



NITELIFE IN N. Y.

BY AL MOSES

New York (AP)—The Theatre Guild presented in the intimate ERG Theatre (Broadway and 47th St.) a rounded out, high-class, and vibrant, and enjoyed a first-run over the last week end. Last night, the play, "The White Man's Burden," made its debut, and the audience witnessed a performance which "Moss and Moss" was the greatest actor of the theatre in this neck of the woods. The play is a challenge to every white boy and girl, male and female, to think what it means to be a white man in a world where the color line is still a very real barrier. The play is a challenge to every white boy and girl, male and female, to think what it means to be a white man in a world where the color line is still a very real barrier.

BUDDY JOHNSON CRACKS DOWN ON 'SONG PIRATES'

NEW YORK—Buddy Johnson, composer, pianist, maestro and creator of "Walk 'Em Rhythm," this week declared his intentions of cracking down on writers and recording artists, whom he accuses of having taken too many liberties with his songs.

"I'm getting tired of seeing other people lift my songs and take credit for having written them," Buddy declared. "I've let several of them get away with it in the past, but that's all over. From here on, I'm going after them with legal action."

Buddy is particularly irked at Alton Robinson and Eric Weitz, for their recording of a song titled "I Love You So," which Buddy claims is a direct lift of one of his own songs, "I Still Love You," which he recorded in 1945 for Decca. Buddy has retained attorney Andrew J. Kolman to handle his case. Kolman said he will be recalled to court in the next few days.

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DUKE, LADY DAY, MR. B. TOP ANNUAL POLL

NEW YORK (AP)—A Metropolitan magazine, Manhattan's 327-periodical which annually conducts a nationwide poll to ascertain the most popular paragon of "short-hair" music, recently announced the results of a poll to discover the "sweet and swing favorites of all time." And what do you think?

There's Duke Ellington, Billie Holiday and Billie Holiday leading the pack in their respective fields.

Ellington's aggregation was voted the best big band; Lady Day took the best female singer place and Billie, "Mr. B." was called the "biggest surprise" and also won the title of "greatest popular male singer" just a jump ahead of Bing Crosby.

The best song was the Hoagy Carmichael "Stardust," 1929 waltz. The high flying king of swing in the '30's, Benny Goodman was named the best instrumentalist.

WASHINGTON (AP)—National records' top-flying quartet, which has become the rage of the nation in four short years, the Ravens, will knock down the biggest payoff in their short career when they open at Howard theatre here Oct. 20 for a week's stand. They are being guaranteed \$87,000 for the week, a long jump from their "coffee and cake" act at the theatre four years ago.

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NEGROES OPEN RADIO STATION IN BIRMINGHAM

BIRMINGHAM, Ala.—(AP)—At last the long awaited radio station for Negroes in Birmingham is operating without any trouble in Birmingham. The new station is WEDR 1220 kilocycles on the dial.

Owners of the station run to serve 242,000 Negroes in Jefferson county, are three white men, but the staff of the station is all colored. J. Edward Reynolds, 45-year-old experimenter, is father of the idea to have an all-Negro radio station. He is one of the owners.

Although white hoodlums destroyed one of the broadcast towers two weeks before the station was originally scheduled to open, WEDR has had no trouble since. Despite the fact that the city is in the midst of a Jim Crow zoning law fight, promised threats to have not materialized.

Most of the programs featured on this station are disc jockey shows. A few sports and non-controversial news items also are featured. Another basic feature is a series of spiritual programs. WEDR begins its day at 7 a. m. and closes at 6 p. m. Its programs are listed in the city's daily newspapers.

The station was officially opened Sunday Sept. 4, two weeks after it originally hit the airwaves. Attending the big opening program were Dr. F. D. Patterson, president of Tuskegee institute; Father E. J. Lawlor, one of Birmingham's most highly respected citizens from the Negro viewpoint; Mayor Cooper Green, and other local leaders of both races.

Discussing the purpose of his station, Reynolds explains that it is designed to help Negroes, but avers that he was not a crusader. He said: "We've established WEDR to help the Negro. We want to aid the Negro educationally, culturally, and generally. We want to help Birmingham Negroes need WEDR. They need it for their own advancement as well as for their entertainment and pleasure."

Whether WEDR will be an answer to northern criticisms, I don't know. That wasn't our intention. But if WEDR does serve to answer some of those criticisms—

BALTIMORE, Md.—Sarah Vaughan, the incomparable singing star of the "Magic Voice" took off a brief eastern theater tour on Friday, September 8, when she opened a week's engagement on stage of the Royal Theater in this city.

