

WILLIAMS DEFEATS ENRIQUE BOLANOS BY TKO

Gillespie Says Bop Is Here To Stay

BY DIZZY GILLESPIE (FOR ANP)

Why do I have to write an article about bebop being here to stay? It shouldn't be necessary. It should be obvious to anyone that a new style of music, any music that adds something to what was there before, is going to become a permanent addition. All art goes forward, never backward.

But bebop has had so much bad publicity, and so many people are ready to dig a grave for it, that you have to send out a little counter-propaganda. For example, people say it can't last because there's too fast. Those people just haven't listened to the music, or they have been misinformed. The truth is, there is so much melody that they just don't hear it right their first few times, don't follow it or understand it.

Musically, all music consists of three things — melody, rhythm and harmony. The kind of music that's come to be known as bebop has taken jazz a little further along in each of those three departments. We play notes and phrases and ideas that were "wrong" by previous standards. Well, if you look back into the history of music or any other art, you'll find the people who really got somewhere were the ones who knew the rules, but also knew how to break them.

Pretty soon, after the rules have been broken so often that every one is accustomed to it, you have a new set of rules.

BOP IS DANCEABLE

Another complaint against bebop is that people can't dance to it. Well, I've seen people dancing to our band and to our RCA Victor recordings such as "Swedish Suite," all over the country as a matter of fact they think the Afro-Cuban rhythm effects are especially inter-

esting to a dancer. But very often people don't want to dance, they just want to come up to the band and listen to the music. They pay their money and they take their choice. Is that bad?

I've also seen articles saying that bebop is a flop commercially and the public will never take it. That's a laugh! Bop is making so much headway that you even hear little snatches of it in strictly commercial bands on the radio, in the Parade type arrangements, even Bing Crosby and Frank Sinatra have recognized the news value of bop and recorded songs about it.

PEOPLE DON'T UNDERSTAND

The only reason people try to tear down bop is because they don't understand it. If they would read Leonard Feather's book, "Inside Bop," maybe they'd change their minds. Leonard has been fighting for our kind of music right from the start, and in the book he tells the whole story of how this new music was born and developed. Then he gives a real analysis of the music, so that people who are always asking "What is bop?" can finally have that question answered.

And, of course, there's one other very important answer to the people who say bop is dying. Just tell them to look back into some of the magazine and newspaper articles around 1936 and '37. People were saying EXACTLY the same thing about swing, which was supposed to be just a new fad then, but swing stayed, and today it's taken for granted that just about every popular band plays swing music.

So personally I'm not worried. Bop is here, and it's going to be around a long, long time, in spite of all those people who are so busy preparing for its funeral.



NOT WORRIED — Dizzy Gillespie is not worried about the future of bebop. In fact he says that it's going to be around a long, long time, in spite of all the people who are so busy preparing for its funeral.

Raleigh Monarchs Defeat Eagles, Play Here Friday Nite

The Durham Eagles were defeated 3-2 here last Sunday by the Raleigh Monarchs, behind the six hit pitching of Knuckle Womack. In adding his fifth victory of the season, Womack was in rare form, leading fourteen and passing only Lamb Barbee twice. Roberts, Eagle hurler, gave up only eight hits but two errors proved his undoing.

As early as the first frame fans sensed that both clubs had come to battle for both sides were tied on strikes. Durham scored in the top of the second inning when Barbee walked, advanced to second and third on singles by Campbell and Debnam, and scored on C Smith's outfield fly. The Monarchs tied up in their half when "Little Son" Williams drew a base on balls and advanced to second when Holley Paige fumbled Haggy Smith's boulder. When Williams and Smith tried a double steal, Williams was nipped on a beautiful pop from catcher Campbell to third baseman Paige. "Lefty" Evans fled out to right field, but Bill Wilder singled Smith home.

The Monarchs put the game on ice in the fifth frame. Williams again walked. Haggy Smith lined a single to left. "Lefty" Evans fled out. Bill Wilder singled, scoring Williams. Haggy Smith scored on Womack's fielder's choice.

The Eagles came charging back. Greene was safe on Baskerville's slide. Roberts sacrificed him to second. Plummer fanned, but Womack scored. Durham continued to threaten especially in the eighth and ninth frames. Plummer opened the eighth with a sharp single. Then the Durham Dynamites began readying itself for the explosion. Lamb Barbee, former home run king of the Near American Association, worked Womack for a pass. After Womack's attempted sacrifice had failed, Roy Debnam worked Womack down to a 3-2 count only to go down swinging.

