NITELIFE IN N. Y.

BY ALVIN MOSES

NEW YORK (AND) — SPENCER ANDREWS, an Arkansas law graduate of recent vintage, chatted with me last Friday about the Paul Robeson Jr.-Marilyn Louis Greenberg affair, he's Jewish, college romance. . . . "Said the young lawyer:

"Honest, Alvin, it beats all get up the frantic manner most people south of Washington, D. C. regard such marriages. Do not Chinese, Japanese, natives of India and other peoples of darker skins intermarry with Nordics by the thousands?"

I was willing to go along with my learned friend on that point but desired to prosecute it a step or two further. These questions came to my mind:

(a) Why is such a "cause celebre" made of young Robeson's heart impulses?

(b) Is it not an indisputable fact that the timing of the Greenberg-Robeson announcement (this and returned to America same day) provided scream-line in press and newspaper "red-herring-daggers" the long sought opportunity such matters provoke?

(c) Dan Cupid, stalks his prey (white, black, red, brown) with a bow-and-arrow and not a shotgun, fiery crosses or with hooded dragons set up by some maniacal puppeteer.

Love will find a way, wrote a song writer of the Noble Sissle-Eubie Blake heyday along Tin Pan alley. The song caught on like an incendiary bomb does when cast into the earth to set off coal fires. The reason for it is simple indeed. All the world loves a lover, and always will that pattern remain harking back to the days of CEASAR and the mightiest champion of all Christendom, Jesus Christ. I am not concerned about Paul Robeson, Jr.'s love affair — and whether it gained the paternal blessing of their respective parents for their private lives belong to no one but them. I mean Paula and Paul, Jr.) But I feel you will wish the kids years of marital happiness and not burden their shoulders with the weighty problems Paul Robeson, Sr. juggles so adroitly and successfully. A N. Y. Daily Newsreporter on June 18 quoted young Paul's mother, Mrs. Eslanda Robeson, as follows:

"Miss Greenberg and my son have been 'in love' for years." (SELAH)

LOUIS ARMSTRONG, the Gabriel-like blowing hoder with a "Gravel-Gertie" voice that has thrilled millions, denies thru the N. Y. Daily news source that first spread the report he is to undergo a serious operation.

DR. RALPH J. BUNCHE is a name that is spoken with a sort of hushed-respect in taverns and grills on turbulent "Lenox Avenue" near 135th street, just as it is in the salons and drawing rooms of many of our country's foremost citizens.

JOE LOUIS-BARROW, the same gent who retired, undefeated as boxing champion, will be featured in a SAM GOADLWYN film to be shot in the movie capitol next month early.

PEARL BAILEY, she of the expressive hands and sultry-voice, is a panic of the most frantic order at BILLY ROSE'S showplace where long-stemmed beauties wiggle and dance while "Ole men" hunt for their lost toupees.

CORTEZ CROQUES, daddy of a chubby 3yr.-old dental wizard, Michael James Croques of Oakland, Calif. has been an intimate friend of my family since 1935 or there another planet, says Flash Gordon's brother, Gordon Croques, upon whom I bestowed the handle 'Sport Champions' Ambassador due to his planning for the comfort of National and Olympic stars of color. Cortez, was associated for a while with Mercer Ellington, son of "The Duke," and for a while, thought te two were going to outer planet, says Flash Gordon's "Mongo," on a musical-space-ship or . . . "sumpin'." Naturally, the consuming urge of terrestial existence for Cortez just now is his erdite son, "Mickey," and his charming wife. The family name is pronounced "Kro-Kay" and the youngster who first made headlines over ABC, a Whiz Quiz radio program, delights his dad when he says, "I'm going to be a doctor, daddy." Cortez Croques, is well known to musicians and members of the professional theatre here in little Ole New York Village.

BUDDY JOHNSON PLAYS HERE ON JULY FOURTH

Buddy Johnson and his "Walk'em Rhythm" band will play at the Raleigh Memorial Auditorium the night of July Fourth. The youthful bandleader will be embarking on one of the most ambitious one-nite tours in the history of the band business.

Buddy, his blockbusting band and vocalists Arthur Prysock and Ella Johnson will be on a vertiginous treadmill during the next four months, playing consecutive one-night stands in more than a hundred cities in twenty-two states on a tour that was laid out by booker Frak Sands of the Gale Agency.

Buddy, who was recently crowned "King Of The One-Niter-Circuit" as the name band attraction that has done the most consistent good business for dance promoters throughout the country, is currently just about the hottest name in the band business via the sales of hit records he has been turning out for Decca.

