



Feminine Fashion & Flair

HELLO LADIES: Now that the summer wardrobe is just about complete, with the exception of a few items you're bound to buy because its on sale around this time, let's see what the fall forecast is. Just to keep up with the trend of things. Of a certainty you will like it, for its going to be a real, fine fall, but def. The next paragraphs are sure to make you tingle inside with the urge to buy that first complete ensemble.

Fall fashions soon on par-
ticipate in New York trend that
the advent use of new and fas-
cious fabrics is the keynote
of every collection, every col-
or.

Colorless broadened silks are
one of the big thrills of the
current showings, along with
dozens of astonishing wool
textures, all thick, made down-
y, shaggy, heavy. You'll see
lots of blanket wool, reversible
wool-and-tweed mixtures, por-
gie cloth, leather cloth, lion's
hair.

Tweed becomes etched via new
silkly cashmere weaves and sub-
tly-etched handling. Flannel takes
on a satin finish while froed
wools wool crisped with silk and
silk faille, a new sturdy stand-
up soft in a new summation way
count other innovations of the sea-
son. Look for winter cottons and
generally the shine of satin velv-
et the glow of taffeta and velvet.
This season too, there is a wealth

of "inside" news. Luxurious and
colorful brocade is used to line a
wool suit (the skirt as well as the
jacket) jeweled dresses bite au-
der saher, unfurrowed coats of vel-
vet or wool. Actually, a dress be-
comes an architectural marvel of
inside engineering and hidden
handwork. Canvas, buckram, horse-
hair, ermine and taffeta are used
to build the silhouette.

Some of the "inside" informa-
tion is soft spoken as typified by
trainings of velvet or satin on col-
lar and sleeves. In flashy contrast,
others take the form of bright pet-
ticoat ruffles and hem facings
which make themselves known even
inside coat hems.

Black, brown and navy are
first color choices in most col-
lections. When color is used it
is rich and deep, never pastel.
There are shades of red from
"half an inch" to maroon, blues
from winter navy to pale
mauve with peacock and
sapphire strap. Look also to be
important.

Carving through on the elegant,
rich theme are trimmings which
often are sumptuous, often "real."
Real mink and leopard collars,
suits and belts, crisp steel henna,
tulle and pearls turn the chignon
blitzer of past season into a more
elegant gleam. Fewer but wider
more luxurious stoles are noted
and these usually are lined with
contrasting satin or velvet.



TAKING STOCK—Mrs. Lottie B. Williams, (left), a Charleston, S. C. school teacher, and Miss Johnnie DeBarco, (right), who teaches at recreation city for retired people, St. Petersburg, Fla., learn about stock market operations at the annual summer session educational exhibit of Columbia University in New York. Miss Annelle Gullitz, member of the New York Stock Exchange, shows the educators how to read a stock ticker at the exhibit which is expected to attract 10,000 educators during its two-week run.

WATT'S NEW

By Rosa Lee Armstrong
Home Economist, Carolina Light and Power Co.

Carving a Roast Leg of Lamb

Since as it may seem, carving instructions have never taken into consideration the fact that both right and left legs must be carved, yet it is obvious that there will be a difference in the position of the two as they lie on the platter. The roast should be examined in the kitchen so that it may be placed before the carver in the position most convenient for him. On one side of the leg bone is a large meaty section which is known as the cushion. It is from this section that the most desirable servings are obtained. On the other side of the leg bone is a thinner meaty section. The leg of lamb should be placed before the carver so that the shank bone is to his right and the thinner meaty section toward him. In carrying these directions for placing the roast before the carver, it will be found that the same side of the roast will not always be uppermost. This is because sometimes it will be a left leg and other times a right one. In the case of a right leg the inside will be an but with a left leg the outside will be up-
per.

right. Otherwise the conditions for placing on the platter and for carving are exactly the same.

With the roast in the proper position before him, the carver proceeds in exactly the same way with the carving, regardless of whether the leg is right or left. His chief concern is to make the most desirable servings. Under-
standing the location of the bones will be of great help.

1. The carver inserts the fork firmly in the large end of the leg and carves two or three lengthwise slices from the thin side nearest him. This makes a flat surface on which the roast will stand firmly while carving the "cushion" or thick portion which yields the best slices.

2. The leg of lamb then is turned so that it rests firmly on the cut surface. With the fork inserted in the left of the roast, and heaving at the shank end of the leg, the carver makes the first slice down to the leg bone. He continues to make slices until the aitch bone is reached. The slices should be about one-fourth to 3-eighths of an inch thick.