Local fans then began to breathe comfortably but the Eagles were not through. After Campbell had been disposed of, C Smith doubled to the center field fence. Womack took Greene's boulder over the mound and tossed him out at first while holding Smith on second. Roberts fanned to end the game.

Bill Wilder was the leading hitter for the Monarchs with three for four. No Eagle player got more than one hit.

The Durham Eagles really had the fans upon their feet from start to finish for Sunday's game. Manager Lamb Barbee said that come Friday night of this week at Chavis Park he would have his Durham Dynamites ready to explode from the opening gun. He has the most improved young team seen in this sector in many a moon. Youngsters like Catcher Campbell, Third baseman Paige, Shortstop Womack, ready to powder the ball and keep the

approving hurlers jittery from pressure, to end.

All the fans applauded the work of Catcher "Red" Campbell. Of course Barbee and Debnam are always threats and have a great local following. Roberts, young right-hander, gave a good account of himself and is destined to be a lot of trouble under the lights.

The Monarchs had a representative club too. Hazel Clarke, former third baseman was up to his old antics in his own spot. He laid down a neat hunt for a base hit and hit for the fence only to have Debnam take it after a long run. "Shag" Park, cool, unruffled shortstop, was tops with an arm like a pistol and swinging a mighty oak "rod." Baskerville seemed to be himself at second base in spite of one miscue. His batting eye was highly off. Lonnie "C-Grade" Floyd is playing a fine game defensively and occasionally hits for the circuit.

Of the younger players "Little Son" Williams, who seems equally at home behind the bat or at the hot corner, with a slight display of hustling could find his place in the majors one many days. He and Bill Wilder, also loaded with baseball talent, "Lefty" Evans, the town's greatest ball hawk, will be in center field. Last year, with the Asheville Blues he was the hitting sensation in the Eastern trip. At the present his hitting is on the up-grade. Haggy Smith is in left field and Sunday gave the fans their thrill with his most colorful "Haggy Hoopla's." Neither Manager nor pitcher, who his pitching choice might be for Raleigh, it may be any of the following: "Lefty" John Williams, Bill Wilder, Cliff Statham or Knuckles Womack.

but have been held up as a result of protests from white residents of Longview Gardens, a comparative new white residential subdivision.

Taking sharp issue with the protest, Representative Little pointed out that the white residents had chosen of their own free will to build or purchase homes in an area which is adjacent to an established Negro residential neighborhood.

ADVOCATE OF DECENT HOUSING

Representative Little, who has long been a champion of the belief that "better housing makes better citizens," then pointed out that the halting of the projecting would be unfair to the Negro citizens of Raleigh since it would leave only the junk yards and warehouses south of the city for colored residential purposes.

The text of the letter which was addressed to J. W. Padden, chairman of the Planning Board, follows:

Dear Mr. Padden:

I want to take this opportunity to express my views on the Negro Housing Development which is proposed by J. W. York. During the last session of the General Assembly at a hearing on a Slum Clearance Bill, the members of the General Assembly were told by the representatives of the North Carolina Board of Realtors that low cost housing projects were economically unsound.

It seems to me that Mr. York is attempting to disprove this, when he proposed a housing project for Negroes which will be within the reach of the low income groups.

"Adequate housing facilities for the colored population of this City is, in my opinion, Raleigh's most crying need. We only have to travel a few blocks from Fayetteville Street to see the filth and slum to which a great many of our Negro citizens are relegated. Vacant property which is suited for Negro housing is at premium in Raleigh.

"The proposed site is about the only available location for such a project. I can, of course, understand the objection which has been raised by the residents of Longview Park. However, these people choose to live outside the City and that section already abuts a Negro residential section which at best is little more than an eyesore.

"It because of the protests of these Suburban residents, colored residential development is precluded in the Eastern section of our City. It leaves only the junk yards and warehouse sections South of the City for colored residential purposes. I do not believe that we would be playing fair with our Negro citizens if we thus restricted them.

"I will be glad for you to read this letter to the full Board. I am writing today because from the

TRACK STARS LEAVE FOR NORWAY MEET

Harrison Dillard, national hurdles ace, heads a group of 42 American track men who flew from New York last week to compete in dual track meets between America and the Scandinavian nations in Oslo, Norway July 26-28.

