



NITELIFE IN N. Y.

BY ALVIN MOSES

Joe Wells, the man who introduced Harlemites to "glorified chicken" more than a decade ago, still demands that his patrons receive the best in the food line. Chattering with his regular restaurateur, clubman, and "champion" we gathered the impression that an outstanding delicatessen lady will soon grace the scenery. She will plan and turn out dishes unsurpassed in this neck of the nation.

Along "Professional Theatre" row, the buildings that house the ranking bookies and "show girls," no name is called with greater respect for his outstanding ability than that of singer Todd Duncan. If Mr. Duncan is so minded, he can make the weekly salaries drawn by Hollywood stars in interludes like Latin Quarter and Copacabana divide by comparison to his overall taste, so says George Farrell, theatrical bigwig of the Leo Brecher type, one who prefers to remain behind the scenes while others take the bows. The task of "clipping coupons" in this manner is something we wouldn't mind at all would you???

Muriel Rahn, still the loveliest headliner we know, hasn't changed an inch despite her climb in discussing "This is Broadway," one of the top television shows heard over CBS-TV recently. A Broadway columnist said, "Miss Rahn unquestionably is one of America's topflight artists."

Jimmy Fiddler's one-man campaign against racial discrimination in any of its ugly forms, assumed tremendous importance and impact when a racist like Lloyd Binford, Motion picture censor out of Memphis, Tenn., gives the "green light" to the film, "Home of the Brave." This might also mean that Binford might see his way clear to passing such a racial-documentary as is "Lost Boundaries" when that day arrives (should it ever). Thanks again Jimmy Fiddler.

Anna Lucasta a play that received scant notice when performed by a Negro cast (originally written this way) was something much less than good during its recent opening here despite beautiful Paulette Goddard and others. "Anna" played out-of-this-world by the eye-filling Paulette, lacks supporting finesse.

Christina is the name of Mr. and Mrs. Larry Dony's blessed-evil. **BWAY RAVES ABOUT — THAT!**

Who is Hattie? She is of course Anna Belle Hill, native of Flint, Mich., who plays the part of Hattie the maid in "Kiss Me Kate," the musical smash hit playing at the Century on 39th Street. It is her

Broadway debut and she is making it doubly so by appearing in her "glorified chicken" moments of the "Savannah Club" show, shows nice, there. She has an old voice, with a range from middle "C" to "B" flat which is a ninth below regular baritone register. She can also go to "F" in the soprano register. Of all things Miss Hill's understudy is a male baritone. She was picked for her "Kiss Me Kate" role by none other than Cole Porter. Her opening number is "Another Opening, Another Show." Formerly a church musical director, she refuses to sing in foreign languages, saying, "My heart is 100 per cent American."

To my mind, one of America's finest exponents of dramatic-spiritual roles, Cora B. Jones, is thru with vacationing and is looking forward to Fall and Winter bookings. She is hard for materialistic America to understand an artist like this gifted woman who could be earning a top figure in other fields were her life not dedicated to the colored masses seeking to lift them to new high levels — that is to say, spiritual levels I know of no artist more deserving of the best life affords.

In and around the theaters, concert halls, YM-YWCAs, church forums and fraternal homes, the announcement of Dr. Peter Marshall Murray's appointment to AMA's policy-making body is widely acclaimed.

Dorothy DeNegan, Chicago's gift to nitelife and one of the nation's ranking piano virtuosos, opened the other night at swank "Cafe Society," the old camping ground of Hazel Scott-Powell. As an added attraction on the Cafe Society bill is Coleman Hawkins king of the saxophone and his quartette, Billy Eckstine has been penciled in for a return date at "Pop City" in the Fall.

Josephine Baker, the toast of the erss now at the perennial Folies Bergere in Paris, came in for a grand write-up from the pen of our own Ed Sullivan, N. Y. Daily News columnist who is in Paris.

Now 43, the Harlem ebony beauty still has an appealing voice and delivery as she headlines a show where tickets are as tough to get as they are for New York's "South Pacific" sellout. Twenty-five years after she first wowed Fats with the "Black Bottom" she makes 19 wardrobe changes. Her energy must be prodigious.

