

Sam Cooke, Rhythm & Blues Show To Raleigh Feb. 21

Ernie Freeman's Orchestra To Accompany Singer in N. C. Debut

After many weeks of dickering, promoter Joe Winters, at last was able to get a signed contract on the now famous SAM COOKE. The deal calls for the appearance of THE SAM COOKE ALL STAR IN PERSON SHOW at the Raleigh Memorial Auditorium on Friday evening February 21st. Due to the limited number of open dates on this Show-Package the date in Raleigh will be the only date to be played anywhere in North Carolina.

Promoter Winters full of smiles, stated that it was a very hard job talking the honkers into this date. It seems as though every promoter in the state wanted a date, many long distance calls had to be made with much talk required. I don't remember any date that I had to work so hard to close out.

In just 22 years the amazing SAM COOKE has become world famous in two fields of music. First MR. COOKE was considered the world's greatest Spiritual singer, and now SAM COOKE has won top honors in the popular music field on the wings of his own brother's song, "YOU SEND ME."

This is the talented artist who'll appear at the Raleigh Memorial Auditorium on Friday evening February 21st, for one performance at \$18. And with him SAM brings five of the nation's outstanding popular music artists. Among them will be the fame ERNIE FREEMAN his orchestra, FREEMAN and his band are currently burning the D.I.A. turntables with their rhythmic orchestration of "RAUNCHY."

THE SILHOUETTES, one of America's foremost vocal groups will



SAM COOKE

also be starred on SAM COOKE'S ALL STAR IN PERSON SHOW. Their latest recording hit being "GET A JOB". The talented showman and singer THURSTON HARRIS will be on hand singing his great hit "LITTLE BITTY PRETTY ONE" and other of his many hits. Another new and fast rising group who'll be seen in this show is THE DUBS who have just come to the limelight with their hit "COULD IT BE MAGIC". And round out the show will be one of the nation's long-time favorites, THE DRIFTERS.

THE ONLY DATE OF THE SHOW IN ALL NORTH CAROLINA



ERNIE FREEMAN



THE DRIFTERS

Reception For Foreign Pupils Held At FSTC

FAYETTEVILLE — Freshman Violet E. Lewis who hails from Freetown, Sierra Leone, British West Africa, was recently the recipient of a reception given in her honor by the Student Council at the Fayetteville State Teachers College. Set in the warmth of the Student Union room, it was a lovely affair heightened by music, laughter, and good cheer.

In remarks to the group Miss Lewis said, "I know that I will enjoy my stay in the United States and especially here at the College, because everyone is friendly and helpful to me."

A teacher of ten years of experience in the primary schools of Freetown, Miss Lewis came to America to begin the four-year course in teacher-training. She is attending college on a scholarship made possible by the Iota Phi Lambda Sorority, a national society of business and professional women.

She completed before coming, college preparatory work at the Annie Walsh Memorial High School and the two years of teacher-training course at the Fourth Boy College.

Miss Lewis comes with an educational and a cultural background. Her parents, Mr. and Mrs. S. A. Lewis are schooled folk and members of one of Freetown's distinguished families. She is making the adjustment to the American way of life beautifully.

Miss Lewis met Dean Holmes in Freetown last year when the Fayetteville instructor was on a leave of absence made possible by a Fullbright Fellowship to teach a year in Freetown, Sierra Leone, British West Africa.

Edmond Austin Publishes His First Novel

NEW YORK—Using the "Back to Africa" movement which swept the Negro people of the United States and the West Indies during the post World War I era as the theme of his book, Edmond O. Austin has published, via Vantage Press, New York, his first novel, "The Black Challenge."

Mr. Austin describes the effects of the "Back to Africa" movement on a sophisticated West Indian lawyer, Jeremiah King—a man who first entered the movement to get rich quick but later came to identify himself with the poverty-stricken Negroes who lived in the Harlem ghetto.

The author, an attorney, is widely known as a specialist on inheritance tax law. He has appeared before all the New York courts and, by brief, before the U. S. Supreme Court. He is a member of the Academy of Political Science and is on the executive committee of the Yonkers (N.Y.) Chapter of the NAACP.

Tobacco planted soil should be loamy, well drained, and contain ample organic matter. On March 15, Tar Heel cattlemen will vote whether or not to assess themselves 10 cents per head of slaughter cattle to support a promotional program for their beef. Careful food preparation helps assure good eating.

