



Soror Yarbrough is a native of Kentucky. She attended the public schools of Earlington and Adairville, Kentucky, She attended Louisville Municipal College, now integrated with the University of Louisville, and was inducted into Zeta Phi Beta Sorority there and at Kentucky State College. She is married to W. O. Yarbrough, District Manager for Josten's Manufacturing Company, and is the mother of three children, one son and two daughters.

Soror Yarbrough is a housewife and secretary to her husband. She is currently serving as secretary of the St. Monica's P.T.A. and reporter for the Jack and Jill of America Club and the Queen of Hearts Social Club Soror Warrough is a member of the First Baptist Church and sings with the Moseley-Jones Choral group of that church.

ZETA OF THE WEEK Soror Merca Lee Yarbrough





angle of the camera makes the subject and the occasion stand out in importance in this appealing shot.

Angling for Importance

It's amazing how different one | viewed satisfactorily from any subject can look when pictured angle. However, that's not always from various angles. That's why we the case. Sometimes a change in so often remind you to think twice camera angle can transform the before shooting from the custom- background completely - turning ary straight-on point of view. ______ it from a cluttered, distracting one Looking up, or looking down, on into a neutral or complimentary

a subject through the viewfinder setting for a lovely subject. of the camera can change the whole For example, in an indoor picfeeling of the picture. Looking up ture, a low angle may give you subject tends to emi



ROYALTY IN RHYTHM-Guislene Guy, a Canadian girl of French extraction wears her crown as "Princess of Rhythm," and marks the occasion with a few cool notes on the trumpet of the "King" of jazz - Louis Armstrong. Miss Guy was brought to Paris as a discovery by French vocalist Charles Trenet, and is the first non-American ever to win the title. She celebrated by attending a record-breaking concert of Louis and his All-Stars at a Paris concert hall. (Newspress Photol.

"Living Madonnas"

Bennett Players Into Annual Christmas Pageant Sunday

The tradition- | lege's art students, showing their | New York City; Alice Badgett presentation of the "Living conception of the Virgin Birth. junior of Pelham, N. C.; and Ruth Madonnas" annual Christmas pag- After reading and discussing va- A. Johnson, junior of Mebane. eant, will be held at Bennett Col- rious Bibical passages dealing Music for the production will be lege on Sunday, December 11, at with their instructor, Oliver W. provided by the Senior Choir, di-Agee, the students then created on rected by Miss Mary J. Moore and p. m. in Pfeiffer Chapel. This year, in addition to re- canvas their interpretations. A- there will be narration by Miss creating some of the world's mas- mong the students whose work Julia McClain, junior of Grady, terpieces depicting scenes at the will be shown are Julia Rearden, Ala., and a speech ensemble. Mrs. time of the birth of the Christ junior, of Edgefield, S. C.; Mar- Louise G. Streat is chairman of Child, there will be portrayals of garie Mays, sophomore of Greens- the committee in charge of this paintings done by some of the col- boro; Thelma Culbreth, senior of year's production.

Christmas Program Feature Of World Fellowship Body

RALEIGH - At the regular ber. Everyone present received a Mrs. L. M. Ellis; social commit-meeting of the World Fellowship gift from Mrs. Nina Bonaparte's tee co-chairman, Mrs. L. A. Group of the Sojourner Truth Christmas tree.

Branch, YWCA, a Christmas pro-gram was rendered The devotion was led by Misses Loretta Linear age, Mrs. A. W. West; Christmas West, Alice C. Jones, Hattie Bell,

the occasion was Rev. Gaylord Noyce, white pastor of the United Church. Rev. Noyce's speech was centered around the 'Meaning of Christmas and Christmas in Other Lands." His message was very inspiring and a great deal was learned about the customs in other lands and St. Nicholas. He read excerpts from one of DeBerry received the lucky num-Martin Luther's sermons on "What Christmas Should Mean To Us." At the close of his address, a gift was presented him by Mrs. Alma West,

Members of the Fellowshi, Group wore costumes representing Christmas symbols, Each member explained the meaning of their symbol. Prizes were given to the person holding the lucky num-

Christmas

star, Miss Lucille Griswold.

Judges for this occasion were Miss V. Morris, art teacher at Sbaw University and Mrs. De-Ruby Mangrum, Lillie Durante, presented to Miss Lucille Gris- guerite Adams. wold and the second prize went to Mrs. Lina Bonaparte. A large

ber gift. Officers of the World Fellowship Group are: president, Mrs. A. W. West; vice-president, Miss Lucille Griswold; secretary, Miss Beatrice Martin; treasurer, Miss Ruby Mantee co-chairman, Mrs. L. A. Bonaparte; and music, Mrs. M.

was led by Misses Loretta Linear and Sylvia Williams, students at Shaw University A solo was ren-dered by Miss Evangeline Forbes, also a student of Shaw, accom-panied by Mrs. Mary G. Carter, The featured speaker for The featured speaker for and Elsie H. Perry.

laney, art teacher at St. Augus-tine's College. The first prize was Lucille Griswold and Dr. Mar-

group was present and a delicious remast was served. Muse Plenner, value of farm machinery and morepast was served. Miss Eleanor tor vehicles on farms totaled almost \$18 billion-a decline of 3 per cent during the year, but 26 per cent above 1950.

> Through October 15. American farmers had 40 per cent less wheat under price support than on the same date last year.



its importance, to give it stature. from a straightforward shot would

taken from the low angle drama-

and appropriate and could be

The illustration we selected for reveal furniture to call some attoday's column proves this point tention from the subject. Outdoors, quite definitely. A straight-on the low angle shot can often make shot of the young miss in her use of the sky as a backgroundparty dress would have made a very nice picture. But the picture No matter what your subject, tizes the importance of the occa- don't be afraid to view it from sion and calls attention to her more than one angle. The extra dress' part in this importance. | seconds spent looking through the In this particular picture, the viewfinder can pay big dividends background is naturally charming in picture satisfaction.

-John Van Guilder





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