Sarah, who is currently rifting high in the nation's juke boxes and on disc-jockey shows with her smooth big Columbia waxing of "That Lucky Old Sun," followed this week at the Howard Theater in Washington and the week of Sept. 30 at the 125th Street Apollo Theater in New York.

The famed song stylist is slated to remain in the east for the rest of this year as she has a commitment for a booking of at least 3 weeks at New York's Paramount theater, starting early in November, and Pop City wants her for its Christmas holiday show.

WASHINGTON, D. C.—Harold Jackson, popular disc-jockey and radio personality of Washington and Baltimore, once again is setting precedent in local radio circles by making appearances on three radio stations daily. Although this practice is popular in several other cities, the Nation's Capital has never before had a free lance disc-jockey operating on several different stations. An automobile account sponsors Jackson on two local stations, WOOK and WINR, and he is also heard daily on WSD and the NBC Network in Baltimore.

Jackson has greatly expanded his radio coverage with his daily shows on Baltimore's WSD. He recently endeavored himself to Baltimore listeners when he conducted a midnight benefit show for that city's handicapped children.

Jackson's busy schedule keeps him on the go from morning 'til night. He starts his morning on WOOK, then commutes to Baltimore for his afternoon platter show on WSD, and returns to Washington for his evening show on WINX. All this is in addition to Harold's weekly television show which emanates each Monday night from the stage of Washington's Howard theatre.

"Disc-jockey" Jackson's ambitious schedule forced him to enter a hospital for treatment of a minor ailment last month, but now he's back at the microphones of WSD, WOOK and WINX.

ATLANTA, Ga.—Illinois Jacquet, the renowned "Dynamo of the Saxophone," took off his second annual southern one-tour in spectacular fashion by reaping a golden harvest of box office dollars in a one-night stand at the Memorial Auditorium in this city, where a record-breaking turnout of 8,268 persons welcomed the frantic virtuoso and his high-flying Sex-tette in Jacquet's first local appearance.

Jacquet had the huge crowd in an uproar all night long as he and his instrumentalists went through their pieces in such exciting specialties as "Jet Propulsion," "King Jacquet," "Symphony in Sid," "Morton Leg," "Robbins Nest" and "Black Velvet."

Jacquet, his pockets lined with gold, departed this city with almost \$9,700 as his end of the gross of \$9,700 and will very likely be brought back for a return booking in record time.

Yvonne DeCarlo in "The Gal Who Took The West" Color by TECHNICOLOR Starts SUNDAY! Donald O'Connor — Gloria DeHaven —IN— "Yes Sir That's My Baby" in TECHNICOLOR

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"ANNA LUCASTA" SET FOR FINAL CROSS-COUNTRY RUN

NEW YORK (AP)—"Anna Lucasta," the world-famous all-Negro cast comedy drama which has played three years on Broadway, one year in Chicago and was a sensation in London, begins a final cross-country tour this month. It is designed to cover a greater part of the southern states.

B. E. Kitcher, noted New York producer and head of the Manhattan Opera Guild, recently acquired the rights to Philip Yordan's masterpiece, and is planning to make the show available to local sponsors throughout the country.

LABEACH ENROLLS IN LOYOLA ON COAST

LOS ANGELES (AP)—Sprint ace Lloyd LaBeach of Panama enrolled in Loyola university here last week. The 25-year-old holder of the 100 meters dash record of 1:02 signed up as a political science major.

He will have two more years of college eligibility, college officials said. Previously LaBeach ran track at the University of Wisconsin of the Big Nine.

seen at theatres throughout the country.

The only known living relative of Holmes is a brother with whom "Crip" is said not to have been too close to for many years. Friends of the dancer in New York are planning to take part in funeral and burial arrangements for the deceased dancer should his brother not claim the body.

Let's Listen

HOLLYWOOD (AP)—The radio industry is making daily news with its legal battle with the Federal Communications Commission concerning the banning of live-audio radio shows. The decision rests with the courts of the country.

A new name to radio, film star Robert Montgomery has launched a radio show for ABC, an unusual program for a film star. Montgomery has become a commentator of current affairs and can be heard on Thursday evenings. He is widely known for his fight against labor racketeering in Hollywood and against totalitarian ideas, so a publically known informant as Nita Mack's "Let's Listen" award winning children's program inaugurates its 20th year on the air this season.

"The Ed Wynn show," Hollywood's first major television show, received a full scale Hollywood premiere, complete with searchlights, red carpets, autograph-seekers and celebrities, sponsored by the Los Angeles Chamber of Commerce. Kenny Washington was named an advisor for ABC's local television outlet, KECA, telecasts of all UCLA and USC home grid games. James Edwards, Negro star of the motion picture, "Home of the Brave" said Bess Adams Playroom a visit several Saturdays ago. "Life of Riley" series was signed by NBC to an exclusive long term radio and television agreement.

