

Durham Honors Calhoun, Shankle After Olympic Wins

Fayetteville Overpowers Elizabeth City 74-58

FAYETTEVILLE—The Fayetteville State Teachers College Braves picked up a decisive 74-58 victory here Saturday evening when they lashed out at their ancient rivals Coach Robert Vaughn's Elizabeth City Pirates from Elizabeth City, N. C. The win enabled the Fayetteville outfit to step up their season record to three wins in four starts.

Bronco captain Ted Bonner broke the ice with a fast two-point lay-up during the first minute of play only to see Pirate guard R. Carrington tie in a hook shot from under the basket and follow with a free throw to put the visitors out ahead. But successive baskets by Bronco starters Big Jim Morgan, Ronald Evans and freshman Robert Johnson put the Fayetteville Teachers back in the lead by step. Halfway through the first period Coach Vaughn trotted in most of his reserves.

Although center C. Fields sun forward James Toal of the Elizabeth City blue-jacketed

Pirates kept dropping them in. David Bluford's crack shooting and reserve Warren Berry's effective work at the backboard contributed substantially to the 40-21 halftime score in favor of Fayetteville.

With three minutes to go, the Pirates carried the fight to the home boys during most of the second period and kept the Fayetteville supporters in doubt as to the final outcome. But with the aid of York's Willie Brown, New York and David Chandler of Fayetteville, Obitz, the Bronco's gradually pulled away from the Pirates to rack up a 26-point margin at the final whistle.

The Elizabeth City lads saw the beams go against them in the final ten critical minutes of play, both Co-Captains Toal and Carrington fouled out. Just the same Carrington bagged 21 points and stole the show as the evening's highpoint man while Fayetteville's Morgan scored in 17 to rank second in the scoring department.



FAYETTEVILLE END TOPS—Pictured here is Fayetteville's rugged wingman, Charles "Puke" Knight, 190-pound end from Fayetteville. Co-Captain Knight, who learned his football at the Fayetteville high school in Tarboro, came through in his third year of college football as the leading pass receiver in the CIAA last and placed second in kicking department. Co-Captain Knight is a quiet, determined man who takes his football seriously. He has done a long way in the game-cached Bronco's landing ninth place in this year's wild CIAA race.

Ceremony Planned By An Interracial Group

DURHAM—Lee Calhoun, North Carolina College's Olympic hurdles champion, and Joel Shankle, former Duke University star, received the keys to the City of Durham here last Monday in a ceremonious historic and precedent-shattering event.

The ceremony was the result of a long planning by the Durham Business and Professional Chain in cooperation with the Chamber of Commerce and officers at Duke and NCC. The student's grand tour through the city side by side in an open convertible. Thousands applauded their return.

It was Calhoun's second such honor in as many days. His hometown of City, Ind., gave him a similar welcome last Saturday.

A crowd of some 500 persons including Durham Mayor E. J. Evans, County Manager Ed Swandell, Marcus Carpenter, president of the Durham Chamber of Commerce, and N. B. White, past president, and W. G. Rhodes, president of the DBPC met the slender Gary speedster at the airport. Top academic and student brass from NCC also participated. Uncertain weather conditions delayed Calhoun's arrival two hours.

An escorted motorcade conveyed Calhoun to Dillard and John Suter, who were joined by Shankle. Television and newspaper cameras crowded out the start of the caravan that passed through the heart of town and culminated at City Hall.

Durham's mayor, E. J. Evans, believed to be the first person of Jewish descent to head the city's top office, welcomed the athletes and called on L. R. Walker, Calhoun's coach for remarks.

The text of the mayor's remarks, delivered before national-wide radio television cameras and microphones, follows: "This is an important occasion in the life of Durham. As we stand here to honor these two outstanding and unusual young men, Joel Shankle and Lee Calhoun, I doubt in the history of athletics that any community has ever had the opportunity to welcome back to its hearts two boys who have won medals in Olympic competition.

"The interesting fact about these boys is that they were able to reach the maximum of athletic achievement by actually helping one another. They have competed against one another at Duke and on the athletic fields of North Carolina College. Both are of such high calibre that they were able to assist one another and each knew in competition against the other that the slightest slip meant the difference between victory and defeat.

"I think the opportunity of these boys to work side by side here in our community had a great deal to do with their victories in Australia.

"These two boys brought honor and credit to Durham and also, of course, to the State of North Carolina and to the nation."



NCC HURDLER SKIMS BACK PAKES IN NC—MAYOR GIVES KEYS TO CITY IN DURHAM. Evans shows Calhoun and Shankle the keys to the City of Durham. Evans of North Carolina College topped race times in North Carolina last week when the City and County of Durham presented Calhoun and Shankle with their civic and college authorities.

Wilt Chamberlain, 50 More Work With Pro Teams

CHICAGO (AP)—The cynosure of all eyes in the collegiate basketball world—and the professional sphere as well—will be a 7-1, 235-pound, 20-year-old sophomore who appears destined to become one of the great performers in the history of the court game.