3. With the fork still in place, the carver runs the knife parallel to the leg bone to free the slices all at one time.

Then shank bone has been removed in making the Ameri-
can style leg of lamb, therefore, it is not present as a guide for placing on the platter, but the end of the leg from which it has been re-
moved is smaller and so this end should be to the carver's

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Miss Atkins Weds Dr. Simkins In Twin City

WINSTON-SALEM, N. C. — Miss Anna Oleana Atkins, daughter of Mr. and Mrs. J. Alston Atkins, became the bride of Dr. George Christopher Simkins Jr., son of Dr. and Mrs. G. C. Simkins Sr., of Greensboro, in a ceremony performed at 8 p. m., Thursday July 19, at St. Paul Methodist Church.

The Rev. W. C. L. Scarborough officiated. A program of wedding music was presented by Mrs. Andraes Lindsay Brown, organist of New York City, and Miss Mattie Hatcher, soloist, of Goldsboro.

The bride wore a gown of ivory satin with an off-shoulder yoke of heirloom lace, a light bodice and long sleeves ending in lace-trimmed points over the hands. The skirt, made with fullness and double pleats around the waist extended into a cathedral train centered with a panel of heirloom lace. The full-length veil of silk illusion fell from a wreath of orange blossoms worn by the bride's mother at her wedding.

She wore a string of pearls given by the groom.

Her bouquet was of white orchids and stephanotis.

The bride's sister, Miss Simona Atkins, was maid of honor. She wore a lemon yellow strapless taffeta dress with full skirt and bolero of matching chiffon lace. She carried a bouquet of Golden Rapture roses.

The nation of honor, Mrs. Beverly Gross, in Rich of Great Neck, L. I., wore a cinnamon brown taffeta dress identical with

that worn by the maid of honor. She carried Golden Rapture roses. The bridesmaids were Miss Gloria Simkins Washington of Florence, S. C., sister of the groom, and Miss Natalie Henry of Winston-Salem. They wore aqua taffeta dresses similar in style to those worn by the maid and matron of honor. They carried yellow roses.

All attendants wore braided taffeta coronets trimmed with pearls.

The best man was Dr. Eley Washington of Florence, S. C., brother-in-law of the groom.

Ushers were Frank Jones, Dr. Chandler Gibbs, William Gamble, Greensboro, and Lloyd Moore and Dr. John R. Henry Jr., Winston-Salem.

The bride's mother wore a coral lace dress trimmed with turquoise velvet. The groom's mother wore a dress of orchid chiffon. Both wore yard-long veils.

The flower girl was Anne Carolyn Gentry of Madison and the ring bearer was William Hauser.

Candies were lighted by Eleanor Atkins of Winston-Salem and Mary Elizabeth Peak of Greensboro, both cousins of the bride. They wore ankle-length white organdy dresses with matching mitts.

Following the ceremony the bride's parents entertained at a reception held in Kennedy Hall at Winston-Salem Teachers College. A yellow and white color scheme was used with candles, wedding bells and greens. The bride's table was centered with a three-

Thomas-Maxwell Nuptial Site Charlotte June 29

CHARLOTTE — On Friday June 29, at 6:00 p. m. at the Brooklyn Presbyterian Church, Miss Aetana Rosta Maxwell, daughter of Mrs. Annie Smith Maxwell, and the late Mr. Charles Baxter Maxwell Sr., of Charlotte, and the Rev. Clarence Harris Thomas, son of Mr. and Mrs. Theodore R. Thomas of Mooresville, North Carolina, were united in holy wedlock in a double ring ceremony.

Marked with beauty and simplicity, the ceremony was performed before a background of woodwardia fern and greenery, ending with tall baskets of white gladioli with candelabra of lighted tapers.

Dr. L. B. West, pastor of the bride officiated. He was assisted by Dr. A. H. George, dean of the School of Theology, Johnson C. Smith University.

Pre-nuptial music was given by Miss Anne E. Lino, organist, and Miss Imogene Friday, soloist. The traditional marches were used for the processional and recessional. For the benediction Miss Friday sang "The Lord's Prayer" by Malotte.

