



WELL, IT'S LIKE THIS . . . — Madame Fortuna Andre Guery (left), representative of Haiti to the seventh session of the UN Commission on the Status of Women, is engaged in animated conversation with France's representative, Mme. Marie-Helene Lesfaucheux at the UN. (Newspress Photo.)

# Feminine Fashion with Flair

Hello again! Did you have a nice Easter? I certainly hope you did. Having watched the heralded doves, I noticed many interesting variations on the millinery theme. Here is my deduction.

The small hat was a big favorite, with the head-bagging and levitating ripple effects softening a face second in choice.

The trimming leans toward velvet, matched, and sometimes contrasted. The overall trimming picture was simple and subdued. Small flowers, usually were to matching shades, and if used for accent were neat and quiet looking. All flower hats were in petals and bud types in small caps and shells. Here and there, glitter and chalk beads appeared.

Black and navy led the color story, followed by white and pink. Red, garnet, marigold and gray also entered the picture.

Caps, shell, coronation pillboxes, profiles, small peaked brims were abounds constantly repeated. A few rockers, resistor caps, chevrons and clip type of hat brims were worn. Here and there a large brim appeared. Back interest achieved by flower trimming with the head-bagging and levitating ripple effects softening a face in a limited way.

Textured straw was evident in a number of white, black and navy caps and shells. One small, level velvet bound pillbox featured in a small lowered dome, reminiscent of the forehead. Garnet in rustic straw was seen in a pillbox model, handsomely trimmed with a large matching rhinestone studded rose at the side.

Sheer effects were seen in a hat straw braid embroidered on black horse-hair in a triple tiered plateau. White straw braid or white hair was embroidered effectively in a leaf patterned cap. Net veils appeared in a lively way in a few small models and one large ripple plateau.

## Outdoor, Indoor Living Featured in Ranch House From Small Homes Guide



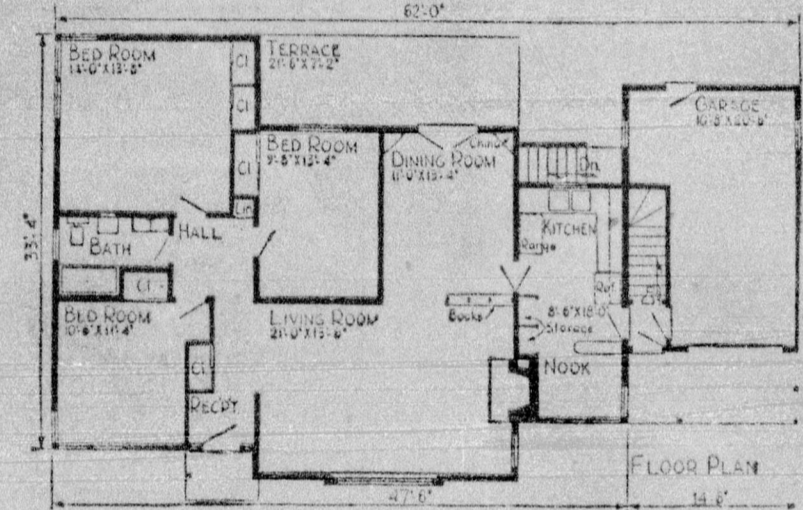
### 3 Bedrooms, Rear Terrace

A combination of modern construction features and good room arrangement has made this house a favorite with Small Homes Guide readers. The three bedrooms are arranged to form an L at the rear, making a natural sheltered corner for the terrace. The popular trend toward outdoor living is reflected in this feature; it is ideal for both warm-weather living and dining. Doors from dining room open onto it.

Indoors it's nice living too. It's pleasant coming into the reception hall, separated from the living room by a glass curtain-wall, then coming around the corner for a surprise view of the fireplace at the other end of the room. Bookcases divide the living and dining rooms.

The housewife will be especially pleased with the modified U-shaped kitchen, the liberal allowances made there for storage, and the breakfast nook that saves the dining room for more formal occasions. Base cabinets and countertop form a convenient stacking and serving partition between the nook and kitchen proper. Full basement offers limitless possibilities for storage and recreation.