These stars will join 10 other athletes who are already in Europe. Among this group is Olympic track star Ed Whitfield.

Going along with Dillard are Dave Bolen of Colorado, William Brown of Michigan State and Herb Douglas of the Kaufman Settlement.

He portrayed featured roles in One-Act Plays, "Gangster" Over Hicks, "Poor Old Jim," and "The Slave With Two Faces." He is co-author with Muriel Williams of the radio drama "Thou Shalt Not" and acted the leading role along with Muriel Williams and James Randolph with first hearing over the air.

He was born in Alexandria, Louisiana and attended Peabody High School there. He studied at Deland College for one semester before enlisting in the Armed Forces, serving 42 months in the Army with 27 of them spent overseas, and attained the rank of Sergeant. He played in all G. I. Shows, "The Hallelujah Chorus," which traveled for nine months, from the Persian Gulf to the Caspian Sea. Upon discharge from the Armed Forces he studied at Dillard Players in "The Slave With Two Faces" at the one-hundredth anniversary of the American Missionary Association at Crum College. Life Magazine printed a full page picture of him charting the role. While at Dillard he appeared successfully in a variety of roles from the life in "The Slave With Two Faces" through Death in "Death Takes a Holiday" to Deland in "The Green Pastures" with a Belgian Major and a Spanish Ambassador thrown in between.

At Florida A. and M. College he served as Student Director of the Famed Players Guild and acted in plays accumulating 400 points. He accompanied the Guild to Atlanta City, where he appeared. And Stars before the American Teachers Association in North Carolina and New Jersey.

Hicks is a member of the Southern Association of Dramatic and Speech Arts, Omega Psi Phi Fraternity, and a Mason.

HICKS SCORES IN FAMCEE DRAMA SERIES

TALLHASSEE — Richard L. Hicks, the first graduate from the Department of Drama and Fine Arts at the Florida A. and M. College, was featured in four one act plays July 28 as one of his major projects. He was recently appointed as an instructor of Drama at the college.

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STADIUM ECHOES

The Home Run King Luke Easter is walking on both legs and it rumors were dollars, he wouldn't have to play another game in his career.

Latest report is that when Cleveland sent the sensational rookie Al Rosen, to San Diego that night Easter was to stay in Cleveland. Rosen has taken over first base and is doing what was expected of him.

For a while it appeared that President Bill Veeck's conscience was bothering him for having signed on Easter, but now he's settled from office could state the case. San Diego will hardly win the pennant even with Easter. But Easter could give Cleveland the needed punch for the pennant home stretch. Furthermore, in senior-league outfielder ORESTES MINOSO and Rosen to the Padres, Cleveland has performed its duty as a father.

MINOSO BLASTED his eighth homer in the Pacific Coast league last week against Oakland. Four Negroes played in that game. Shortstop ARTE WILSON and Third Baseman PARNELL WOODS of Oakland, and Catcher RITCHIE and MINOSO of San Diego.

NEGRO PITCHERS on mixed teams have proved to be good hitters. When opposing hitters start feeling off against Montreal's Don Barkfield he gets mad at the other pitcher. Last week when Rochester drove him from the game in the seventh inning he did a perfect job at the plate—batting 3 for 3—and drove in 4 runs.

Ford Smith of the Vegas City Little Giants is not the best pitcher in Triple A pitchers in the league. The Little Giants use him often as a pinch hitter. The same can be said of Don Newcombe of the Dodgers who hits a long ball. SATCHEL PAIGE is the weakest of Negro pitchers in organized baseball this season.

BOOKER T. (CANNON BALL) McDANIELS, Los Angeles hurler, lost a tough one last week to the Portland Beavers. The Angels lost 7 to 3, but McDaniels gave up only

THOMPSON GETS SECOND HOMER

Second Baseman Henry Thompson topped his second National league home run high into the right-field balcony with one man on base last week to help the New York Giants swamp Chicago 13 to 3.

Batting 3 to 5, Thompson scored twice, made 5 putouts and 2 assists. Monte Irvin, converted outfielder, was on third base and batted 2 for 1, including a double. He scored twice and also drove in two runs.

