



DODGERS' NO. 1 FAN—Judge Harold R. Medina of the United States Court of Appeals greets his baseball hero, Jackie Robinson at Ebbets' Field when the court adjourned for a day of peanuts and hot-dogs as well as a game of action. Medina, Brooklyn's Number One Fan, adjourned a session of anti-trust suits when the Judge and his Court were invited to be guests of Dodger proxy Walter O'Malley. The Brooklyn "Bums," who suffered a trio of defeats at the hands of the hated New York Giants, bounced back into the National League leadership with winning play on the road.

This And That

(Continued from page 4)
adult delinquency can be arrested by a well designed program of supervised recreation. Raleigh citizens of all races gave that quarter of a million issue its hearty approval.
Now what is happening along the recreational front?
You don't know? All right. We will tell you one thing that is happening.

The City of Raleigh is purchasing with your bond money, land in a Negro section of Raleigh for what it proposes to be a park for white children. Let me repeat that, in one of the oldest Negro sections of Raleigh, Oberlin, the City of Raleigh is spending the tax payers' money for land for a park for white children.
Okay, get this, the city of Raleigh proposes to use that old 'private institution' tag by giving 'this tax purchased land to a private white service club, thus like Pilate, washing its hands of the matter.

This same type of thing is proposed in several areas of Raleigh in the coming years when you 'Raleigh Alrighters' are asked by some visitor, 'What park is that over there' you will of course say that is the Lions Club Park or the Rotary Club Park, etc. It isn't likely you will add that it was purchased with money you and your children will have to help repay.
Is there no remedy for such obviously unfair situation? Of course there is. The remedy is the Southern white man's own law, equal but separate facilities in everything. A court injunction halting the whole program can and should be obtained and these public funds should be tied up until all these law evading subterfuges of 'private institution' situations are wiped out. Believe it or not, it can be done. The question is: Do you want to

do it? We promise you that when you begin demanding that the white man use the law he thought up as a front for his scheme to keep you forever enslaved, you will have much more tangible evidence to support your contention that Raleigh is all right.

So you have time to go into another one of those defuncting tax situations. Okay, let's take a peep at the Little Theatre here in our fair city.
A short time ago a group of Negroes, connected with N. C. College in Durham asked that a certain number of seats be reserved for them for one of the Little Theatre's production. Not knowing the request was from Negroes, the reservation was made. Later on, this group in Durham learned it needed more seats than had been reserved so one of the group made a personal visit to the Theatre to see if more seats could be obtained. When it was learned by sight that the original request for reservations was from Negroes, the person asking for more seats was told that evidently some mistake had been made, the Little Theatre did not admit Negroes.

"So What?" you might be saying "everybody knows that Negroes can't attend the Little Theatre." Well, we will say this, the Raleigh Little Theatre was built with public money. Your money, our money, everybody's money and it is now being maintained and serviced by local public money, money right out of the city treasury and until this city provides the same type of facilities for the Negro group as the law, written by Southern white men says it must provide, we say Negroes can attend and use the Little Theatre—that is unless the white man changes or repeals his own law.

But you see, good people, the Little Theatre is another one of those so-called 'private institutions'. What is wrong is money was used to build it that it got private after public and to add fat to the fire, public money is still being used to maintain it. Can the city of Raleigh logically explain how it can use taxpayers' money to support something which excludes some of its tax paying citizens? Maybe it can, but we will stick our necks out and say it cannot legally do so.

All right, let's take a gander over to Pullen Park, a pretty spot if there ever was one. Acres and acres of beautiful well-kept lawns and grass covered over with big stately shade trees, fine walks and drives, picnic tables, barbecue pits, oh, just about everything you would want or could expect in a public park. Have you been out there lately? No? Well you ought to go.
Oh yes, it's all right for you to go there and enjoy all the facilities you find there. You see, my friends, here is a situation the Negro is about to be cheated out of by default. The only way you can be kept out of Pullen Park is the City of Raleigh to give it up, stop maintaining it as a public park and then the land will revert to the heirs of the Christian-hearted gentlemen who gave it to ALL the citizens of Raleigh.