GRAMBLING FACES 12 GAME SLATE

Grambling college will play one of the longest football schedules of any college this season — a total of 12 games opening Sept. 24 with Texas college at Tyler, Tex., and closing its season in the Lion's Bowl Dec. 3 in Ruston, La.

Its schedule: Sept. 24, Texas college at Tyler, Tex.; Oct. 1, Maryland State at home; Oct. 8, Wiley at Marshall, Tex.; Oct. 15, Wilberforce State at home; Oct. 22, Fort Valley State at home; Oct. 31, Tuskegee at the State Fair in Shreveport, La.; Nov. 5, Texas State at Houston, Tex.; Nov. 12, Prairie View, Nov. 19, Bishop in homecoming game; Nov. 26, Alcorn at Jackson, Miss.; Nov. 29, Bethune-Cookman at home; and Dec. 3, Lion's Bowl in Ruston, La.

HAZEL HARRISON APPEARS WITH L. A. SYMPHONY

Los Angeles, Calif. — Hazel Harrison's dream of basking in the incandescent glare of the Hollywood Bowl spotlight came true Thursday evening, August 25th, when she appeared as guest artist with the Los Angeles Symphony Orchestra, under the direction of Conductor Solomon Herson.

The talented pianist's appearance in the Hollywood Bowl was a prelude to a series of concerts which began on October 15th in Beloit, Wisconsin, and will carry her thru the extreme northeastern part of the United States, Canada and British Columbia. Last season she appeared in 56 concerts in 17 states and Canada.

ON LEAVE OF ABSENCE — Miss Harrison, who participated in only two rehearsals with the orchestra before her appearance Thursday night, is currently on leave of absence from Howard University where is an Associate Professor of Piano. Her leave from the University has been extended for a third year.

Miss Harrison's last Washington appearance was several years ago when she was presented in a concert at Andrews-Rankin Memorial Chapel at Howard University. Proceeds from the concert went to the Olive J. Harrison Scholarship Memorial Fund, which was set up by Miss Harrison in memory of her deceased mother.

The only child of an average mid-Western family, her father was a mail carrier in her native home of LaPorte, Ind. Miss Harrison was inspired to pursue a musical career by her mother, who knew and loved music. Her mother accompanied her on three trips to Europe.

BEGAN PLAYING AT FIVE — The little publicized artist discovered her love for the piano at the early age of five. The first piece she was able to play was "The Old Oaken Bucket," Richard Pellou, organist in the Presbyterian Church in her hometown, was first teacher.

With the necessary groundwork and the determination to become one of America's top musicians — she practiced for hours and hours and always had a perfect lesson — Miss Harrison impressed the great Busoni with her playing one night in Berlin and became his student. She is now often referred to by the critics as "A pupil of Busoni, you recall."

She recalled with professional affection how she "received" the extraordinary maestro and was simply told that he recognized talent when he heard it; that she had to come and study with him; that she need not worry about having to pay for lessons, food and shelter; and that he would make a pianist of her.

STUDED UNDER PETRI — Egon Petri, Busoni's most wonderful pupil, deputy, collaborator, etc., also contributed his share toward Miss Harrison's higher musical education. Once in referring to her he stated: "Hazel is a fine pianist and a fine woman."

As the pupil of a master, the equal of whom does not seem to have been born since his death in 1924, Miss Harrison's schooling was the very best. She was also a pupil of Victor Heintze. It was Heintze who was responsible for "his prize student's" first trip to Germany.

Because she considered it a duty — teaching of the younger talents of her own race at Tuskegee Institute — Miss Harrison retreated from her public career as a pianist for three years. She left Tuskegee around 1937 to join the teaching staff at Howard.

TRIUMPH FOR ARTIST — Playing before a huge Hollywood Bowl audience on a regular Hollywood Bowl concert series, was a great triumph for the talented artist, for although she appeared in more than eighty concerts last season, and received the enthusiastic applause of music critics and music lovers for her superb artistry, none of the concert halls in which she appeared compared in size and importance with the Hollywood Bowl.

