GOLDSBORO

DISCS OF THE WEEK

QUEEN ELLA ON TOP WITH DECCA.

Ella Fitzgerald literally bombshelled the public with her delicious composition of "A-Tisket A-Tasket" during those early days when she was making her bid for same under the guidance of the late Chick Webb, drummer-extraordinary. Her rise to popularity was meteoric, but today even in spots she had not rest. It's a Calypso bebop with lyrics detailing the verses and the chorus from which see spring. Ella, one of the Tymany Five joints, has the chorus remained on top of in the chorus. Item is titled PUSH KA PEE SHEE PIE (a Sag Saga Boy) and is a natural successor to "Hi, Fleet Too Big For Her Bed" and "Run Joe." Flip side is Ella's Torchy Trombone HUNGRY MAN done in of a tempo unknown record, which combines which is the delight of the "cognoscenti" of both sides. There is no "Grace" stuff on both sides. A marked difference even though the earlier sides are still in demand by Ella's fans.

Decca LP disc (5061) houses the inimitable Fitz treatment of the THE LONESOMEST GAL IN TOWN, THE ONE I LOVE, BABY AIN'T YOU PLEASE, COME HOME, I CAN'T BELIEVE THAT SOMEBODY'S IN LOVE WITH ME, I GOT IT BAD, CABIN IN THE SKY, I MUST HAVE THAT MAN, and CAN'T HELP LOVIN' DAT MAN.

It's been a fabulous song tale of success for Ella and an enduring tribute to the late Chick Webb for his grooming her for the stardom which he sensed could be hers if only she were handled properly.

Incidentally, there's another Ella disc to watch. With Sy Oliver and crew giving the kind of instrumentation that dovetails excellently, Ella lets go with a bouncey novelty, "I'M WAITING FOR THE JUNKMAN" and flips to a real bluesy vocal on BASIN STREET BLUES. On the latter, she handles the lyrics in her own manner and then does an excellent portrayal of Louis Armstrong singing the oldie. She does so well a la "Satchmo" that the label reads "Ella 'Satchmo' Fitzgerald."

HOT SAUCE

Miss Jordan's boy, Louis, had time to get off another one of those punchy hits for which he is famous before taking that much-needed rest. This time it's a Calypso bebop with the decided kick to the 40's. Lyrics detailing the verses and the chorus from which see spring. Backed by the Tymany Five joints, the disc remained on top of the charts for weeks. Item is titled PUSH KA PEE SHEE PIE (a Sag Saga Boy) and is a natural successor to "Hi, Fleet Too Big For Her Bed" and "Run Joe." Flip side is Louis' Torchy Trombone HUNGRY MAN done in of a tempo unknown record, which combines which is the delight of the "cognoscenti" of both sides. There is no "Grace" stuff on both sides.

IN THE MOOD

With some more of that barrel house technique as an opener, the famous Mills Brothers get way on a mellow-voiced lullaby to DADDY'S LITTLE GIRL and flip to the romantic ballad merry hop, bop out IF I LIVE TO BE A HUNDRED. Fellow-singers, the Ink Spots put in their plug with the pale WITH MY EYES WIDE OPEN I'M DREAMING and LOST IN A DREAM. Bill Kenny, as usual, is superb on both sides while the rest of the gang harmonious vocal assist aided by light string work from the orchestral accompaniment.

There are many who have gay memories of the '30's when Swing was in all its glory. On Capitol, two of the leaders of the pack whip up a pair of sides each which display some of the drive for which they were famous. There's Benny Goodman and his crew doing the oldie I ISN'T FAIR, with vocal by Dudey Greco and the Sleners. Male is the romantic ditty YOU'RE ALWAYS THERE, with the Heathertones replacing the Singers as the vocal groups assisting. . . Then Charlie Barnett pushes Maynard Ferguson to the front on a trumpet solo of the Kern-Hammerstein ALL THE THINGS YOU ARE. The flip is another oldie ILL WIND from the "Cotton Club Parade of 1934." Trudy Richards handles the vocal end.