The bride was given in marriage by her brother, Charles E. Maxwell. She wore a gown of white thinner satin styled with fitted bodice, a bertha of satin and lace, long Chantilly lace sleeves ending in points over the hands, and buttoned down the back with tiny satin buttons. The full skirt ended in a Cathedral train. Her veil of illusion was attached to a crown of lace and seed pearls.

She carried a white prayer book bound with a white orchid and showered with baby breath and ribbon. Her only ornament was a string of pearls, a gift from the groom.

Mrs. Margaret Payne, sister of the bride, was matron of honor. She wore a pale blue net gown over matching taffeta. Her dress was styled with a scalloped drop-shoulder neckline, and fitted scalloped bodice, buttoned down the back. She wore matching shoulder length net veil and gloves, and carried a bouquet of daisies, carnations, and blue maline, tied with white satin ribbon.

Bridesmaids were Misses Eloise Blakeney, Ross Rhyme, Catherine Morris and Mrs. Kathleen R. Cross, all of Charlotte. Mrs. Alma Elcock of Mooresville, N. C., sister of the groom, Mrs. Margaret P. Williams, Monroe, N. C., Miss Louise Carr, Greensboro, N. C., and Miss Miriam Young of Irmo, S. C. Their costumes were identical to that of the matron of honor, alternating with colors of pale yellow and gold, with skirts.

Dr. Simkins is a graduate of Talladega College and Meharry Medical College. He is a dentist with the Guilford County Health Department.

Many social events were held here and in Greensboro prior to the wedding to honor the newlyweds.

A miscellaneous shower was given by Mrs. Leola Russ and Miss Gladys Mitchell at the Ross residence.

A kitchen shower was given with the following hostesses: Mrs. John R. Henry Jr., Mrs. S. E. Cary, Mrs. Betty Wade Davis, and Miss Natalie Henry. It was held at the home of Mrs. Henry.

Miss Natalie Henry was hostess at an informal party at her home. Mrs. Martha Atkins, Miss C. B. Moore and Mrs. M. M. Hauser entertained at a party honoring the bride held on the campus at Winston-Salem Teachers College.

Mr. and Mrs. Jack Atkins, parents of the bride, entertained the bridal party and out-of-town guests at a buffet supper at their home.

Dr. and Mrs. George Simkins Sr., entertained the bride's party and out-of-town guests at a brunch in Greensboro.

Frank Jones was host at a party at the home of his parents, Dr. and Mrs. David D. Jones of Bennett College in Greensboro.

Dr. and Mrs. R. S. Hairston gave a rehearsal supper for the bridal party at their home here.

Schenley entered the pharmaceutical field as an outgrowth of World War II when its research scientists were seeking to increase the output of war alcohol. During their experiments on molds they discovered methods that could be adapted to the commercial production of penicillin. Subsequently Schenley Laboratories, Inc. was formed.

The July issue of the Journal of the National Medical Association contains three hand-drawn illustrations from early etchings by contemporary artist depicting the barber surgeons, forerunner of the modern surgeon, at work at his gory trade.

Myrna Vivian Maxwell, and Sandra Lucille Maxwell, cousins of the bride, wore flower girls. Their gowns of white organdy had large collars embroidered in green tulle. They carried baskets of flowers petals, which they scattered in the path of the bride.

James Donald Kendrick, cousin of the bride was ringbearer. He wore a white coat, and blue trousers, and carried the rings on a white satin pillow.

Rev. Thomas had as his best man the Rev. Troy A. Young of North Wilkesboro, N. C. Ushers-groomsman were Horace Maxwell, brother of the bride, Shade T. Paybroiler, in law of the bride, J. Arthur Twitty, Robert Rhyme, all of Charlotte, N. C., Rev. Edgar Ward, Statesville, N. C., Rev. Daniel O. Hennegan, Macon, Ga., David L. Thomas, and Felton Thomas of Mooresville, N. C., brothers of the groom.

Evelyn Hill, Mrs. Maxwell, mother of the bride, wore a gown of pink embroidered marquisette over taffets, and a white corsage of carnations. Mrs. Thomas, mother of the groom wore a pale blue crepe gown and a corsage of carnations.

After the ceremony a reception was held in the basement of the church, assisted by Mrs. Doris McGill, Mrs. Susie Ray, Mrs. Marshall Pegram and Mrs. Carlisle Robertson. Mrs. Sarah Fox and Miss Bertha Lyons presided over the bride's register.

For traveling, the bride wore a navy blue tulle suit with white accessories. After a wedding trip north the couple will reside in Chase City, Virginia.

