

Is The Altar Again Back Of Gleam In Pearl's Eyes

NEW YORK—You'd think a girl who had three unsuccessful marriages would have had enough, wouldn't you? But not Pearl Bailey. She tells why and what kind of a man she wants now in the May OUR WORLD.

"Many times during my marriages I was tempted to give up my career and settle down. But my husbands killed me blue murder at the idea. Now I can see how fortunate I was that I never gave up."

What does Pearl expect out of life? The same things you and I want—security first—but there are a few other things, too, to fill out her simple way of life.

Under her clowning, OUR WORLD reveals Pearl is a serious soft-hearted trouper. She inherits much of her philosophy from her preacher-father who also doubled as a worker in the Newport News shipyard.

One of the most talented comedienne, Pearl has had her share

One Woman Show Slated To Appear At A&T Soon

GREENSBORO, N. C.—Carola E. Williams, popular actress-playwright, who calls herself the "One

Woman Theatre," will appear at A and T College at 8:15 April 12, in the Richard E. Harrison Auditorium.

She will give her performance of "Remember the Ladies" sponsored by the Lyceum committee of A and T College.

The performance is a series of eight living portraits of American women acted by Carola. Each portrays a different phase of American life. The actress uses costumes of the period and the own words of the women she portrays taken from their letters and diaries.

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I'VE BEEN AROUND NEW YORK

By TED YATES



Revised exclusively through the facilities of the INDEPENDENT FILM SERVICE, 275 Bleecker Street, New York 14, N. Y. Reproductions in part or whole strictly forbidden.

After a sensational stand at the Regal Theatre in Chicago the Ravens have been set for a coast to coast tour. Joe Bonallino (the Joe Baker's baby) back in gay Paris. Howard C. Perry pinching for G. M. Major who is on vacation. Dinah Washington with Earl Boston's Orchestra set a new all-time high in Cincinnati at one of the season's most fashionable dances. "Green Pastures" (revival) packed 'em in on Broadway.

Bill Kelley (all God's children's get shoes) was a sensation at Harlem's Apollo last week in his return to the boards. The Congretees after a rowing em with Larry Steele's "Smart Affairs of 1951" in Miami at the Cotton Club now on a tour triumphant.

Charles Everett, N. Y. tenor, Virgil Cubans on TV via Union Station in Havana recently. The gang surprised Johnny with a bang-up birthday party Saturday night. Is it true that Howie and Herbie took a certain dark for pin-pon? To get that "Frazier" Deek Watson, formerly of the Ink Spots, to appear on the horizon with a new quartet. They're giving my boy Allan.

HELEN HUMES (Allan's Alley) Mac Millan a testimonial Thursday night at Small's Paradise. It couldn't happen to a nicer guy. Is it true that Rudy Tombs (he wrote "Tear Drops From My Eyes") is suing Atlantic Records??? He informed your N. Y. correspondent that to date he hasn't cashed in on that songsational hit.

Bandleader Joe Thomas was given a boxer by admirers. Dog's name is Wham-A-Lam. Lookout now!

Glamorous Ida Jants spotted at woman blacksmith, then a factory worker, a New England poet, and then of Elizabeth Blackwell, the first woman doctor.

The portraits also include Sara Hale, editor of "Godey's Lady's Book," Clara Eaton, founder of the American Red Cross, and Susan B. Anthony, very crusader, courageous and valiant at 75.

The eight women present a true picture of the variety of women who helped make our country what it is today. Carola Williams combines history with drama, with drama, with alternate scenes of laughter and scenes of thrilling courage, to give complete evening of entertainment.

Thursday night's performance of "Guys and Dolls." TYPESETTER: Helen Humes, erstwhile vocalist with Count Basie's Orchestra, who has been songsational at the box office. Finally figuratively speaking, Bibb is an endowed artist who will be rendered demanding activity in theatres, nite clubs and concerts.

They now have a Mel Walker Fan Club — and the boy deserves it. The Dominoes (The Something For Me) (Federal) also a hot seller. Harlem theatergoers tendered two dynamic stars — Johnny Oms and Little Esther — a great ovation at Harlem's Apollo recently when the pair annexed the Cash Box awards for best blues artists. Ruth Brown and Willis Jackson headed for the altar.

Bandleader Roy Brown has beat his hard luck line. Recently while playing a dance date at Monroe, Louisiana he received a hundred dollar war bond from fans. Considering that he has twice broken his leg, once his right arm, two of his autos were wrecked, we'd say he could change his tune from "Hard Luck Blues" to "Good Evening Friends." New Yorkers are getting set for the basketball quiz that may be televised.

Looked for a major shift of police personnel at two of Harlem's police precincts and the one at Washington Heights. Harlemites "ricked" by Numbahs' juggling recently. With first announced as the last digit (279 to be exact) it was switched to 4 (276). And Senator Tobey thinks gamblers have an easy time. Make mine Vanilla!

Percy Mayfield who has written a half dozen song hits and is rushing in on his "Please Send Me Someone To Love" is a bachelor. He insists that writing tunes is a hobby. Hobby lobby?