RAMS SIGN WILLIE GIPSON

Tackle Willie Gipson of Prairie View's 1948 football squad revealed last week that he had signed a lucrative contract to play with the Los Angeles Rams of the National Football league this fall.

He did not reveal the terms of the contract. While at Prairie View he played guard, tackle and center. Before going to the war, Gipson played guard and tackle. In 1947 he played tackle alone and last year he played center.

HEAVYWEIGHT TICKETS GO ON SALE

NEW YORK — Tickets went on sale last week for the August 10 Ezzard Charles-Gus Lesnevich heavy-weight title fight. Prices range from \$16.50 to \$4.00. The bout will be held in Yankee stadium.

Charles is training for the bout at Pompton Lakes, N. J., and Lesnevich is training at Summit, N. J.

We often wish that, to prove friendliness, it wasn't necessary every day and twenty times a day to remark the weather, the state of our health, and the condition of business.

ball, but he is one of the battingest truck out six and batted one for



CENTERFIELDER LARRY DOBY was riding the bench Thursday while his team — the World Champion Cleveland Indians — bowed to the New York Yankees an dropped 1-2 games behind. He was suffering from an injured elbow and an aching heart.

The night previous he was the leading runner with the bases loaded in a tight game with the Yankees. No one was out and he stood a chance of being driven in. But Doby couldn't wait. He elected to steel home plate without consulting with Manager Lou Boudreau. He didn't make it.

He bruised his arm and later heard the sad tidings of a fine career taking "to many chances." Boudreau said maybe that fine would make him more careful.

REP. LITTLE

"This calls for the success of the new Progressive Party," he declared.

Attorney Herman L. Taylor gave the audience the facts in the case in which Bennie and Lloyd Ray Daniels, cousins of Greenville, North Carolina, were sentenced to death for the murder of a white taxi driver. Attorney Taylor, defense counsel for the cousins, said that the court had admitted as evidence in the trial a confession of the youths. He claimed this was false and should not have been admitted as evidence. He also claimed that this was the deciding factor in the jury verdict.

A rather emotional talk was delivered by Cornelius A. Simmons, co-chairman of the committee. He decried the charges made against him in an editorial which appeared in the Greenville Daily Reflector on July 20.

When he did mention the Daniels case, he said, "It is not a matter that we wish to free a guilty party but that we want them to receive a fair trial and be proven guilty."

Governor Roy Scott had charged earlier in the week that the committee was using the case to "lunch the good name of North Carolina in a case not yet decided in terms of either the State's justice or the State's mercy." Governor Scott also expressed the belief that the committee was using this means to raise money.

When Rogge was questioned to this effect, he answered: "Nonsense. Any money raised will not even be enough to pay court costs and legal fees in carrying a case like this. Any money raised will be needed for the defense. You may have to go all the way to the Supreme Court. Lawyers must be paid for their services."

Copies of Rogge's book, "Our Vanishing Civil Liberties," were on sale at the meeting.

My father told me to watch my step. It's the best advice anybody can give. He said, "You are being watched." That's true, too.

Board's action in delaying approval, it appears that there is some question as to its feasibility.

With highest personal regards, I am

Yours very truly,
James C. Little, Jr.

SECOND BOXING SHOW HELD AT CHAVIS PARK

The second boxing attraction of Chavis Park Monday evening had as its feature attraction a no decision bout between Elwood Nichols and Raymond Burnett. Both fighters exchanged close body and head blows to give the crowd three rounds of spirited boxing.

John Lewis defeated Willie Jenkins in the first prelim. Le Roy Bennett and Herbert Smith, fought to a draw and George Baker defeated Leo Johnson.

David Bridges defeated Joseph Spencer in a real crowd pleaser. From the sound of the going for the first round, both fighters punched it out. Bridges was always the aggressor and continually kept his foot in Spencer's face. Midway the third round they stood toe to toe and slugged it out for about a second.

The only TKO of the evening was achieved by Henry Weldon over Carl Baker in 48 seconds of the first round.

Jesse Watkins defeated Robert Scarborough. Watkins had Scarborough on the ropes twice, but he fought his way out each time.

For the second straight week, Herbert Lewis put on a show for the crowd Monday night. He fought Lionel Smith and was up to his usual antics of running around the ring and refusing to throw good punches when the opportunity presented itself. In the second round Lewis knocked Smith through the ropes with a hard right.