Miss Harrison, though rated by many music critics as one of the finest pianists in America today



RETURNS TO VICTOR — The King of Hi-De-Ho, Cab Calloway, has returned to the RCA Victor Blue Bird Label, after an absence of fifteen years. The first two sides cut by Cab, to be released by RCA Victor very shortly, are **OLD JOE LOUIS HE'S STILL KING OF THEM ALL**, backed up by **YOUR VOICE**.

Cab and RCA Victor feel that the novelty tune, **OLD JOE LOUIS**, will be one of the top records of the year, and at the new low price of the Blue Bird Label, 16 cents plus tax, should go well over the million mark in sales.

Cab is currently playing at the Palomar Supper Club, Vancouver, British Columbia, and will remain there until September 18. After that, he returns to the states and opens at the Palomar Theater in Seattle, Washington, Sept. 18.

'LOFT PLAYERS OPEN 8TH YEAR

CHICAGO (ANP) — The Skyloft Players little theater group opened its eighth season over the last week end with a three night presentation of Emyln Williams' comic drama, "Night Must Fall."

For the 1949-50 season the Skyloft players plan to present three other plays in its theater atop the Parkway Communist house — "The Glass Menagerie," October 14-16 and 21-23; "Private Lives," February 17-19 and 24-26, and "Medea," starting May 12.

Origin of this acting group came in 1941 under the inspiration of Langston Hughes who wrote "The Sun Do Move" for the occasion. Since then the players have presented plays ranging from Greek tragedies to modern experimental originals.

WORK WAY TO TOP — Under the Skyloft program, members of the group work their way up to the top by acting as stage hands or merely ushers or extras to understudies to top roles. One of the stars of last week's production, Gloria Barnes, started out as an apprentice not quite three years ago.

The first act of the play did not quite reach the standard of the other two. For an amateur group, however, the production was very good. It did instill in the audience a feeling of terror and mystery.

Whether the Skyloft will give any experimental plays this year or not has not yet been determined. In the past they have presented original one-act plays by people in the community or members of the group itself.

Donald H. Julian directs the group, and Frances DeYoung assists him. Antonette Moore is president of the organization, and Milton Lamb, business manager.

The Skyloft Players is one of several local theater groups which make up a growing interest in the theater by Negroes. Others in Chicago include the Center Aisle Players, the DuBois Theater Guild, and the Chicago Art Theatre.

STADIUM ECHOES

BY VERNON JARRETT

Don't let four lutes pinch as signments shake your confidence in Luke Easter, American League suzerain contenders will hear from him yet.

Mr. Extra Base was strolling toward the Comiskey park batting cage here last week when we began small talk about the condition of his repaired knee and his future in big time ball. The Pacific Coast league's batting sensation swung "two bats around in his left hand while pointing to his right knee."

"It's improving, but it's not well yet. My batting will get better along with my knee," Luke said in a low, serene voice.

Before the White Sox game, he had grounded out three times and had struck out once in a Cleveland uniform. However, Luke wasn't offering his renovated hinge as an excuse.

"That knee does interfere with my batting, though," he explained. "After I dig in, I can't raise my leg fast enough to meet the ball with a smooth swing. But it's getting better."

American league pitchers detected that defect in Easter's pitching when he made his major league debut. They serve them fast and close to keep him from getting a split-second advantage.



America's Number 1 Blues Singer, Eddie "MR. CLEAN-HEAD" Gibson, will bring to Raleigh Memorial Auditorium his orchestra Labor Day Night for the Holiday Dance that has starred the Blues Conversation everywhere his advertisement has been displayed.

This soft voiced singer, who was born with a clean head and upon which no hair has grown,

will sing his own production of "Old Maid Logic," "Bonus Pay," "Gonna Send you Back where I Got you From," "Alimony Blues," and "When I Get Drunk." He will also sing W. C. Handy's famous "Saint Louis Blues." The Orchestra leader has promised Raleigh Dance Fans "Four solid hours" of the best in the music ship.

Rain Halts NTA Finals In Ohio

(Special to THE CAROLINIAN)

Wilberforce — Rain washed out the climax of the 32nd National Tennis Championships held here last week.