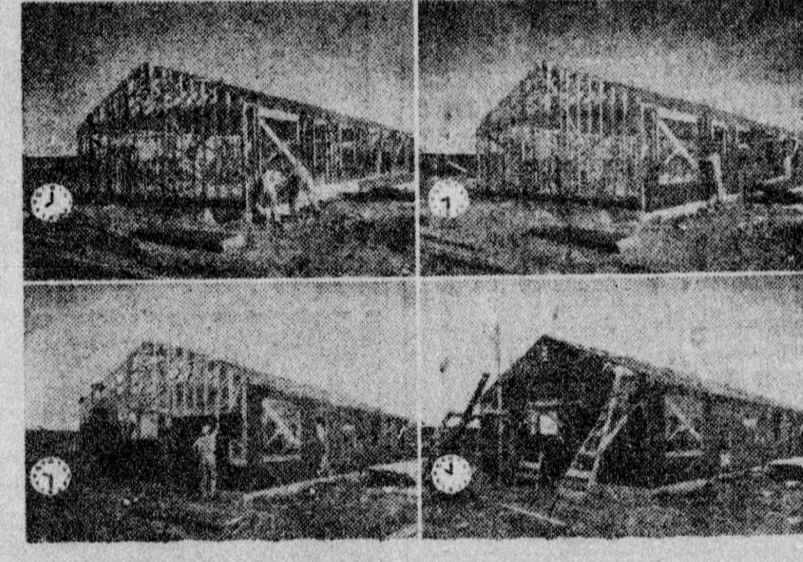
Area of this house by Architect Walter T. Anicka is 1,350 sq. ft. Information on blueprints and their cost can be obtained by writing to Small Homes Guide, 82 W. Washington, Chicago 2, Illinois.



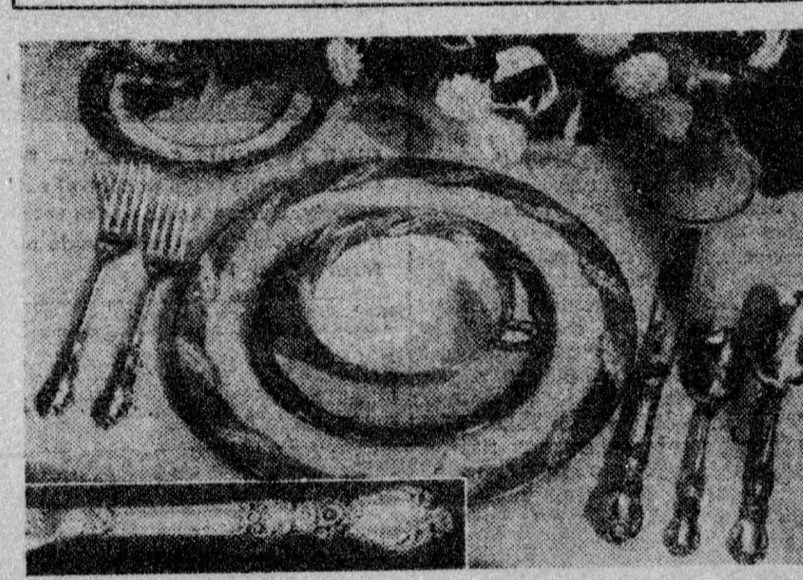
## Install Sheathing Yourself

A current trend in American home building is toward the homeowner building part or all of his house himself. This is something for every family who wants their own home but feels they can't afford it to consider.

One thing the homeowner can do easily is install sheet sheathing. Starting at eight in the morning, we follow the progress of a four-man team (two out of sight) for the entire perimeter of a 1-story house. The job is finished and the scaffolding coming down by ten. Material used here was standard gypsum sheathing.



## Revival of Family Dinner Hour - Brings Relaxation After Busy Day



NEW 1947 Rogers Bros. pattern, "Heritage," now being introduced is "at home" on either the formal or informal table. Its sculptured beauty complements the fine china, crystal and linen of the formal table setting shown above.

