY CARL DITON

NEW YORK (ANP) — Hundreds of admirers of Marian Anderson were turned away from Carnegie Hall last Sunday because of a congested house. This was her first New York concert since her recent operation.

One of the interesting features of the program was the inclusion of [illegible] and in detail was as follows: J. S. Bach's "All [illegible]," "Prepare Thyself [illegible]" (Christmas Oratorio); Brahms' "Wenn [illegible] Wehmut" and "Neue Liebe, neues Leben"; Schumann's "Der Nussbaum," "Er, der Herrlichste von Allen," "Stille Thränen" and "Aufträge"; Liszt's aria from "Jeanne d'Arc au Bucher"; Sibelius' "Come Away, Death," "Schilfrohr, säusle," "Solitude" (dedicated to the singer) and "War es ein Traum"; "Eli, Eli" (Jewish Popular Song); William Lawrence's "Let Us Break Bread Together"; Edward Boatner's "On Ma Journey"; Lawrence Brown's "Hear de Lam's A-Cryin'" and Hall Johnson's "Honor, Honor."

From a visual standpoint one easily discerns constant growth in interpretive earnestness all through Miss Anderson's long singing experience, but from an aural one the singer's techniques in enunciation was not, at least Sunday night, a [illegible] to emphasize the aforesaid praiseworthy quality, except in songs and arias of a declamatory character.

[illegible] as "Wenn [illegible] Wehmut," "Stille Thränen," "Aufträge," the Liszt aria and "War es ein Traum" stood out most impressively. [illegible] the sound and [illegible] of colloquial German, but it is worth considering that Miss Anderson might have given to the world an even greater art had a successful [illegible] career monetarily not [illegible] an operatic one.

SAY YOU SAW IT IN THE CAROLINIAN THANK YOU!

BROADWAY NEGRO STAR IN FILM — James Edwards (Private Moss) in the sensational new picture, "Home of the Brave," United Artists release, aims a deadly rifle at a Japanese sniper who a few moments later was dead. Edwards stars in "Home of the Brave." He was formerly in the Broadway production "Deep Are The Roots."

# Bennett College Choir Heard At J. C. Smith Univ.

CHARLOTTE — The music department of Johnson C. Smith University presented the Bennett College Choir in a formal concert on Sunday evening April 24 at 8 p.m.

The Bennett College Choir is composed of 60 selected women's voices with 32 states and the District of Columbia represented in its membership. This choir is well known throughout the country for its outstanding work. The group has been presented in concert in numerous cities and colleges and has also sung over CBS and NBC national broadcasts.

The Bennett College Choir held a packed Biddle Memorial Auditorium as it sang works from the old masters such as Palestrina, Bach, Handel, and Mendelssohn, as well as more contemporary music and Negro spirituals. The audience reached the height of its appreciation as the choir interpreted several numbers written especially for them by its former director, Dr. R. Nathaniel Dett, the well known Negro Composer.

Serving as accompanist for the choir was Frederic Kirchberger, a native of Germany, who received his early musical training in Berlin and later studied at the University and State Conservatory, Berlin. He has given piano recitals both in Europe and in New York. His Mastery of music was evidenced by the visible rapport with which he held the audience as he offered several selections. Mr. Kirchberger is at present a member of the music faculty of Bennett College.

The choir is under the direction of Miss Carrie W. Kellogg.

## BETHUNE-COOKMAN CHOIR HEARD AT FLA.

TALLAHASSEE, Fla. — The [illegible] Bethune-Cookman College choir appeared in recital in the college auditorium. The choir is under the direction of Alzeda Cro[illegible] Hacker.

The choir is making a tour of the state in the interest of the United Negro College Fund drive and will tour the north and east, terminating their trip in New York.

It Pays To Advertise!!!

## APPLAUD JACKIE

NEW YORK (ANP) — In reporting Jackie Robinson's display of base-running speed in the game against Philadelphia last Saturday, one account said "When Robinson came trotting to the bench after his base thievery in the sixth inning, all the Dodgers were on their feet applauding him."

Robinson had gotten on first when his drive was converted into a forceout at second on Duke Snider. Promptly Jackie stole second on the first pitch and went to third on the next one. When the catcher threw wildly into the left field trying to nab the fleet star, Jackie easily came home, scoring a run without benefit of a hit by himself or help from his teammates.


AMBASSADOR

Now PLAYING!

Loretta YOUNG

Van JOHNSON

—IN—

"MOTHER IS A FRESHMAN"

Starts SUNDAY

Bride of Vengeance

A Paramount Picture starring

PAULETTE GODDARD

JOHN LUND

MACDONALD CAREY

A MITCHELL LEISEN production

Austin Nichols

GREAT OAK

BLENDED WHISKEY

$1.90 pint

Code No. 292

The Straight Whiskeys in this product are 2 years or more old; 30% Straight Whiskey, 70% Grain Neutral Spirits; 20% Straight Whiskey 2 years old, 5% Straight Whiskey 4 years old, 5% Straight Whiskey 6 years old. 86 proof.

Austin Nichols & Co., Inc. BROOKLYN - NEW YORK