A make-shift, sun baked area known as Chavis Park was set aside for Negro use and is referred to as the city Park for Negroes and every conceivable effort is being made to impress upon Negroes that Chavis is your Park and Pullen is a 'White' Park and of course if Negroes fail for this admit maneuvering then they will be ruled out of Pullen Park by 'Custom' and 'Tradition', words the southern white man now has a monopoly on. A few years ago, a Shaw University teacher took his summer school class to Pullen Park for an outing. One of the city employees (who should have

Disc Jockey With AMVEI

DURHAM — Charles Grimes, originator of the "Night Hawk" show over a local radio station, has been elected commander of the Robinson and Brown Amvet Post No. 588 here.

A NATIVE of Rocky Mount, where he was graduated from the Booker T. Washington High School, Grimes served in the United States Navy from 1944-47 as navigator's assistant with the rank of quartermaster 3-c.

Other local post officers are: First Vice Commander, George Gilmore; Second Vice Commander, Wm. H. Holloway; Third Vice Commander, Herman Dymms; Adjutant, Richard T. Bishop; Public Relations Officer, Lee Alford; Service Officer, Burnes Ray; Finance Officer, C. S. Day; Surgeon General, Willis Allison; Judge Advocate, Lee C. Gombler; Chaplain, the Reverend Wilbur Hinton; Historian, Estlin Sampson; and Provost Marshall, Roshal Clark. Salls McAllister is the 6th District Vice Commander.



MR. CHARLES GRIMES



WILMINGTON — GRADUATE — Above is Miss Rosa L. Jacobs, daughter of Mr. and Mrs. Willie Jacobs, Sr., 1614 South 10th Street, who received the Bachelor of Science degree from Winston-Salem Teachers College on May 27.

Obituaries

MR. DEMPSEY COOK
RALEIGH — Funeral services for Mr. Dempsey Cook of Wendell, N. C., who died at home June 5, were conducted from the Good Hope Church Sunday June 8, followed by burial in church cemetery, Lightner Funeral Home in charge.

MISS ELIZABETH C. MAYE
Funeral services for Miss Elizabeth C. Maye of Raleigh, who died Sunday June 1 at McCauley Hospital were conducted from St. Ann's Church Monday June 2, followed by burial in Mt. Zion cemetery, Lightner Funeral Home in charge.

MR. REUBEN H. TAYLOR
Funeral services for Mr. Reuben H. Taylor of 223 Pugh Street, who died at St. Agnes Hospital will be conducted from the Saint Paul AME Church at 1:30 o'clock Thursday. Burial will follow in the Mount Hope cemetery, Raleigh Funeral Home in charge.

Surviving are: wife, Mrs. Temple Dunning Taylor; two daughters, Mrs. Viola Taylor Parker of Raleigh and Mrs. Louise Taylor McCasop of Newark, N. J.; one sister, Mrs. Daisy Taylor Malloy of Orange, N. J.; two aunts and one uncle.
known better if he didn't asked the group to leave on the grounds that they were in a White park. The group, believing this was packing up to leave when the teacher who had momentarily left the party, returned and after reciting the law to this hiring, dared him to put them out and directed his group to proceed with their picnic. Oh yes, this happened. Don't be ruled out of Pullen Park by default.
We might mention Deveraux Meadows, the State Armory and many other publicly owned and tax-supported institutions in Raleigh from which we are unlawfully excluded and say that as long as such practice exists Raleigh is a long from being 'all right', but we feel we have said enough for you to know what we mean when we say, 'let's all join hands and try to make Raleigh ALL RIGHT'.

ANNOUNCING...

THE CHAPEL OF THE AIR



SUNDAYS 10:00 — 10:30 A.M.
through the facilities of

Radio Station WNAO

REV. A. W. HAYDEN
ORIGINATOR NARRATOR

—Featuring—

Raleigh's Outstanding Radio Talent - - - Leading Religious Social And Civic Organizations

• AN INSPIRATIONAL PROGRAM FOR THE BETTERMENT OF THE COMMUNITY AND HUMAN RELATIONS

SPECIAL FATHER'S DAY FEATURE "THE CHORDSMEN"

Rev. Ennis Whaley, Director

This Is Your Program

We all at various times desire an opportunity for self-expression relative to our ability to achieve in some outstanding manner. This is as it should be in that we are sometimes mindful of what we can do if we had such an opportunity.

In every community there are such people and their desire to make such contributions lead to such expression as "Did you know Mrs. John Doe could do this" or "I didn't know she or he had talent".