Shaw Players Score A Hit In Hellman's 'Little Foxes'

BY MARCUS H. BOULWARE

Last Friday at 9:30 p.m. I saw the final performance of Lillian Hellman's "The Little Foxes" by The Shaw University Players in the Greenleaf auditorium.

"The Little Foxes" is a 3-act drama depicting the innovation of industry in the South and the struggle of caste and class. It portrays the greed of the family of Hubbards and one Regina Giddens, who has an insatiable desire for wealth and social position. I agree with one literary critic when he says that "the play is a story of sin and expiation."

When the curtain rang down at the end, the audience burst forth in thunderous applause. The "handclapping" grew in intensity as the players came forth to make their bows in the "curtain calls." Finally, Venise Erkin, who played the part of "Regina Giddens", appeared, and when she did the ovation became the outburst of an electrifying climax.

WITHOUT DOUBT, Venise Erkin was the star of the evening. She made the spectators hate "Regina" for her cold and ruthless desire for wealth, power, and social position but the listeners loved her for those tender moments when she became repentantly human.

Close contenders for the top spot were Melton Anderson as "Ben Hubbard" and Jean Kimbrough as "Alexander Giddens." Melvin Anderson made the greedy "Ben Hubbard" a symbol of the ruthless southern gentleman, while "Alexander Giddens" played by Jean Kimbrough, was the essence of a "sweet young Miss" and her love for her father. She was the only one who loved him, since her mother, Regina, and the male Hubbards used him for their gain.

Joseph Jones, as the "Mr. Marshall", struck me impressively in Act I as a suave, polished industrial magnate whose manners indeed were to be admired. Not knowing the plot of this drama at the time, I had hoped to see much more of him than the play permitted.

It was indeed gratifying to witness the consternation of the male Hubbards when they learned that their theft of Oscar Giddens' bonds was discovered.

GLORIA CEPHAS, "Addie", and Fred Bullock's "Cal" were the soothing symbols in the play —

less desire for wealth, power, and social position but the listeners loved her for those tender moments when she became repentantly human.

They were a sort of "Balm in Gilead" as maid and butler respectively. And we must not forget that "Birdie Hubbard", played by Esther Sneed, was best in Act III when under the influence of an intoxicant, she bared her soul — also the symbol of the souls of many southern women of that day.

Every person who drove a nail, painted a flat, moved a piece of scenery, handled costumes, did an important job. We, therefore salute the following members of the production staff:

Melton Anderson, Lucille Edwards, Letha Hardy, Roman Walton, Donald Counts, Lawrence Kelly, Mary Mayfield, Myrtle Streeter, Doris Taylor, Sallie Hawkins, Annie Hillard, Ernest Davis, Gladys Johnson, and Fred Bullock, Jr.

DIRECTOR GILBERT DALEY should be congratulated for his boldness. He took a play of 1909 setting and made it move our every human emotion, — even in this atomic age.

This reviewer would consider it no small favor if he were to receive a reviewer's pass for the next performance.

Speaks At YMCA Dinner Meet

'Our Greatest Fears Never Happen,' Dr. Mays Tells Greensboro Group

GREENSBORO — Addressing 400 persons at the 19th Annual Hayes Taylor YMCA Banquet, Dr. Benjamin Mays, brilliant educator and President of Morehouse College, Atlanta, Georgia said that we live in an age in which we fear living, the Christian religion, and implementation of democracy, yet history has proven that our greatest fears are of things that never happen.

Historically, he continued, men feared the teachings of Jesus, the questioning of Socrates, the experimental science of Roger Bacon, and the being of Susan B. Anthony. Yet, the things feared most about these persons never actually happened.

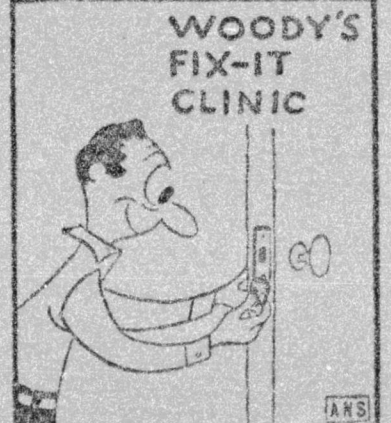
Referring to the present, Dr. Mays stated that many Americans fear the Supreme Court ruling outlawing segregation. Fifty years from today, though, time will prove our fears have no foundation in fact, and happenings at Nashville, Little

Rock and Montgomery will appear stupid to our grandchildren.

