

U. S. Army Division Allowed To Wear Rebel Uniforms?

Confederate Uniforms Are Used By 31st Infantry Men

BY ALICE A. DUNNIGAN
WASHINGTON (AP)—The 31st Infantry from Dixie, which boasted of its "old world" division is now stationed at the Yankee Camp, Albany, in Indiana.

This division, which comes from Alabama and Mississippi, claims immunity from President Truman's racial integration directive to the armed forces. With the permission of the Army, the bandmen of this division came "up north" wearing Confederate uniforms.

Official sources from the department of defense admitted that the 31st Infantry bandmen had been given permission to wear the uniform of their choice. Under Army regulations, according to the spokesman, a division is permitted to wear the type of uniform it desires if (1) it is a military uniform, (2) if the uniforms are supplied without cost to the federal government, (3) if the se-

lected uniform tends to raise the morale of troops and (4) if the division gets proper permission from the Army.

The division's request meets the four required points, continue the spokesmen, adding that while the Confederate uniforms could be objectionable to some people, they still build the morale of this particular division.

The spokesman admitted that the problem of integration is not being solved by integrating other side. It is time that the North and South agreed the spokesman.

In an effort to bring good will between the two sections, the portrait of Gen. Robert E. Lee was recently unveiled at West Point. Gen. Lee's picture, wearing his Confederate uniform, became the first of the Great Southern Generals to be placed on the wall of the United States Military Academy.

This division, however, is the only Army division which wears Rebel uniforms, although it has been in general service for nearly 40 months.

The only explanation that could be given for this situation was that the Army wishes to implement its policy of integration with the least possible friction. Authorities seem to feel that integration can only be successfully accomplished by integrating other side.

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RED CROSS WAS THERE—The Red Cross has moved quickly to meet pressing human needs resulting from Missouri-Miss. River floods. Over 26,000 families are homeless, and hundreds at Sioux City, Iowa were safely evacuated and cared for by the ARC. At the First Congregational Church, Mrs. Howard Christensen serves meals to flood victims Hattie Powell, left, and Ella Howard of Sioux City. News Press Photo Service

Coronation Of Miss NFA Features Annual Event

FAYETTEVILLE—The Agriculture Department of the Anne Chestnut High School here sponsors each year a Miss NFA Contest. This contest is an annual event and takes place in April.

Miss Jessie Manuel, a Junior and an "A" honor student, was crowned at 5:30 p.m. April 9 Miss Farmer of America.

The Miss NFA Contest is crowned each year with an Mother-Daughter, Father-Son Banquet. The young ladies who participated in the contest this year were: Mary Britel, Emma Council, Sarah Crommie, Georgia Fennell, Inez Gaddie, Daisy Gaddie, Yvonne Hall, Maureen Hall, Patricia Hodges, Myrtle Jackson, Jessie Manuel, Delois Monroe, Mildred Murphy, Lessie Morrison, Faye Monroe, Mary Morrissey, Lucille McPhatter, Dorothy McPhatter, Helen McNeill, Luella McPherson, Joyce McNeill, Essie Pierce, Bessie Reid, Rosetta Jones, Annie Swinson, Portia Hayes, Mary McMillan, Juanita Melvin, Lorese Williams, Elma McGregor, Eugenia McNeill, and Katie Hines.

These young ladies were supported wholeheartedly by members of the NFA Chapter, their classmates, and the people of Cumberland County. It is through this type of effort that we raise the needed funds for the Chapter.

The winners of the contest for 1952 are Miss Jessie Manuel, a Junior honor student, who was crowned by the principal, W. Edward Murphy, who spoke highly of the effort but forth by the boys and girls interested in his cause.

Runners-up are Miss Katie Hines, second place, and Miss Patricia Hodges, third place, both Eighth-Graders.

Reverend L. J. Shipman, pastor of Friendship Baptist Church, was the guest speaker.

W. J. Fisher, State Executive Secretary, of the New Farmers of America, Greensboro, N. C., presided.

used the young men, and the young ladies for the fine work they are doing and for the wonderful spirit of cooperation exhibited.

Mr. Fisher stated to the mothers and fathers, that their sons and daughters had presented them the best banquet in the state, among New Farmers and New Homemakers of America.

The New Farmers of America Chapter, composed of James Stewart, first term; Hamilton Davis, second term; William McLaughlin, third term; and Deight Jones, fourth term, rendered music for the banquet.

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THE GREAT White WAY
by Sid White

MAMA KNOWS BEST: In less than two years "Mama," the Friday night CBS-TV series dealing with an immigrant Norwegian family, has climbed from TV obscurity to an enviable position among the top ten in national ratings. "Mama" has assembled one of the finest casts to be found in television today. These include:

Feggy Wood, who stars as Mama, is the famous Broadway actress, whose list of hits include "Old Acquaintance" and "Blythe Spirit." She has also appeared in the films, among them, "The Magnificent Doll" and "Dream Girl."