His latest hit, "Did You See Jackie Robinson Hit That Ball?" is selling all sorts of sales records. The platter, which Decca officials predict will be the biggest hit record of 1949, already has sold more than 250,000 copies in less than two weeks and may very likely become the first record in many years to hit the two million mark.

During the month of July the Johnson crew will tour the states of North and South Carolina, Georgia, Alabama, Florida and West Virginia.

NEW ACTOR — James Edwards Hollywood's leading new actor who scored a sensational success in the dramatic picture, "Home of the Brave" returned to New York where the entire town turned out to honor him and to pay tribute to the first picture to deal honestly with Negroes "Home of the Brave."

The James Edward's Fan Club surrounds the motion picture star to get his autograph. James Edwards is the star of "Home of the Brave," the first Hollywood picture to star a Negro actor and the first picture to take a stand on the Negro in America today.

SONG WRITING CONTEST SET BY CAPITOL

Pursuing its long-established policy of creating opportunities for unknown and obscure talent to make itself heard and recognized, Capitol Records on July 1 will launch a nationwide song writing contest designed to bring to light the efforts of the prospective and struggling lyric writers who heretofore have had no audience for their compositions. The contest will run four months, ending on October 31.

Prizes offered for the winning lyrics will include songwriting contracts, cash advances of $1,000 against contract royalties and Capitol recording of the winning versions.

"There are literally millions of persons in the country who have either written a song or feel they could, if given an opportunity, write commercially acceptable tunes. However, the vast and overwhelming majority of these hopefuls have little, if any, chance to get a song of theirs published once it is written, for the large and successful music publishing firms, understandably enough, have enough time for the unknowns in the business and instead concentrate their efforts on the output of the well-known and established writers.

UNDISCOVERED TALENT

Capitol Records, however, feels that the undiscovered talent lying dormant throughout the country should be given an opportunity to assert itself and to compete in the open market with the old, established "reputations." In fact, Capitol was founded on the principle that the nation abounds in untapped talent which, afforded a suitable outlet, would compare favorably with the more highly publicized and better-known personages in the business. It is interesting to note that Capitol's policy of building its talent roster from comparatively obscure performers has resulted in the ultimate development of such outstanding artists as Jo Stafford, Peggy Lee, Margaret Whiting, Stan Kenton, Nat "King" Cole and many others.

ORIGINAL LYRICS

The contest calls for an original lyric to be written for any one or more of the six original melodies contained in a new Capitol album, "Songs Without Words." The records in the album, which will be available on both 78 RPM and 45 RPM, may be heard or purchased at any store that handles Capitol's regularly released records.

Johnny Mercer, Isham Jones, Jay Livingston and Ray Evans, Jimmy McHugh, Ray Noble and Paul Weston have written the original melodies for the contest album, and, as the title implies, all are without lyrics. The final selection of each winning lyric will be determined by a panel of three musical experts, consisting of the writer of the melody for which the lyric was submitted as well as songwriters Mack Gordon and Sammy Cahn.

One prize-winning lyric will be selected for each of the six tunes in the album. Each of the six winners will be offered a songwriter contract with Ardmore Music Div. of Capitol Publications, Inc., one of Capitol Records' music publishing firms, plus a $1,000.00 advance against royalties accruing under each contract, to be paid in cash to each winner upon his or her signing the pact. In addition, the six winning songs will be recorded by Capitol artists.

Lyrics submitted will be judged on the basis of originality, fitting the melody, composition, singability and commercial appeal by Reuben H. Donnelly Corp., famous national judging organization.

SCENES FROM THE LOST COLONY — Paul Green's internationally famous symphonic drama is built up around the greatest mystery of all history. The ninth season opening of the show, which had its premiere in 1937, will be on Saturday night, July 2, in the Waterside Theatre at Fort Neal on Roanoke Island at 8:15 o'clock. There will be shows nightly, five days each week, Wednesday through Sunday. There will be no performances on Monday and Tuesday each week. A new scene has been added in Act II, one which shows relatives of the colonists, praying for their safety on the high sea which they are sailing across to establish a settlement in the New World. A dramatic interpretation this year will be the Lost Colony — Ballet, under direction of Hicks Cronk leaving the choir stall to become singers, actors on the stage in certain scenes. Some of the familiar scenes of the famous production are shown here.