A huge crowd witnessed the bouts which were held just below Chavis pool under the moon-scarship of the Raleigh Recreation Department.

REFEREE STOPS BLOODY BOUT IN FOURTH ROUND

LOS ANGELES — Giving out with his best fight of the year, lightweight champion Ike Williams dispelled all suspicion that he had lost zip, last week, and upset challenger Enrique Bolanos of Mexico City with a TKO in the fourth round of a scheduled 15-round bout.

A crowd of 18,999 raving fans dished out \$108,725 to see the title bout in Wrigley field for the benefit of the Lou Costello foundation which had been in bad financial straits.

Williams took only 7 1-2 percent as his end of the gate, and Bolanos took 17 1-2 per cent. Former heavyweight King Jack Dempsey was referee.

The champion opened up in the first round as if he meant business by throwing his punches immediately. Bolanos held his own in the first, but he was staggered in the second.

BETTER MAN

In the third round Ike began to prove who was the better man. He clumped up the Mexican challenger's right eye as the round ended. Bolanos started this round giving out the harder punches, but Williams recovered quickly and took over.

Although Bolanos' handlers wanted the fight stopped after this stanza, he pleaded to go back. He fought hard for the first minute, but Ike was too tough. His eye was shut as Williams floored him twice. The referee stopped the one-sided affair after 2:40 of the fourth round.

This was the third bout between the two lightweight foes. Williams won the first in 1945 with an eight round TKO, and he won the second one in May, 1948, by a 15 round split decision. Last week's win was his most decisive.

Dr. Ralph J. Bunche was among the numerous celebrities introduced from the ring at the fight. He received a thunderous cheer from the spectators.

DANIELS GROUP

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CHICAGO GIANTS BUY RADCLIFFE

CHICAGO — The Chicago American Giants of the Negro American league announced last week that they had purchased Ted (Double Duty) Radcliffe from the Louisville Buckeyes. Radcliffe joined the Giants in Kansas City Sunday.

Radcliffe, one of the oldest veterans now active in Negro baseball, served more than a decade ago as manager and catcher of the Giants. He earned his nickname in his younger days when used to pitch and catch.

In 31 games with the Buckeyes Radcliffe is batting .269. He has no pitching record.

Lincoln
RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY, JULY 31-AUGUST 1

Robert Taylor, Ave Gardner IN THE BRIDE COLOR CARTOON NEWS OF THE DAY

TUESDAY, AUGUST 2

Helmut Dantine, Andrea King IN Shadow Of A Woman SHORT SUBJECT UNIVERSAL NEWS

WEDNESDAY & THURSDAY, AUGUST 3-4

DOUGLAS FAIRBANKS, JR. RICHARD GREENE IN The Fighting O'Flynn EXTRA ADDED ATTRACTION CORA HARRIS 'STRINGBEANS' JACKSON IN Harlem Hot Shots AND CHAPTER 12 SON OF ZORRO

FRIDAY & SATURDAY, AUGUST 5-6

DOUBLE FEATURE! ALLAN 'ROCKY' LANE IN Oregon Trail Scout AND Randolph Scott, Robert Young IN Western Union ALSO CHAPTER 11 DEVIL HORSE

AMBASSADOR
Now Playing! JUNE STEWART ALLYSON —IN— "The Stratton Story" —Starts Sunday— Barbara Stanwyck Robert Preston —IN— "The Lady Gambles" COMING SOON... Clark Gable in "ANY NUMBER CAN PLAY"

BUFFALO BILLS SIGN CONWELL
BUFFALO, N. Y. — For the first time in its three year history the Buffalo Bills of the All-American Football conference signed a Negro star. Edward J. Conwell, noted eastern back star.

Conwell will occupy a halfback spot in the Bills' formation. He holds numerous sprint championships. Last year he was a member of the American Olympic squad. He is co-holder of the 60 yard dash record of .961.

THREE FEATHERS
BLENDED WHISKEY, 86 PROOF. THE STRAIGHT WHISKEY IN THIS PRODUCT ARE 5 YEARS OR MORE OLD. 75% STRAIGHT WHISKEY 5 YEARS OLD, 20% STRAIGHT WHISKEY 6 YEARS OLD, 5% STRAIGHT WHISKEY 7 YEARS OLD, 65% GRAIN NEUTRAL SPIRITS.

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