Judson Leary (Papa) is a well-known Broadway actor who appeared in the Theatre Guild's "The Fatal Weakness" and spent two years overseas with USO troupes entertaining the armed forces.

Dick van Patten (Nels), with Alfred Lunt and Lynn Fontanne in "O Mistress Mine," for three seasons, recently completed the Broadway run of "Mr. Roberts." At 22, the young actor has more stage credits than many big stars accumulate in a lifetime.

Rosemary Rice (Katrin) has been seen in eight Broadway plays, including "Dear Ruth" and "Junior Miss." She's also been prominent in radio since 1945.

Robin Morgan (Dagmar) achieved fame as the world's youngest disc-jockey and fashion commentator and appeared as a panel member on "Joviality Jury." At nine years old, Robin's been acting for six years.

"Mama" is seen on the CBS-TV network weekly. The program is produced by Carol Irwin, directed by Ralph Nelson and written by Frank Gabrielson.

CALLING ALL WOMEN: "Wendy Warren and the News," daytime serial heard via CBS radio network, is conducting its third annual nationwide search for the best local news commentator. Story lines submitted must be colorful, with human interest or newsy and entries must be received between April 1st and May 15th.

Important prizes have been lined up for the best five stories. Miss Gerry Wright, of Wichita Falls, Texas, was last year's winner.

NOTES OF A SIDDY SLICKER: John Larkin, who plays Perry Mason on CBS Monday thru Friday is radio's most fervent baseball fan. Roy Rogers, star of his own radio and TV shows is now a top recording star.

THE SAM WHAT AM: When you hear Red Skelton (seen on NBC-TV Sunday nights) calling for "Sam," you can take it for granted that the famous redhead is in a difficult spot. At first, fans were beginning to believe that Sam was merely a figment of Red's imagination—much in the same category as Jimmy Durante's famed "Mrs. Callaghan." However, on a recent show when Red called out, "Sam" actually did appear. He turned out to be Sam Matinella, a prop and special effects guru with the show.

LA CHURCHILL THRILLS IN QUAKER CITY
PHILADELPHIA (AP)—Comely Savannah Churchill, RCA Victor's sensational torch singer, closed a successful engagement at Philadelphia's Quaker City Musical Lounge last week. The lovely lady of song, as she is often called, was backed vocally by The Striders, popular trio. Savannah's charming rendition of the club with her unusual treatment of favorite old ballads and popular novelty tunes. She sang many of the songs on which she skyrocketed to fame some years ago, such as "Time Out For Tears" and "Tolosoity Years." The sultry songstress also featured some of her latest RCA Victor recordings which are currently sweeping the country. My All-Star, and "In So Lonelyness I Could Cry" were among the latter group.

BRIEFLY SAID

KITTY STEVENSON ILL
Kitty Stevenson, sensational blues singer, is seriously ill at the Detroit Memorial Hospital. The singing star is a favorite in night clubs and theatres throughout the Middle West and in the East.

COBBERS HAVE A DATE
Mr. and Mrs. Albert Cobb of Jamaica, Long Island, New York, celebrate their 40th anniversary on April 25. Her 16th anniversary six players and orchestra leader. Band is currently appearing at Club Harlem in Philadelphia, Pa.

INDUSTRY IN THE NEWS
Handkerchiefs, Freddie Mitchell, playing the Apollo Theatre in New York City last week Monday, received a scroll as a special honor for his part in his time "Hot Hot Well, he would be a hot number at this time of the year. (AP)

KEEPING TABS ON TAB
Tab Smith moves in the City Club, San Diego, California. This week, Tab's been on a whirlwind tour of the "Solid" South where critics claim Mr. Sax is really solid.

HEY, DOC
Harry (Doc) Bakay not only proved his ability with the Hammond organ during his three months at the Comedy Club in Baltimore, Maryland, but also earned the title "Kid Personality." Name in both mediums proved so rapidly that requests for his services appeared some time before his contract expired on April 23. He moves into Club Caverns, Washington, D. C.

THIS MAN'S REALLY "CRAZY"
"I've got you on stage phrases, you're top to 'crazy' as the perfection of ones ability to check. So when you hear, 'Well, Bill Davis is crazy, you should know what he means. That goes for his trio too (David, Jim Jennings and Christopher Columbus, Peas Club Euclid in NYC, to the Apollo Theatre to Peps Musical Bar, Philadelphia, Pa. Who doesn't mind being that crazy." BFC

SARAH TO SING
NEW YORK (AP)—Sarah Vaughan has been set for a summer concert appearance with the New York Philharmonic at the Radio Bowl in New Haven, Conn. This will be Sarah's first appearance of this kind since the summer of 1949, when she teamed with Duke Ellington's orchestra and Russ Case conducting a 99-piece symphony orchestra for a concert at Radio Bowl Hall.