At top the picture shows the gala and colorful English court scene where Queen Elizabeth is shown to her subjects, some of whom are bringing news of Roanoke Island in a land which she names Virginia, in honor of herself, the virgin queen. At right is beautiful Barbara Edwards, first North Carolina native to play the female lead of Eleanor Dare. Unpowoe, the Indian medicine man is shown in one of his sensational dances at left. (Photos by State Department Conservation and Development)

DAVIS PLAYS IN BOP CONCERT

PRINCETON, N. J. — Miles Davis, the youthful trumpet star who just recently made a tremendously successful appearance in Paris, was responsible for "most sensational first" last week in playing the first "bop" concert ever presented at Princeton University.

Judging from the enthusiastic reception accorded Miles and his "bop" group, the collegiate crowd seems to be taking to the new music in a big way. The Princeton concert is believed to be the first ever staged by Billy Shaw of the Shaw Artist Corporation.

The diminutive Negro trumpet ace appears to be coming on in a big way via the popularity of his recently waxed Capitol records of "Godchild," "Move," Jimmy Bunn's Big Band Capitol album will be another original Miles Davis composition.

DEEP RIVER BOYS SURPRISE BOJANGLES ON 71ST BIRTHDAY

BROOKLYN, N. Y. — The popular Deep River Boys gave Bill Bojangles Robinson quite a surprise party on the occasion of his birthday when they interpolated into his stage act by stepping out of the audience at Brooklyn Paramount Theatre and rendering a rousing Birthday salute to the veteran entertainer.

The Deeps took Bojangles completely by surprise and took him right off by taking over for the rest of the show after the trio's Andy Dennis had introduced a birthday cake to the stage. Dennis, a veteran of many years in the Deeps' ranks, presented the tremendous hit that Manhattan entertainment signed them for a week's engagement to be played next December upon their return from their coming European tour.

SAY YOU SAW IT IN THE CAROLINIAN

Down Melody Lane

LOOKING FOR NEW 'SUGAR CHILE'

A talent hunt to find a new Sugar 'Chile' Robinson has been launched by the Fox Theatre and WXYZ-TV in Detroit.

Auditions are being given youngsters under 16, provided they have no professional standing, and winners are being given an appearance over "Starlit Stairway," the station's major talent showcase program.

The winner will receive the grand prize of a week's appearance at the Fox Theatre at $250, or a $250 scholarship. The winner will be chosen by band leader Frankie Carle.

"BLUES" IN COURT

The Jerry Vogel Music Company has filed suit against W. C. Handy and the Handy Brothers Music Company in New York Federal Court to seek declaration of the right to the renewal copyright of the song, "Memphis Blues."

Vogel's firm claims that it is entitled to the renewal copyright on the grounds that it was handed them by Charles E. Norton, heir of George A. Norton, who wrote the lyrics to "Memphis Blues."

The tune was published in 1913, and Norton penned the lyric after publication. Both Norton and Handy, who wrote the music for the song, filed for renewal copyright in 1941.

Vogel is also seeking an enjoinment to prevent interference with the exploitation and publication of the song.

DUKE, VAUGHAN IN CONCERT

Sarah Vaughan and Duke Ellington's orchestra will be co-featured with the Philadelphia Symphony Orchestra in a concert in the Philadelphia Robin Hood Dell summer concert series July 25. Miss Vaughan will sing with both the Ellington crew and with the symphony orchestra, with each of the organizations playing half the concert.

MUSICAL DODGERS

THE BROOKLYN DODGERS' JUMP will be released this week.

The lyrics on this initial release of Leslie Records will be handled by Ralph Branca, Carl Furillo and Erv Palica.

Everything happens in Brooklyn!!

GUEST ARTIST

Count Basie was guest artist on the Eddie Condon TV show "Floor Show". Condon has had other Negro guest stars such as Duke Ellington, Billy Eckstine and others on his Saturday night show.

Condon also features many negro artists at his club in Greenich Village. The spot is a gathering place for all the admirers of jazz.

RAVENS REFUSE

Attempts are being made to members has been approached by freak up the Ravens. Each of the various agencies desiring them to join known outfits as solo artists.

The four Ravens — James Ricks, Maithe Marshall, Leonard Prizey and Warren Suttler have turned down all offers which would break them up as a unit.

MELODY MEN

The Melody Men — four Negro and four white lads, a singing group, will try as a vaudeville act after a series of radio, concert and benefit appearances.

The lads were schoolmates in Brooklyn Boys High School and studied music under Ethel Burnstein who does their arrangements and manages the group.