This is characteristic of the unknown talent often embedded in all human nature, and only self-expression through some construc-

tive medium brings it to the surface to the surprise and appreciation to friends and listeners.

The Chapel Of The Air program is very happy to know of such above-the-average. We are also proud to be of service to you and our community.

We have reason to be proud of such outstanding people as Dr. T. F. Dabart, pastor of St. Paul's AME Church and the Choristers — Dr. P. H. Johnson of Martin St. Baptist Church — Rev. Howard Cunningham of the Congregational Church — Dr. Woods of Young's Chapel CME Church — The Chordsmen, directed by Dr. Ennis Whaley, pastor of Wilson Temple Methodist Church.

We shall be proud of those whom we have since invited to participate in the program whose contributions we believe will most surely enhance better human relations among all people.

We believe their expressions will be a priceless memo to less inspired people, for those who believe in our country as citizens believe also in God, our protector.

The Chapel of the Air program invites you to listen so that you may hear and enjoy the desired surprise of your cherished dreams... The voices you remember — The songs you love to hear and those who sing them are yours for the tuning in to WNAO every Sunday morning, 10 to 10:30 a.m.

You Will Want This Album SOUVENIR ALBUM — WHO'S WHO IN RALEIGH

Suppose we knew only a few people in the entire world and they all live in next door.

This state of affairs is true in most cases relative to people, yet around the corner or across town are countless numbers of people you have never heard about as pertains to their abilities or accomplishments through the years.

We profit daily from the efforts of such people versed in Medicine, Arts, Music, Education, Religion, Business and Administration without ever knowing or wanting to know the reasons why we profit. Events happen swiftly, if we know them or about them we would understand them and appreciate them better and would be helped the more.

These are the people who's contributions create the proper atmosphere of good will and forbearance and tolerance toward all people everywhere... the singer whose voice you have heard or the person you have heard about as winner of a prize for some outstanding feat or accomplishment. These and more are yours in the Who's Who on outstanding events which have occurred here to people you know about but not of their above - the - average achievements.

A great American stated that if we will only take time out of our hurried lives and learn to by

all means appreciate and understand our fellowmen, there would be less misunderstanding, and only 'til we make up our minds to understand others will we be able to understand ourselves.

The Chapel of the Air Souvenir Album of Who's Who will depict pictures of outstanding importance to your most immediate interests and will be an album of collected subjects you cannot afford to miss — a storehouse of knowledge that you will treasure through the years — of heart - warming, affectionate memos of events close and very dear to your heart and soul and those of your most intimate associates.

History is a record of a series of activities which influence succeeding generations; and by consideration of such events we are better informed relative to the future. We must have some means of measuring the progress of mankind, and as the carpenter uses the measuring rule so we must use history as a means of measuring the achievements of Mankind. History teaches us what can be done and how to do it.

The Chapel Of The Air Program proposes this medium of expression relative to our 21 weeks of broadcasts through Radio Station WNAO. As we recall the past our hopes are brightened as

we look to the future with renewed vigor and faith in all of our fellowmen, the Church, Christ and God.

You will want one of these souvenir albums of touching ideas of events past, but treasured deeply. You will be moved by its simplicity of presentation as revealing that you thought you knew of facts of well-known people and their contributions... what they are doing and what they have done for community betterment and human relations among all people here and elsewhere.

The comparative degrees of progress — Education — Law as relates to lawyers — Medicine as relates to doctors — Art, Religion, Sciences, Business Administration, Radio and countless other fields of work and activity — Social organizations in our city... the nature of their work.

You, by all means, must know that the first Negro museum idea was started here in Raleigh and the facts about it — what it means and what it could mean to art lovers and artists who have no place to display their talents. This is very important to know.

You most surely will want the Chapel Of The Air Program Souvenir Album and you cannot afford to deny yourself this much desired educational album. We will publish only as ordered.

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REV. A. W. HAYDEN - Originator - Narrator
HAYES-JACKSON ELECTRIC COMPANY - Co-Sponsors

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The ATOMIC CITY

Starts SUNDAY APACHE

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Robert YOUNG
Janie CARTER
Jack BUDEL
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— Now Playing —
RANDOLPH SCOTT rides to new thrills and adventure

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In "DEADLINE" U. S. A.



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