Only recently, Mahalia was forced to abandon a nation-spanning tour when she was bedded with a virus infection. Now she is back home in Chicago where she was summoned after fire gutted her six flat apartment building here, taking an estimated \$44,600 real estate and personal property toll.

But things are looking up for Mahalia, who has a characteristic way of finding the silver lining in every dark cloud.

"I never felt better in my whole life," she says gratefully. "As for the fire, the concert and recording star's losses are pretty well covered by insurance."

"So you see, things aren't so bad, after all," she beams. BFC

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WINDOW WASHING . . . Lever Brothers building, New York, is mostly glass. Device for washing windows runs on tracks around building with a gondola suspended from it that can be lowered outside windows of desired floor.

The RECORD REVIEWER

By Deby Coombs

1. Be Anything—Walt Brown, Jackpot with three winners this week. Wini Brown, the buxom blond chanteuse, moved up from 17th place to No. 1 on the MELODY HOP PARADE. One of this singer's popularity in the midwest and along the eastern seaboard, Frank Washington, always among the leaders, or in a threatening way, dropped to second and The Ravens to the third slot. Be Anything looks like it will be on top for many weeks according to predictions coming direct from Washington.

2. Winkles of Fortune—Dinah Washington, 11th place.

3. Learning to Fly—Ray Charles, 12th place.

4. Tell Me Why—The Swallows, 13th place.

5. The Way You Look Tonight—Frank Sinatra, 14th place.

6. Yellow Dances—Gene Thompson, 15th place.

7. Candy—Carter, 16th place.

8. Milk Train—Ted Dwyer, 17th place.

9. Valley Street—Paul Rustie, 18th place.

10. The Big Question—Percy Mayfield, 19th place.

11. Three Kickback Blues—Ray Charles, 20th place.

12. The White Man's Burden—Jimmy Witherspoon, 21st place.

MERCURY REVISITS No. 10

AGGIE GROUP SCORES IN DEBATE EVENT

GREENSBORO, N. C.—The A and P College debating team took permanent possession of the Tri-State Debate Trophy by winning the judges' decision over the team representing South Carolina State College of Orangeburg, last Tuesday in Harrison Auditorium at the college.

The victory marked the winning of the third consecutive year in the three-legged trophy in as many years. During the period the local team has won decisions also against Virginia State College of Petersburg, the third member of the Tri-State League.

Speaking on the affirmative on the subject, "Teachers Employed in Public Educational Institutions Should be Required to take a Loyalty Oath," the A and P Team received commendation from the JUDGE PATER, Dr. William H. Kampel, president of Lutheran College. The team had as members Barney R. Putnam, Alvin D. Mickens and Eugene Young, alternate assisted in compiling evidence.

Billie M. Guest, Estelle P. Coulter, Paul Webber, Jr. and Benjamin F. Paxton, representatives of Carolina State College, Ben E. Holt presided.

The A and P Team was coached by Roy H. Brown, who was assisted by John Withers and Mrs. L. Y. Marrow. BFC



IN THE CLOUDS—Is the National Broadcasting Company's comedienne Dagmar, as she was interviewed by "New York Age" city editor Alvin "Chick" Webb at Toots Shor's restaurant recently. The occasion was a gala press party held by NBC for the members of the New York and Philadelphia Negro press. The network renewed its vows to spearhead better community relations throughout the country. The affair was handled by the Joseph V. Baker Public Relations Firm of Philly, crack Negro P.L. outfit.



IT'S A JOKE, SON . . . This new weapon, used by invasion troops in Operation Long Horn, has been dubbed a "tank opener, the brains child of army public relations.

PRAY FOR PEACE

Gibson 8
Diamond Eight

Gibson's
Diamond Eight
PINT \$2.10

Gibson's
Diamond Eight
4.5 Qt. \$3.35

THE WELL IS TOP PICTURE
NEW YORK (AP)—"The Well," the hard-hitting United Artists film drama, has been selected as the best motion picture of 1951 by the readers of the Pittsburgh Courier, leading national Negro newspaper, according to its latest issue, published tomorrow (Sat. April 19).

The Courier Award to "The Well" voted the Harry M. Popkin production as "giving up" the need for criticism.

An original screen play by Clarence Greene and Russell Rouse, "The Well" far out-distanced its closest competitor, MGM's "Show Boat" in the Courier readership poll.