The youngster, Wilt Chamberlain, about whom rumors of ink has been spilled for the last four or five years, is in his first taste of varsity competition a more feared player than the fabulous Bill Russell, 6-10 former San Francisco University star who has just led the United States to the Olympic basketball title.

But by no means will he be the only fan player attracting national attention this season. More than 50 others will dominate college basketball in much the same fashion as they have for the last two years.

Nevertheless, Wilt the Still, with one of the most tremendous buildups in sports history, will have the eyes of the cage world focused on him.

He is a graduate of Overbrook High School in Philadelphia, where he averaged more than 37 points in his high school career. He was sought by dozens of colleges before he finally picked Kansas in the spring of 1955. Barring a serious mishap, Chamberlain may become a three-time All-American.

Drafted By Pros

He is so good, in fact, that the rules were written in the hope that it would cut down some of its effectiveness. They have made, among other changes, it illegal for a player to jump and guide a teammate's shot into the basket—a maneuver that was used so deadly by Russell.

Another evidence of Chamberlain's potential is the fact that he was drafted by a National Basketball Association team (The Philadelphia Warriors) before he played first college game.

And Chamberlain showed that

he had the goods in Kansas money against New York when the score stood 50 points to break the individual scoring record by a Kansas player.

But as stated before, Chamberlain will not be the only fan object to receive plaudits this season. For example, one of the starting seniors on the Kansas five is Maurice King, who averaged 15 points a game last season.

WEEK IN RECORDS

BY ALBERT ANDERSON — ANP

It might be said, with fair accuracy, that Pacific Jazz holds the No. 1 spot as the diskery continuing most in the enjoyment of jazz during 1956. This merely because of the many popular items released by Pacific Jazz this year, but rather because each release is top-quality jazz played by top-quality performers.

Few other labels can boast of such stellar jazz stars as John Lewis, Chico Hamilton, Gerry Mulligan, Bud Shank, Chet Baker, Bill Perkins, Percy Heath, Bob Brookmeyer, Jack Montrose, and Jim Hall.

Several months ago, five of the P.J. greats—Lewis, Heath, Hamilton, Perkins and Hall—got together in a small, empty Los Angeles theatre for a jam session that turned out some of the best jazz ever recorded. You can hear it on an album titled "Grand Encounter."

The head arrangements were done on the spot by Lewis, the Modern Jazz Quartet mastermind who acted as musical overseer for the date and also contributed the blues-tinged, "Two Degrees East—Three Degrees West."

One of the good things about the recording session was the choice of material. Besides the Lewis original, there were five evergreens—"I Can't Get Started," "Love Me or Leave Me," "Easy Living," "Skylark" and "Almost Like Being in Love"—all made-to-order for the soft, easy-swinging mood heard throughout the album.

Bill Perkins, the electrical engineer turned saxophonist, acted as a kind of conductor of the group. His warm, lyrical expression is evidenced on the blues, on "Easy Living" and "I Love Me or Leave Me."

Hamilton, Perkins and Hall get their kicks in, too, on this almost perfect jazz recording which should find its way into thousands of record cabinets in homes across America.

Another Pacific Jazz LP that ranks among the year's best releases is a delightful offering titled "Ballads for Backgrounds." This is a collection of songs from various P.J. albums... songs which usually are jazz, but have background music flavor. Among the numbers are "Stairway to the Stars," the Laurindo Almeida Quartet featuring Bud Shank; The Thrill Is Gone! the Chet Baker Quartet featuring John Williams; "I Can't Get Started," the John Lewis Quartet; "Stella by Starlight," with Fred Katz as soloist; and "My Old Flame" the Gerry Mulligan Quartet featuring Chet Baker.

Chet Baker, incidentally, is drawing raves for his new P.J. album "Chet Baker Sings," in which he displays a voice as delightful as his trumpet-playing. This multi-talented young man is nothing less than sensational and one wonders whether to speak of him as a "trumpet player who also sings" or as a "singer who also plays trumpet." Songs heard on the LP include "That Old Feeling," "I've Never Been in Love Before," "But Not for Me," "Time After Time" and "The Thrill Is Gone."

Other exciting Pacific Jazz stars that are moving up on sales charts out West are the latest offerings of Chico Hamilton and Bill Perkins. Hamilton has been one of the big names in the P.J. stable. His first two albums, "Chico Hamilton Quartet" Volumes 1 and 2, sold like hot cakes among his vast following on the west coast. Now he's presented against a new backdrop—the more intimate and informal setting of a trio.

The Chick Hamilton Trio, as the LP is titled, is an entertaining platter that runs the gamut from beautiful ballads to romping rhythms. Most of the songs heard on the disk were composed by Chico

Honor CIAA Gridders For Tree Titles In Four Years

DURHAM—Thirty five members of North Carolina College's 1956 football team were honored at a banquet here last week at the Chase Restaurant.

The program featured remarks from coaches, players, coaches, citizens, and college officials.