The bride is a graduate of Johnson C. Smith Univ. and has been employed in the Macklenburg County School System, Charlotte, N. C. for the past five years. She is a member of Delta Sigma Theta Sorority.

The groom received his collegiate and theological training at Johnson C. Smith University, and is now pastoring the United Presbyterian Church at Chase City, Virginia. He is a member of Alpha Phi Alpha Fraternity.

Out of town guests included Mrs. Alma Hubbard, Buffalo, N. Y., Mrs. Maude Wilson, Winston-Salem, N. C., Mrs. Cara Massey, Rock Hill, S. C., Mrs. Cora Thayer, Monroe, N. C., Mrs. S. N. Young, Irmo, S. C., Mrs. Marjorie, Ward, Statesville, N. C., Mr. William Allison, Rev. J. E. McKenzie, Mooresville, N. C., Mrs. Wallace Vance, Mrs. Margaretta Mobley, Mr.

Heid Walker, and Mr. R. C. Powell, all of Chase City, Va., Mr. Edwin Thorpe, Tallahassee, Fla., and

BLOOD BANKS
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DRIVE SAFELY



EASY DOES IT
BY HELEN HALE

GREASY FRYING PANS and skillets can be cleaned by adding a teaspoon of soda and covering the bottom with boiling water. Boil until grease dissolves.

For grease spots on floors, cover with soda until the grease has been absorbed, then scrub with soap and as hot water as the hands can stand.

Waffle irons should not be allowed to overheat because they will become soiled in appearance even though you do not grease them; first, Always wipe off food which has spilled on them as quickly as possible, and use a stiff-bristled brush on the waffle surface to remove loose crumbs.

Remove discoloration from aluminum by boiling in it some water to which is added a piece of rhubarb or tomato skins and bits of other vegetables with some vinegar.

Defrost the refrigerator quickly by removing the ice cube trays and filling them all with hot water

RECIPE OF THE WEEK

Barbecue Sauce for Chicken (Serves 12)

- 1/2 cup salad oil
- 2 cloves garlic, peeled and minced
- 2 cups butter or substitute
- 2 cups vinegar
- 2 tablespoons worcester-shire sauce
- 1 teaspoon tabasco sauce
- 1 cup lemon juice
- 2 tablespoons mustard seed
- 2 tablespoons celery seed
- 2 tablespoons paprika

Heat salad oil, add garlic and cook 1 minute. Add all remaining ingredients and stir over low heat until well blended. Brush sauce over chickens to be broiled, after they have browned. Use remaining sauce to baste chicken while it finishes cooking.

to return to the freezing unit. Leave the refrigerator door open to hasten the defrosting.

Rinse sinks and drains free of grease at least once a week by pouring a strong salt solution in boiling water down them once a week.

Stains from wooden kitchen tables can be removed by adding a little chloride of lime to water, covering the stains with this for a short time. Scrub and rinse as usual to remove the solution.

PATTERN



2827
SIZES
14 - 46

When company comes is another good time to undercut baby's tiredness by participating in a little. Even the friendliest baby pays in energy for those smiles and gurgles that delight your friends. Watch him—don't let him get to the stage of excitement where he'll do anything for a laugh. Pick him up in your arms, let him cast one last bit of enchantment with a farewell smile, then walk with him slowly and matter-of-factly into his room and put him in his bed. Continue to talk with him for a few minutes until he forgets the visitors and settles into the accustomed easy-going relationship of Mommy and Johnny alone in the house together.

This business of making the most of a baby's sleepytime works both ways. If Johnny takes an extra long nap why put him to bed at night right on the dot? You can't go to the extreme of letting the baby dictate night after night just when he'll go to bed. But spare him as much as possible from being put to bed when he is wide awake. In this way he will learn that bed is for sleep, and a mighty nice place to go when you are tired.



2124
SIZES
1, 2, 3, 4

No. 2827 is cut in sizes 14-20, 22-24. Size 18 5/8 yds. 25-in.
No. 2124 is cut in sizes 1, 2, 3, 4. Size 2 dress and suit, 2 1/2 yds. 30-in.; 2 1/2 yds. 31-in.



COPETTES . . . Phyllis Freed, Pearl Blank and Sherry Carson—three-girl auxiliary police force at Indian Point, a New York resort, don't need their whistles to stop traffic. They're adept at Judo, as all good cops should be.



GALLAGHER