MORE AND MORE families are learning the enjoyment that comes from making the dinner hour "a special occasion."

No one denies that in today's accelerated pace of living there is need for serving the family dinner in an atmosphere of relaxation and enjoyment. Not for just one member of the family—but for everyone.

One of the best ways to gain this feeling of relaxation is through an attractive table set with beautiful silverware, linen, china, glassware, and other accessories. This is what one nationally known authority describes as giving a table "eye appeal."

In line with this trend towards making the family dinner hour "a special occasion," 1947 Rogers Bros. is introducing a new silverware pattern, "Heritage." It is a richly ornate traditional design. It blends perfectly with traditional and is smart with modern.

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## DOROTHY SAYS

By Dorothy Lane Walker Home Economist

- Here is a list of how many of Women's Dresses — 2 or 3  
 1. Sheet (full size) — 1 to 2 pounds  
 2. Sheet (full size) — 1 1/2 pounds  
 3. Pillow case — 1 to 2 pounds  
 4. Dinner Table Cloth (12' x 14') — 1 to 2 pounds  
 5. Hand Towels — 6 to 8 pounds  
 6. Bath Towels — 2 or 3 to 4 pounds  
 7. Wash Cloths — 16 to 20 pounds  
 8. Pillows — 3 to 4 pounds  
 9. Night Gowns — 1 to 2 pounds  
 10. Slips — 3 or 4 to 4 pounds  
 11. Men's Shirts — 2 to 4 pounds  
 12. Boys' Shirts — 4 to 5 pounds
- Remember, don't plan to buy too many articles in the machine at one time. Mix small articles in with the larger ones to make the most of your laundry compartment. Modern automatic washers do the washing, rinsing, and water extraction in one continuous cycle. Semi-automatic and Standard washers accomplish the same tasks, but the home-maker must do some of the work.



### BY CONSTANCE CURTIS FOR ANP

(In a world that is moving faster and growing smaller every day, the need for good manners in dealing with our fellow men has increased. It opens many of the doors to opportunity, makes life a great deal smoother and adds up to a must for avoiding the unpleasant aspects of living. AMY VANDERHILT'S COMPLETE BOOK OF ETIQUETTE, published by Doubleday and Company, serves as the source for the following high spots in sharing the world with other people and liking it.)

STYLE WISE: If your budget is limited, beware the spring coat. It is often too high-styled and relatively too expensive for the use you will get from it. If your climate calls for some light protection in early spring, a fur piece of little cape or jacket will have a much longer life and be usable day and evening. A classic camel-hair or a good smart, tailored coat and a dual-duty raincoat will do us good spring, summer, and fall for many seasons.

WATCH THAT SOAP: Keeping the baby as clean as possible makes him feel comfortable when the machine is started. But later on as he begins to crawl and toddle it is expected that he will gather considerable good clean dirt, and constant fussing at him over "dirtiness" tends to inhibit his adventurous spirit in an unwholesome manner. Any soiling that doesn't make him comfortable is certainly preferable, psychologically, to oversteering of cleanliness.

ATTACK THAT SNACK: Small sandwiches and canapés are taken in the fingers and bitten into or, if bite-size, placed whole in the mouth. Double- and triple-decker club sandwiches, though served cut crosswise, are eaten at least with the aid of knife and fork. If they are not too unmanageable, they may be cut into fourths and eaten in the fingers. Otherwise, they are eaten with the fork after being cut into small bits.

SAYING GOOD-BYE: In seeing off friends the good sense in your gift-giving. It is wiser, if you have some particular gift in mind, to present it well in advance so it may be a planned part of the luggage. Air passengers should receive nothing at point of embarkation that will add to the weight of their baggage.

SPECIAL PROBLEM: If a woman has reached her late thirties, she marries for the first time, should she wear a wedding veil and have a formal wedding? Many women of nearly forty today look very much younger. If such a bride feels she can still wear the bridal gown on which she's planned so long and still look her very best, let her wear it. She may find ivory champagne, or pale blue more becoming than pure white.