I'VE BEEN THINKING

(Continued from page five)

In other words, it appears that the infant entertainment industry is giving Negroes an opportunity to present themselves as respectable human beings, not as the 'jazzbos' of most other media.

The Negro is as he does on television, and let's hope it continues that way.

Many Negro entertainers have found it easier to conform to the caricatures expected of them than to fight those discriminatory elements, so there are Negro entertainers who still wear loud clothes or zoot suits and who submit to being jim crow characters rather than honest Negroes.

It is hard to blame the entertainer for this and I don't doubt that I may have offended myself, unintentionally. But now is the time to fight for self respect. If television is willing to look upon the Negro as an equal, and a a human being, we entertainers should bend every effort to respresenting the members of our race with respect and truthfulness.

In all of my many television appearances I have held that thought uppermost in my mind and I shall continue to do so, for television is more than an entertainment factor. Television affords the viewer, in his home, an education in how the members of society can live without prejudice.

Arthur Godfrey's 'Mariners' is a living example of democracy in action . . . and I mean true democracy. But more important is the fact that millions of people weekly SEE this democracy in action. They learn that this kind of democracy can work if they will allow it to. And they see one of the nation's most beloved stars, Godfrey himself, entering into this democratic bargain.

U. S. SUPPORTS SWEATT SUIT IN COURT TEST

WASHINGTON (ANP) — The department of justice filed a brief with the U. S. Supreme court last Thursday in behalf of G. W. McLaurin and Herman Marion Sweatt, both Negro students who have been denied the opoprtunity to obtain higher education in the Oklahoma State College and the Texas State college respectively, without discrimination because of race.

The brief, which was signed by Philip B. Perlman, solictor general and Philip Elman, special assistant to the attorney general, clearly pointed out that "under the constitution every agency of government, federal and state, must treat our people as Americans, and not as members of particular group divided according to race, color, religion or national ancestry."

The brief described "separate but equal" as an ancient doctrine of constitutional law. It further states tht the "subordinate position of Negroes in this country has been decribed as the greatest unsolved task for American democracy. The racial discrimination typified by these cases represent a challenge to the inecrity of our profession of democratic faith."

Quoting from the President's message to the congress on February 2, '48, the bride states that "if we wish to inspire the peoples of the world whose freedom is in jeopardy, if we wish to restore hope to those who have already lost their civil liberties, if we wish to fulfill the promise that is ours, we [illegible] of the remaining unperfected [illegible] of democracy [illegible] We need [illegible]

Employees have filed a news [illegible] by the American Veterans Committee which raised squarely the issue of the legality of racial segregation in state institutions of higher learning.

McLaurin, who is a graduate student at the University of Oklahoma is preparing for a doctor's course in education. Since the time he enrolled, he has been required to sit at a special desk set aside for him in the hallway of the classroom. He was permitted to use the library only if he takes his books to a designated desk on the mezzanine floor. He could eat in the school cafeteria but only at a different time from the other students and at a table specially set apart for his use, last week, it was announced certain changes were in the process to make McLaurin's attendence at the university less noticeable yet keep in force the state laws.

Sweatt has been excluded from the University of Texas Law School, which is reserved for white students. Instead, he has been offered the privilege of applying for admission to a new law school for Negroes only, which the state has undertaken to establish.

The justice department brief states that these two cases, together with the Henderson case against the United States, have great importance tothe government and the people of the United States.

"They are significant," continued the solicitor-general, "because they test the vitality and strength of the democratic ideals to which the United States is dedicated. . . The decisions in these cases may thus have large influence in determining whether the foundatoin of our society shall continue to be undermined by the existence and acceptance of racial discriminations having the sanction of law."

TIE VOTE CHOKES FEPC

WASHINGTON (ANP) -- For the second time in three weeks a tie vote has pigeonholed the Powell Fair Employment Pratices bill in the House Rules committee. Thursday, the committee voted 6 to 6, thereby refusing to clear the way for an FEPC in the immediate future.