WASHINGTON HI PLAYS HOST TO DRAMA FESTIVAL

RALEIGH—On March 30 and 31, the sixth annual Drama Festival was held at Shaw University with the Washington High School Dramatic department as host. A social hour was given between the evening and night sessions. The students assisting with the affair were Mollie McDaniels, Eobby Crossling, Ruth Carter, Josephine Hunter, Ellen Johnson, Swayzene Harris, William Melker, Raymond Baugh, Dorothy Williams, Joyce Gray, Emma Saunders, Delores Johnson and Herbert Barnes. The group is advised by Mr. C. C. Lipscomb, of the Dramatic Department at Washington School.

On Friday, April 6, the Glee Club will journey to Durham County to participate in the District Music Festival at the Harriet Moore High School. Featured from the Washington School will be the mixed quartet chorus, mixed quartet and solo. The Club anticipates bringing back an "A" rating as in previous years.

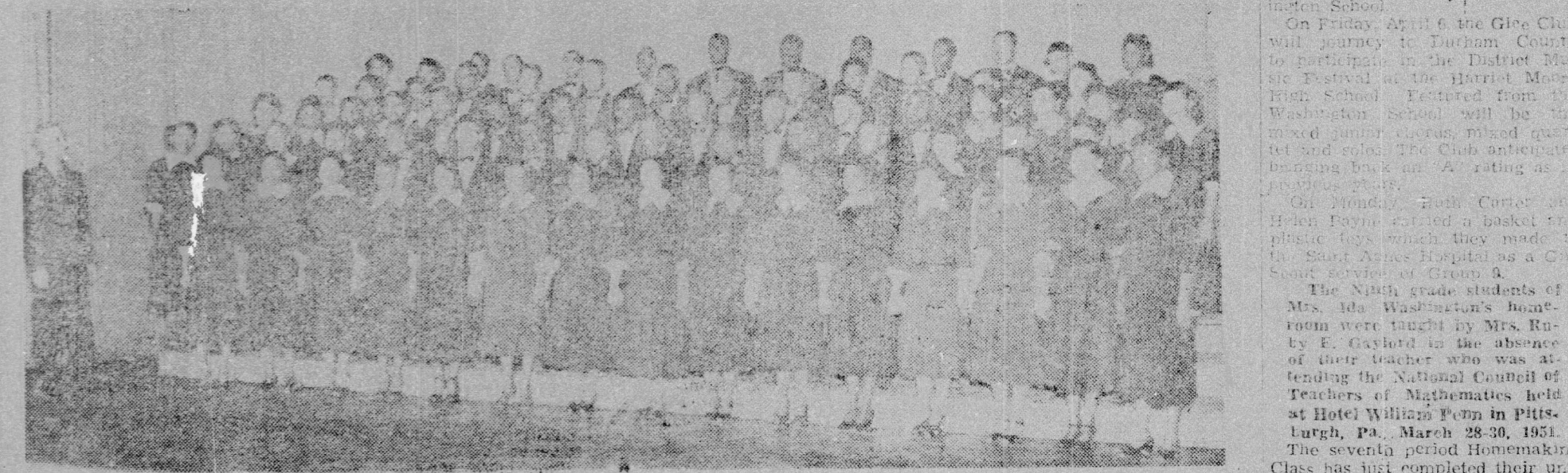
On Monday, Ruth Carter and Helen Payne earned a basket and plastic toys which they made in the Saint Agnes Hospital as a Civil Service project of Group A.

The Ninth grade students of Mrs. Ida Washington's home-room were taught by Mrs. Ruby E. Gaylord in the absence of their teacher who was attending the National Council of Teachers of Mathematics held at Hotel William Penn in Pittsburgh, Pa., March 28-30, 1951.

The seventh period Homemaking Class has just completed their unit in Family Relations. The Class conducted many activities; such as an Easter Luncheon, a kitchen shower, and a Shamrock tea given the group by their advisor, Mrs. E. D. Toole.



GLAD TO LOSE THIS BET—Jose Ferrer, pays off his bet, Victor O. Lloyd, on a bet he made against his winning the Academy of Motion Picture Arts and Sciences top award. Ferrer won the prized "Oscar" for his portrayal of "Cyrano." The payment took place in the Latin star's Fulton Theatre dressing room in New York, where his smash comedy, "Twentieth Century" is playing. Mr. Lloyd, who has been with Ferrer since the production began, is one of the most famous "dressers" in the country, having served some of the biggest stage stars of the past twenty years.



MAP TOUR—North Carolina College's 75-voice mixed chorus begins a one week Northern tour Monday, April 9, 1951. The singers will present concerts in the following cities as follows: April 9, Delaware State College; April 10, Washington, D. C.; April 11, Philadelphia, Pa.; April 12, Brooklyn, N. Y.; April 13, White Plains, N. Y.; April 14 open date; April 15, New York, N. Y.; Under the direction of Samuel W. Hill the North Carolina College singers have presented successful concerts in the Carolinas and Virginia during the Winter. The college chorus has recorded several selections for broadcasting purposes.