Presiding at the affair, which was sponsored by the NCC Student Government Association was Charles V. Holland of Durham, SG President.

N. B. White, president of the Durham Business and Professional Chain, presented a championship trophy to the Eagles' gridders. It was the third trophy in four years for the NCC footballers.

Coach Herman Riddick, NCC alumnus, brought the Eagles their first grid crown in 1953. He repeated in 1954.

The CIAA statistician has cited the Eagles co-champions in a three-way tie with Delaware and Morgan. However, the Eagles claim their interpretation of the conference's Dickinson gives them a larger number of final points than either of their opponents. This matter won't be settled finally until the CIAA's annual meeting in the spring.

Aggie Quint Takes Wins Over Broncos & Falcons

GREENSBORO—The A & T Aggies made it four in a row for the young basketball season in defeating Fayetteville State Teachers College, 67-59 and St. Augustine's College, 64-60, in games played here last week.

In the game against Fayetteville, played on Wednesday (December 14), the Aggies took the lead from the very beginning, built up a 13-point bulge at half-time and were never overhauled. The Broncos, however, made a game of it, midway the final stanza, as their coaching ace, Ronnie Evans began hitting from all courts. They reduced the gap to five-points during the drive. After that it was all A&T.

Evans, who bucketed 26-points was high scorer. For the Aggies, Vincent Miller was high with 13.

The Aggies had a scare in defeating St. Augustine's on Saturday evening (December 15). After building up another 13-point lead, 34-21, at half-time, they saw it dwindle to a tie game at 53 all with just two-minutes to play.

Joe Howell, star Aggie guard slowed down operations at the point, pulled out the defense with an apparent "freeze," drove in to score the tie-breaking shot. In the wild scramble which followed, St. Augustine's was held to a single field goal and in the meantime, Al Attles, bucketed an easy layup and two-foul shots to "ice" it.

and George Duviver, the great modern bassist who sits in as the second permanent member of the trio. The third seat is occupied alternately by guitarist Jim Hall and Edward Roberts. Chico is at his drummingest on "Street of Dreams," a ditty with a Scotlan flavor and "Uganda," which has a African tribal flavor.

On Stage, The Bill Perkins Octet, the other fast-selling LP, features the young saxist giving new interpretations to such oldies as "Song of the Island," "A Hundred Years From Today" and "When You're Smiling." Lending an assist during the session were Bud Shank, Jack Nimitz, Stud Williams, Carl Fountain, Russ Freeman, Red Mitchell and Mel Lewis.

Long Career Seen For 'Little Daddy,' Seven-Year-Old Versatile Entertainer

CHICAGO (AP)—Bob Daddo, 'Little Daddy,' Braddis, the most widely known child star in the country, is expected to be hailed "another Bonanza" by his parents, Bob and Betty Daddo.

'Little Daddy,' like Sammy Davis Jr., plays the organ, dances, sings popular tunes, and is featured in the January 1957 issue of "Young Folks" magazine.

He found himself immersed in the middle of a bitter dispute. His mother, Mrs. Ethel Braddis, Monroe, and grandmother, Mrs. Mattie Braddis, Nelson, "fired" Ruby because they were not satisfied with his handling of their son's earnings.

They wanted a contract of their own to be drawn up for him, but the mother refused the boy until his earnings were split.

"I'm glad 'Little Daddy' will go to work," Betty Daddo has said.

After this matter and grandmother died, Ruby they locked Ruby up with each other over who was to care for 'Little Daddy.' The mother said she was to live with Ruby, but the grandmother said she would have Ruby since he was only 7 years old and has known her since birth. The mother finally got out of Ruby, took her son's belongings and took him home with her.

The mother said, "He will not be used as a financial end by anyone. The only thing I want is to protect my son's future."

None of the show business people said that 'Little Daddy's' future will not be doomed by the mother's refusal to take the job of raising this young star's performance.

Two Prep Stars Named Top Back And Linesman

COLUMBUS, Ohio (AP)—Jim Tiller, of Fremont Ross, and Bob Williams, of Canton McKinley, have been designated the high school football players of the 1956 season in Ohio.

In a poll of sports writers, Tiller, with 27 touchdowns for the year and 32 for his career, was the No. 1 back. Williams, highest scoring end on McKinley history, was No. 1 lineman. McKinley was the Ohio champion, with Ross rated second.

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VICTORIOUS BEARS—These members of the Chicago Bears, professional football team whom it up in their dressing room after they defeated the Detroit Lions 38-21 in Chicago, December 16. Left to right, they are Owner George Halas; Rick Casares, fullback; Phil Handler, line coach; Coach Paddy Ascol; Kneading, from left to right, are J. C. Caroline, halfback; and Bobby Watkins, halfback. UNITED PRESS TELEPHOTO.



RUSSELL SIGNS WITH CELTICS — All-American Olympian Bill Russell, right, signed a reported \$20,000 contract with the Boston Celtics on December 19 as owner Lou Pini watched. UNITED PRESS TELEPHOTO.

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