Two Republicans and four Democrats voted to send the bill to the House floor, while four Democrats voted to send the bill to the Hous floor, while four Democrats and two Republicans voted down the motion.

Seven votes are required to give the bill the greenlight. This means that it probably will be months before the bill will get a chance for a vote in the House. On January 24, the committee split 5 to 5 to block its introduction.

Its next best chance for introduction is on "calendar Wednesday" when bills can be introduced regardless of committee opposition. But Wednesday, February 22, is Washington's birthday, a speech makers' holiday.

Surry County farmers are conducting a survey to determine the possibility of supplying milk to a cheese manufacturing plant in Elkin, if such a plant were established.

Rankin Attacks Lincoln, Jefferson, Jews, Negroes

WASHINGTON (ANP) — The eulogies honoring the ideals, philosophy and statesmanship of Abraham Lincoln, which were expressed by the majority of the American people last Monday were denounced by Cong. John Rankin as misguided quotations attempted to destroy America.

Speaking on the House floor, the Mississippi representative said that Lincoln, Jefferson and Jackson would be greatly shocked if they could come back today and see what is going on and what pronouncements are being made in their names.

Since Jefferson was a slaveholder, the speaker pointed out, the words that "all men are created equal" would not have been construed in his time to prove that there is no differences between the races.

He stated that the FEPC is a dangerous piece of communistic legislation which certain individuals are attempting to force upon Amer an people in the name of Andrew Jackson.

If Abraham Lincoln could hear his name being used in arguments to support this "communistic monstrosity," continued Mr. Rankin, he would spurn each a proposition with utter contempt."

RANKIN ATTACKS JEWS

In his attack upon the Jewish people, Mr. Rankin said "Communism is Yiddish." He pointed out that "every member of the Politburo around Stalin is either Yiddish or married to one, and that includes Stalin himself."

He condemned "our Yiddish Solicitor General" for filing a brief with the Supreme Court in the Henderson case. He charge that this attempt "to wipe out all segregation, and destroy our separate schools throughout the country" is a part of the Communistic program laid down by Stalin 30 years ago.

Without mentioning his name, Cong. Rankin brought into his discussion the case of Leslie Perry, a prominent NAACP executive, who recently announce his marriage to Miss Ruth Wayand, an outstanding white Washington attorney.

"This little Yiddish woman lawyer" continued the Mississippian . . . . has filed a brief in the Supreme Court of the United States in the Henderson case, trying to tell the decent white people of American what to do."

After having extended in the Congressional record speeches which he made in opposition to the FEPC in 1945 and 1947, Mr. Rankin concluded, "Mr. Speaker, it is ridiculous for members of this House to use the name of Lincoln, Jackson and Jefferson in their argument for the passage of this infamous FEPS. . ."

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TENAMENT FIRE KILLS FOUR

YONKERS, N. Y. (ANP) — Trapped on the second floor of a four-family brick and frame tenement in a West vesting flash fire early Saturday morning, four persons lost their lives. Six other were injured, two critically, and 40 were left homeless.

The dead, all of one family, were Mrs. Beola Daley, 28 years old, and her three daughters, Stancy, 7, Beola, 5, and Ruth, 21 months.

Critically injured was Alfred Daley 40, head of the family and his son, John, 10. He threw the boy from a window and jumped. Also injured were his other children Luther, four, and Christine 11, as well as Mrs. Lucille Faulk, 20, and her son Alfredo four. Firemen found Gail Faulk, one-month-old, in the building and brought her out uninjured.

END OF COLOR QUIZ. SOUGHT BY LAWYERS

NEW YORK (ANP) — The New York County Lawyers association voted last week to urge the American Bar association to end its racial quiz on membership application blanks.

William North Seymour, delegate to the bar association's House of Delegates which meets this week in Chicago, was instructed by the county associatoin to urge the national body to "remove from its application for membership blanks, the requirement that the applicant state whether he is white, Indian, Mongolian or Negro." The resolution was adopted unanimously.

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