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## Fashion Trends

by Freddy S. Henderson

and presto! you are all prepared for the rain, and will arrive at your destination with curls and disposition intact. And that is more, you will look very smart, for these hats are not only practical but reflect lots of Parisian chic and good taste. The hat, being large, is reputed to protect just as well as an umbrella.

Made of a double layer of synthetic material, these rain hats promise to give credence to the view that one can look smart in any type of weather. And speaking of looking smart—the new water-repellent coats are really a gift for a dreary day. The zebra-print colors—all the way from Marmite pink to lemon peel yellow—help a bit to make you feel gay on a rainy day.

The only piece of rainwear that seems to have put function before beauty is the plastic drizzle boot that was introduced a few seasons ago. I have my first time to see anyone look smart wearing a pair of these.

Altogether, rainy days are a fair-weather from the bleak days that they used to be—fashion-wise; and if you go "singing in the ring," it is because there is a lot to sing about.

GO AN INFLATION HAT AND GET SINGING IN THE RAIN

If you are not the type of woman who is given to long walks in the rain, then the prospect of April showers might suggest the necessity of carting around umbrellas, raincoat, galoshes, etc. Well, Paris has come forth with a partial solution to the problem of unnecessary bulk with a cute little number called the "inflation hat."

After having just paid for the current Easter bonnet, you no doubt are saying that all hats are "inflation hats," but Paris does not mean that at all. Rather, the fashion capital is referring to a function and not price when it calls the revolutionary headgear "inflation hats."

Paris, long given to fanciful ideas of midday's fashions, is introducing the "inflation hat" which might be destined to replace the old-fashioned umbrella. With it there is no need to worry about the weather when you go out, nor do you have to worry about curling around an umbrella.

All you do is just whip out your little hat which is as compact and small as a package of cigarettes (before king sized), blow it up, put it on,

## GLOBAL JOTTINGS

NEW YORK (GLOBAL) Last night we went globe trotting. NEW YORK CITY to ST. LOUIS, MISSOURI, then to CHICAGO, ILLINOIS where your Lou gave an Easter recital at Kimball Hall. Saw many dear friends including CLEOTA SPOTTS from St. Louis and LILLIAN MCDANIEL from Richmond, Va. who had come up from GARV. INDIANA after the College Women's Convention just to see and hear the concert.

Telegrams came from far and near—New York, California, St. Louis, D. C.—too many to list here; and flowers from Crossstown Florists in New York and from other friends—orchids, long stemmed American Beauty Roses, Gardenias, and even an Easter Lily. Thanks to God and to all of you who shared my happiness on the occasion.

to Gladys Graham of ANP whose dinner invitation just before leaving New York was most enjoyable to hostess Lucy Thompson in Chicago; Atty. Barbara Goodall McDougal for that early trip down to the station along with Billie Butler who had one of those old-fashioned turkey dinners ready after the show; and to all the press, sorors, and my long-time friend Paula Murray who CAGO. It was a real pleasure spent the evening with all of us after the Show; to the great singer Theodore Charles Stone who took time out from another engagement to be on hand to greet me; to Marion Campfield, Ted Watson, Al Monroe, and oh, so many others.

Down Saint Louis way it was most satisfying to chat with CHICK FINNEY whose show business days began with your Lou as sponsor of a club called the "Gangster Riders." Chick, Finney, Luther, Hartley, Austin, Wright, Otis, Lofton, John McCullin and Robert Bell, Chick, Austin and Bobbie are doing their bit in show business with Chick pushing young and new talent. He calls his group "Chick Finney and the Stars of Tomorrow."

So much for St. Louis, where time was spent with sisters Pearl, Sarah, and Vernadine and her husband, Fairfax. The telephone was buzzing constantly with greetings from old friends and some of them took time out to drop in at Sarah's to see me. . . . the Palpeers of Webster Groves, Jennie Howard, Louise Reaves and daughter Alberta, Lexie Jackson.