GOOD MUSICAL

The BARKLEYS OF BROADWAY is the best musical I have seen since THOUSANDS CHEER. The dancing of Fred Astaire and Ginger Rogers is refreshing. The piano playing of OSCAR LEVANT is tops. During his playing of the Concerto, you feel as though you may be in Carnegie Hall. C.H.H.

Jacquet, Vaughan Top Eckstine's Gate At Bop City

NEW YORK — Proving beyond the shadow of a doubt that they are two of the most potent box office attractions of all time, Illinois Jacquet and Sarah Vaughan have taken Broadway by storm in their current co-starring engagement at Bop City after topping Billy Eckstine's opening night record at the nitery by more than three hundred paid admissions.

Jacquet, the renowned "Dynamo Of The Saxophone," and his high-flying Sextette provided the musical excitement with their jive-jumping specialties while the incomparable Sarah kept the Bop City audiences literally spellbound as she rendered song after song in the manner that has brought her fame as the "Girl With The Magic Voice."

Jacquet and Sarah have brought to Bop City the greatest musical excitement that has been seen or heard along the Gay White Way in many a year and the windup of their limited three-week stay on July 16 is sure to bring regret to the nitery's operations, who don't get the opportunity to put up the "SRO" signs very often these days.

A star-studded premiere audience was on hand for the Bop City opening of Jacquet and Sarah to the record-breaking crowd were bandleaders Carmen Cavallaro, Alvino Rey and Dick Jurgens; comedians Lenny Kent and Harvey Stone; singers Rosemary Clooney, Fran Warren and Kay Starr, Manie Sachs, vice president of the Columbia Recording Corp.; Harry Myerson and Dick Lyon, MGM recording executives; and talent agency executives Billy Shaw, Art Weems and Moe Gale.

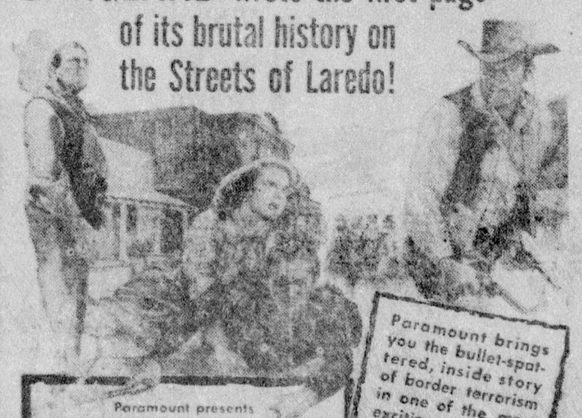
Disc-Jockey Symphony Sid Torin, who emancees the Bop City hows, described Jacquet and Sarah as "the two gonest sounds in modern music," and later played host to the two stars on the opening broadcast of his new all-night platter show via WJZ and the ABC Network.

Last season, for every dozen oranges that moved to market in their own skins, about seven other oranges came to consumers in tin cans or bottles.

By July 1, 1950, the Veterans Administration plans to have 259 qualified graduates of recognized medical schools serving internships in 13 of the VA's hospitals.

—Now Playing—

GANGLAND wrote the first page of its brutal history on the Streets of Laredo!



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Paramount presents WILLIAM HOLDEN · WILLIAM BENDIX MACDONALD CAREY · MONA FREEMAN in "Streets of Laredo"

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HEAR— "The Streets of Laredo"—another hit tune by Livingston and Evans—who wrote Buttons and Bow"

Our July 4th Treat! JOEL McCREA IN "Colorado Territory"

AMBASSADOR

SHRINER'S BENEFIT BALL
RALEIGH MEM. AUD.
Mon., July 4th
Advance Sale . . $1.50

Lincoln
RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY, JULY 3-4
Rita Hayworth, Orson Welles IN
THE LADY FROM SHANGHI
COLOR CARTOON
MOVIETONE NEWS

TUESDAY, JULY 5
HUMPHREY BOGART BARBARA STANWYCH IN
THE TWO MRS. CARROLL'S
COMEDY SUBJECT
NEWS OF THE DAY

WEDNESDAY, THURSDAY, JULY 6-7
Paulette Goddard, John Lund IN
THE BRIDE OF VENGEANCE
SPORTS SUBJECT
NEWS EVENTS
AND CHAPTER 8
SON OF ZORRO

FRIDAY & SATURDAY, JULY 8-9
DOUBLE FEATURE!!
EDDIE DEAN IN
STARS OF TEXAS
Sheila Guyse, Billy Daniels IN
SEPIA CINDERELLA
WITH ALL COLORED CAST
AND CHAPTER 7
THE DEVIL HORSE