Certain lessons can be drawn from history, he continued, but we, like others before us, will not heed them. One of these lessons is that if our civilization is destroyed, it will be done not by drug addicts and alcoholics, but by those who pose as our leaders. It was the leader who called Roger Bacon, Galilee and Susan B. Anthony and murdered 6,000,000 Jews in Germany.

For having brought in \$200 or more in memberships during the year, ten men were awarded Service Awards for Membership Campaign. They were Dr. F. A. Williams, Mr. Perry J. Brown, Mr. McKinley Smith, Mr. J. W. Snipes, Mr. Louis Foster, Dr. W. L. Kennedy, Dr. J. A. Tarpley, Mr. Owen McAdoo, Mr. J. F. Johnson and Dr. B. W. Barrens. Special recognition was given Dr. F. A. Williams for varied services to the YMCA.

Plaques were awarded Mr. John Marvel for his work as Chairman of the 1937 Membership Drive, to Mr. Roy Phillips as Outstanding Layman of the year and to Dr. W. L. T. Miller as Chairman of the Building Expansion Committee. David W. Morehead, Executive Secretary, gave the report of the year 1947 and Dr. F. E. Davis, Chairman of the Annual Meeting Committee presided. Music was furnished by the Greensboro Men's Glee Club.

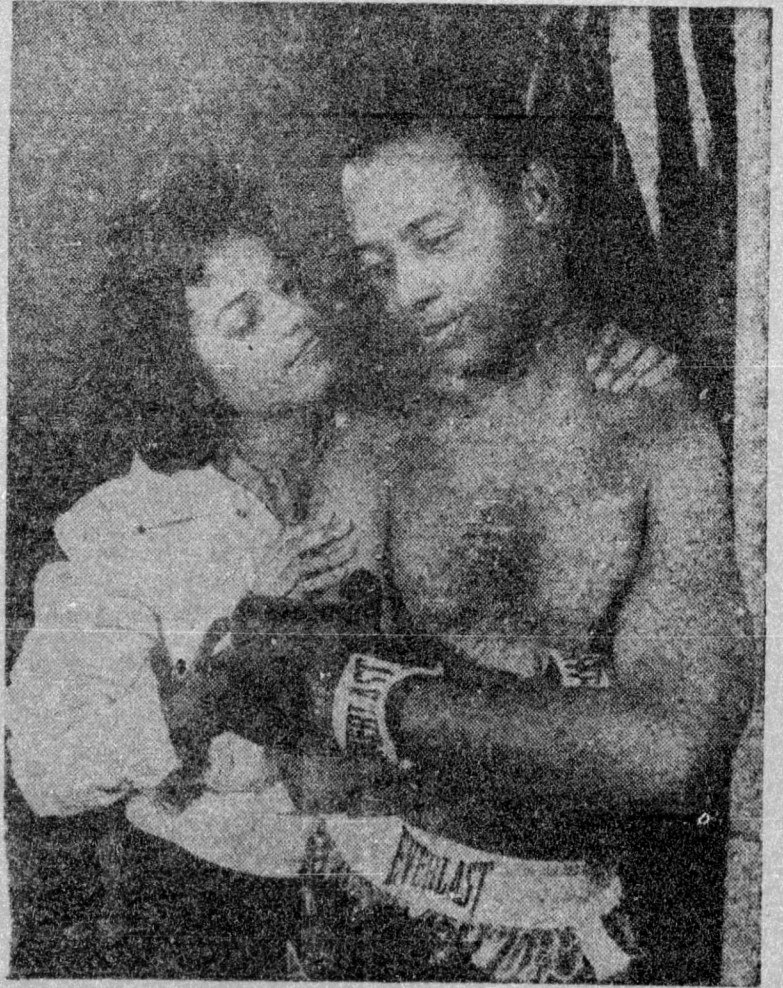


Door rattle can often be cured by removing the strike plate and re-positioning it so that there will be a snugger fit between it and the flat side of the latch. Use a chisel to widen the mortise, if necessary. The screws won't go back in the original holes. Fill these with Plastic Wood and let harden. Replace the strike plate, using the Plastic Wood again to fill any exposed area of the mortise. Sand smooth when hard and touch up with paint to match woodwork.

When loosening or tightening a nut, always try to place yourself so that you can pull the wrench toward you. Don't push for it you do and the nut loosens suddenly, or if the wrench slips, you are likely to bark your knuckles.