Returning to New York on the GOTHAM LIMITED from CHICAGO it was a real pleasure

Who likes to wash a greasy skillet? This job can be made easier by sprinkling about a tablespoon of detergent in the skillet with a little water. It's just as simple as this. Of course, grease is always easier to remove from pots, pans and skillets by wiping with a paper towel or scrubbing with a brush in fairly hot water. The detergent is a quick way and it is not a messy job.

Do you know why some of your aluminum pots and pans have buckled? It's because you put them in cold water while they are hot. Let your aluminum utensils cool before washing. There are many scouring pads and powders on the market for keeping aluminum shining bright.

President Eisenhower's rules for happy living:

(1) For success in working with others, the first essentials are integrity, optimism and a sincere love for people; (2) Have faith in yourself. "There is no limit to what anybody can accomplish thru integrity, intelligence and hard work"; (3) Find joy in your work. "There should be joy in every day in lacking some problem and doing something about it—confidently and cheerfully."

Ex-President Truman's rules for happier living:

"I don't eat as much as I want. I keep a constant check on my physical condition and make any needed adjustments. I sleep plenty at night. I have taken a nap daily since I was 40—and never worry enough to keep me from sleeping. I take fairly frequent vacations—fishing and that sort of thing. I have a hobby (PDR collected stamps). Churchill says: My hobby is music."

BFC

## Dramatist Lou Lutour Great Hit In Chicago

By BILLYE BROWN

CHICAGO, ILLINOIS—Dramatist Lou Lutour has added another stellar performance to her long list of impressive appearances throughout the country, with a most successful recital at Kimball Hall here Easter Sunday afternoon, when she presented a varied program of poetic and monologue selections. Her characterization of "The Tramp" was described by many as a "masterpiece" and her portrayal of the life of Phyllis Wheatley was one of historical value.

Miss Lutour opened her program with Amy Lowell's "Patterns" and was deeply moving as she easily portrayed the various moods so beautifully laid out in the poem by the author. In interpreting moods from the deep or sorrowful to the lighter ones, Miss Lutour showed remarkable skill.

"Patterns" was followed by excerpts from poetry in various dialects—Italian, French, Negro; and Miss Lutour was outstanding in her monologues, "When Malinda Was Convented," "The Gypsy Fortune Teller," "The Chairman of the Sick and Cheer Committee Visiting Sister Clementine in the Hospital." The latter number was a highly amusing account of a hospital visitor who told Sister Clementine everything that should not be told to a hospital patient. "The Tramp" told the story of a father who was looking for the "city slicker" who had wronged his daughter. It was most effective and the audience was visibly moved as Miss Lutour, dressed as a tramp, expertly played the part.

Most educational and entertaining was the portrayal of Phyllis Wheatley, showing various scenes in the life of the Poetess—such as the Countess Selen Shirley entertaining Phyllis Wheatley in England in 1773; Phyllis visiting George Washington at Cambridge in 1776. The final scene showed a relative reminiscing at the death of Phyllis Wheatley. This scene gave the audience the most interesting highlights of the life of the great poetess who, at the age of seven, had been snatched from the banks of Africa by slave traders and sold to Mrs. Wheatley off the slave block in Boston. It told the story of her life with the family who adopted her and brought her up as one of their own.

The artist closed her recital, beaming in a gold sequin gown brought from China years ago by the noted Nora Holt, one of her nearest friends. She performed lighter numbers such as "Foolish Questions," "Laugh It Off" and "People Will Talk."

Among the out-of-towners who were in the appreciative audience brought out by Zeta Zeta Chapter of Zeta Phi Beta Sorority, were Lillian McDaniels and Blanche V. Chae of Richmond, Va. and Cleota Spotts of St. Louis, Mo.

Berna Robertson, Basileus of Zeta Zeta Chapter, Barbara Goodall McDougal, Chairman of the project, and all of the Sorors are happy and grateful because of the tremendous success of the affair which reflected favorably not only upon the dynamic young artist, but upon the sponsors as well. Hundreds of friends and admirers are already asking for a return engagement.

Guest artists whose performances added much to the program were Carlotta Stevens, a young singer who possesses an excellent voice, and Jacob Huff, a talented pianist.

The three artists answered a number of curtain calls.

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