The downpour brought a halt to the men's singles finals and killed off any chance of contesting the championship bracket in the men's doubles.

The men's title was being sought by Dr. Reginald Weir of New York City, and Harold Mitchell of Oakland, California. Weir had won two sets by scores of 6-1 and 6-4 and Mitchell had taken two sets by 7-5 and 6-1. The two were entering the deciding set of the match with Mitchell leading 1-0 in games, when the downpour began around 4 o'clock Saturday afternoon.

Any hope of continuing the final set was ruled out when both contestants insisted they would be unable to remain an extra day to continue play.

The doubles play was also halted by the rain, and the crowd will be decided at the annual Round Robin tournament to be held in the courts of Dr. R. Walter Johnson, Lynchburg, Va., on Labor Day.

No decision could be reached concerning the next possible meeting of Weir and Mitchell. When they are brought together at some convenient to both sometime between this date and the next national tourney, play will be resumed at the point which it was stopped.

Althea Gibson continued her reign as queen of the nation's women players. The Florida A and M star defeated Mary Etta Fife of Kansas City, 6-2; 6-2, to gain an easy triumph in her third straight title-winning essay.

Like the men's singles finals, the men's doubles match was also halted by the Saturday downpour.

In this event, Stewart and Dr. Hubert Eaton, of Wilmington, N. C., were leading the team of John

STEWART SCOTT BEATEN

Easily the high spot of the week's play was the stunning upset suffered by George Stewart, the 1947-48 champion, who went out in the third round. Stewart was eliminated by a 19-year-old Californian, Oscar Johnson.

Stewart's predecessor in the NTA throne room, Lloyd Scott, of Prairie View, Tex., was also trounced out of the tournament. Scott was champion in 1945-46.

Veterans Men's Singles — John B. Garrett, Tuskegee Institute, defeated Dr. Ellwood Downing, Roanoke, Va. 6-1, 6-1.

Veteran Women's Singles — Mrs. Ellice Thornton, Los Angeles, defeated Mrs. Ella Bush, Atlanta, Ga. 7-5, 6-3.

Junior Singles — Robert Dibble, Tuskegee Institute, defeated James Thompsons, Brooklyn, 6-3, 6-4, 7-5.

Boys Singles — Donald Archer, Nassau, Bahamas, defeated Simon Walker, Tuskegee, 6-2, 6-2.

Girls Singles — Helen Mundy, Pal. A. and M. College, defeated Miriam Decosta, Orangeburg, S. C. 6-2, 6-1.

Women's Doubles — Rounania and Margaret Peters, Tuskegee Inst., defeated Nana and Dorothy Davis, Elizabeth, N. J., 6-0, 6-0.

Mixed Doubles — Althea Gibson, Fla. A. and M. College and Dr. R. Walter Johnson, Lynchburg, Va., defeated Mary Etta Fife, Kansas City, Kansas and Leo Elm, St. Louis, Mo. 6-4, 6-3.

Junior Doubles — Mary A. and Driver and James Thompsons, Brooklyn, defeated Melvin White, Lynchburg, Va. and Julius Martin, Wilmington, N. C. 4-6, 6-3, 10-8, 7-5.

SAY YOU SAW IT IN THE CAROLINIAN



"ANNA LUCASTA" TAKES A BATH — Paulette Goddard Plays the coveted role of "Anna Lucasta" in the film version of the famed Broadway favorite. In the Broadway production in all Negro cast performed Phillip Yonkin's American classic. In the Hollywood version an all-white

cast performs with the same sparkle and brilliance of the original cast. Here we see "Anna" getting a bath after her sojourn in the Brooklyn slums and flop houses. Miss Goddard turns in one of her finest roles in this Columbia Pictures production.

PIGSKIN HUDDLE

BY ANP

NEGRO STARS ON AND OFF BIG TEAMS

Negro stars are being added to or lopped off pro football squads so fast one cannot tell who's where these days.

Last week the New York-Brooklyn Yankees of the All American conference dropped Tom Casey, former Hampton flash Casey seemingly could not adjust to the T-formation fast enough to keep up with the other backs.