"Carnation Contended Hour," a long time Monday night affair will be heard on Sunday beginning in October when the show switches from NBC to CBS. Hattie McDaniel is back on her Monday through Friday schedule of broadcasting "Beulah" over CBS.

Jackie Robinson appeared in a dramatization of his recent appearance before a Congressional investigation committee on Bill Stern's "Sports Newsweek." Ted Mack's "Original Amateur Hour" was renewed for another 52 weeks on ABC for radio and will be televised via NBC. The program utilizes the best amateur talent to raise funds for worthwhile charities in specially selected "Honor Cities" in the U. S. A. After local tests, open to everybody regardless of race, color or color successful contestants are brought to New York for appearances before radio and television audiences.

"BIG TIME CRIP" DIES IN DETROIT

DETROIT (AP)—Stanley "Big Time Crip" Holmes, one of the most spectacular of one-legged dancers, died in East Haven hospital here last week when he had been under treatment for tuberculosis since last December. Holmes a great favorite in Harlem until his health failed, was frequently

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GOSSIP OF THE MOVIE LOTS

Hollywood Calif. (AP)—Catching up with the mail with you peeping over my shoulder, would you if my pen pal, "mimi" writes the mail change in this and future columns will discuss such topics as:

Inside facts on Henry Armstrong divorce case. How local Negro photographers get your military "down in planned" march on Inglewood, Calif. commencing in October. What the Baptist convention thinks of Hollywood. What unseen hand paid a \$100 fine for pretty septa girl dancer-tyrant's arrest at \$100 per week job listing telephone bets at Hollywood bookmaking headquarters. What playboy minister will be sued for divorce very, very shortly. Who the descendants of Negro wives of Mormon settlers of Utah are, and how these "Golden Brides" were rewarded for by Mormon elders when red-gamy was outlawed. There's a colony near here. And more.

STICK FIGHT. But getting back to the mail. In answer to Mrs. Ernestine, Eugene

ibid. 2828. St. Holyoke, Wichita, Kan. Happy to know that you read the column every week but hasten to assure you that in spite of the dissemination of "gossip" articles, that you complain of our own country holds the highest hopes for the Negro. You are ambitious, so keen studying and trying in this land where others of our race have achieved success. Already you can see signs of the forthcoming triumph of equal rights, but supposed those fighting for this weakened and away. With all its faults, the S.A. our forefathers helped to build, is still best for us. Stick tight.

Mrs. English is a 25-year-old divorcee, mother of two fine little girls. I imagine some European country would be better than America. She would like to correspond with other "gossip" writers. I am sure from Miss Virginia Shreve of Parkersburg, Va., R.F.D. 13. You have excellent creative writing talent. Why not get into the film business to wait about a year until you have built up a career. You'll appreciate you more and you'll have "food and butter" in abundance.

EBONY STORY. Current copy of Ebony has story of Mrs. F. J. Jester Hagston, director of interracial choirs heard in backgrounds of such pictures as "Duel in the Sun." Incidentally Jester swam through the off-covered water in "Crash Dive," not the late Ben Carter who was cast in a Doris Miller type of role. I was working as Ben's assistant for three weeks anxious to "risk" my own life swimming in the commando pool and I had been trying hard to swim in it, but on a day I had to stick until I finished.

At the Greek theater, "Carnegie Jones" had a great evening on Labor Day. "Singer Hill" scheduled to go to the El Capitan in New York by way of Chicago has been held over by popular demand.

First remote control television show will soon be broadcast from the Chester Television house. It is to be interracial with both professional and amateur artists. O.G. "Hidden Talent" players will be as background. Stop in if you are out this year.

SHOW BOAT FILMERS. A week long "boat" of sea-faring fun has highlighted the National Baptist convention. With "Showboat" starring Judy Garland positively to be filmed at MGM movie

work is promised for sopranos. David Zuck, due back from Europe by the time you read this, will start Jimmy Edwards as the doctor in "No Way Out."

Now for the promised stories. Action for divorce by wife of White Man's Burden, Harry Armstrong, Raynor Bowdler and a reporter from a local daily had the news before the papers had up in the Labor Day holiday reached him.

Your movie gossip had the advance done 48 hours before that when he saw her dash swiftly from their beautiful beach home into a tub to her lawyer's office.

Incidentally Henry has a "gossip" style, but not several years ago he was to have been engaged to a feature with Al. Ladd, generally written for them by J. M. Randall (Erving).

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