Buddy Young, who played the T at Illinois, is expected to have his best pro year with the Yankees. Alva Tabor and Sherman Howard, quarterback and fullback respectively at Nevada last year, are still on the squad. They played the T also.

The Los Angeles Rams of the National league dropped Willie Phillips, but still retains Paul (Tank) Younger from Granting college and Willie Steele of San Diego, the broad jump star.

Although the Chicago Hornets dropped James Bass, they still have Paul Patterson of Illinois and (Old) Dude) Bailey. Both men still must remain on their toes because the Hornets still have four men to dismiss.

Emlen Turvell evidently will be a double duty back this year with the New York Giants. He will play both offense and defense. In the team's first exhibition of the season he returned a punt 31 yards to start his team, to its only touchdown. The Giants lost to the Green Bay Packers 14 to 7.

Elmore Harris is still with the New York Bulldogs. For the Detroit Lions, rookie Wally Triplett

from Penn State is proving to be a very reliable back. He will play along with veterans Bob Mann at end and back Mel Grooms. In the National league the Cardinals and Bears of Chicago, the Philadelphia Eagles, the Green Bay Packers, the Pittsburgh Steelers, and the Washington Redskins have no colored players.

In the All-American conference, the Baltimore Colts is the only team with no Negro players. The Cleveland Browns have Marion Motley, Bill Willis, and Horace Gildom from last year. The San Francisco 49ers have Bob Mike and Joe Perry.

The Los Angeles Dons have Geo. Taliaferro who promises to be one of the best rookies in the game; J. L. Brown, rumbling center and Len Ford, rugged end.

In pro minor leagues, the Jersey City Giants of the American league have signed Wendell Berry of Lincoln and James Nelson of Morehead, and the Richmond Rebels of the same circuit have signed Fred (Cannonball) Cooper of Virginia Union.

On the major college front, Purdue will have a Negro on its varsity for the first time in its history. Herman Murray, former high school star from Crisis Attucks in Indianapolis, has been invited to practice with the team. He will be in the running for first string tackle.

A sophomore, Murray was captain of his high school team in 1947. Benjamin Johnson, who graduated cum laude with Murray, (Continued on page 7)

Lincoln
RALEIGH, NORTH CAROLINA

SUNDAY AND MONDAY
SEPTEMBER 4-5
John Payne and Dick Foran
IN
EL PASO
COLOR CARTOON
NEWS OF THE DAY

TUESDAY, SEPTEMBER 6
Humphrey Bogart, Eddie Davis
IN
MARKED WOMAN
ODDITY REEL
NEWS OF THE WORLD

WEDNESDAY & THURSDAY
SEPTEMBER 7-8
Daz Daves, Dorothy Lamour
IN
MANHANDLED
ALSO CHAPTER 4
JUNIOR G-MEN
MOVIE TONE NEWS

FRIDAY AND SATURDAY
SEPTEMBER 9-10
DOUBLE FEATURE!!!
SUNSET CARSON
IN
Code Of The Prairie
AND CHAPTER 4
LACK ARMSTRONG

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ADVANCE TICKET \$1.25

LABOR DAY DANCE
Raleigh Memorial Auditorium
N. C. Best Dance Floor
MONDAY SEPT. 5



ROY MILTON "Mr. Blues Himself" and his "SOLID SENDERS" played to standing room only at the "MADISON NITE SPOT" the other night in Bessemer, Alabama. MILTON'S LATEST RELEASE "There's Something Missing" is doing the same thing on the hot bases of the nation, "playing to a standing time only." According to

"Something Missing" is way out in front on Chicago's South Side, and in Los Angeles on its famous Central Ave. At present ROY MILTON and his crew are on tour through the states of Tennessee, West Virginia, Virginia and Delaware, heading toward the "City of Brotherly Love" Philadelphia, where he opens at the "Shiny Bial" cafe the last

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Chips Are Down!

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"FULL OF SUSPENSE AND VIOLENCE... PACKS CONSIDERABLE WALLOP!" —LIFE