ONE HAMPTON INSTITUTE CO-ED discovered in her college's swimming pool, a way to overcome two January hazards: the tension of mid-year examination and the rigors of a chilling 2-1-2 in snow-fall on the Tidewater Virginia campus. Miss Lottie Gerst, junior from Durham, N. C., proves her point here. Exams evidently proved but a temporary barrier to her being able to get back in the swim; for being chilled and sports, she is a serious student of the modern dance. Lottie is the daughter of Mrs. Mabel C. Gerst, who recently moved from South Boston, Va., to Durham.



SCENE FROM "THE BODY BEAUTIFUL" — Charming Barbara McNair embraces Lonnie Sattin in scene from "The Body Beautiful," new musical comedy dealing with prize fighting which had its world premiere at Philadelphia's Erlanger Theatre. The play moved to New York January 23, where it opened at the Broadway Theatre. In the play, in which the can players are co-featured, Sattin plays the part of a prize fighter who throws a fight then regains prestige by winning a return match leading up to the championship. Miss McNair, a native Racine, Wis., plays the part of Sattin's wife. (ANT PHOTO).



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Tan Topics



OH YES, IT'S A LOVELY GOLF COURSE
BEST ONE I EVER TASTED
CONTINENTAL PENNINGS

Hampton's Debating Team Meets King's College Sat.

HAMPTON, Va. — The Hampton Institute Debating Team, directed by Dr. Charles H. Nichols, Professor of English, will take part in the Eighth Annual Orthodox Invitational Debate Tournament at Kings College, Wilkes-Barre, Pa., February 8.

Thirty colleges are expected to participate in the contest. Last year Hampton debaters won three out of eight debates. The topic for this year's debate is "Resolved — that the requirements of membership in a labor organization as a condition of employment should be illegal."

Members of the team are: Jesse Blackmon, freshman, Portsmouth, Va.; Albert Hinton, freshman, Norfolk, Va.; Victor Schneider, sophomore, St. Thomas, Virgin Islands; Lonnie Williams, sophomore, Houston, Texas. Hinton was first prize winner in the Hampton annual Freshman Sophomore debate last month.

The grants supplement \$33,000 in scholarships the service originally helped the students to obtain from their colleges.

Honor Society Stages Dinner At St. Aug.

The Alpha Kappa Mu Honor Society at St. Augustine's College held an Initiation dinner in the Chesapeake Lounge on January 26th at 7:30 p.m. The principle speaker was Dr. W. L. Greene, Executive Secretary of the North Carolina Teachers Association.

Introductory remarks were given by Miss Zenobia Browning, president of Alpha Kappa Mu. Dr. James Boyer, President of the college gave remarks.

Members are: Miss Janet Schumpert, Miss Bessie Smith, Miss Zenobia Browning. New members are: Miss Delores Rogers, Miss Thelma Becton, Joseph Gray and Theodore Barnes. Dr. P. E. Robinson is the advisor.

St. Augustine's Seniors Into Cadet Teaching Posts In N. C.

Thirty-two seniors at St. Augustine's College began cadet teaching throughout eastern North Carolina on February 3rd. Students listed below have been assigned to the following schools:

- Hawley High School, Creedmoor: James Covington, Social Studies; Willie Lee Kelly, Business; Edward Rayford, Music; Paul Russel, Physical Education; Virginia McLean, Biology; David Bethel, Sixth Grade.
- Franklin County Training School, Louisa: Hartwell Glover, Biology; Sheryl Adkins, Physical Education; Almarie Jones, Business.
- Cooper High School, Clayton: Violene Jenkins Biology; Norville Lee, Physical Education; Geraldine Prigden, Business; Carvia Earl Dunston, Primary.
- Johnston County Training School, Smithfield: Willis Peppers, Physical Education; Mildred Smith, Biology; Mable Brown, Business.
- Richard B. Harrison High School, Selma: Melvin Moore, Physical Education; Sylvellie Cloud, Science; Landis High, English and French.
- Ligon Junior - Senior High School, Raleigh: Mrs. Doris Clements, Social Studies; Carl Robinson, English.
- Washington High School, Raleigh: Eloise Walker, Physical Education.
- Lucille Hunter School, Raleigh: Mary Boylan, Fourth Grade; Dudley Burris, Business.
- Spaulding High School, Spring Estate: Paul Haywood, Physical Education; Albert Wallace, Science.
- Recreational Center, Raleigh: James Cameron, Physical Education; Charles Cameron, Physical Education; Albert Eldridge, Physical Education; James Jones, Physical Education.
- Henderson Institute, Henderson: Joseph Nicholas, Physical Education.
- Person High School, Franklinton: Dorsey Williams, Biology; Charlie Brown, Physical Education.

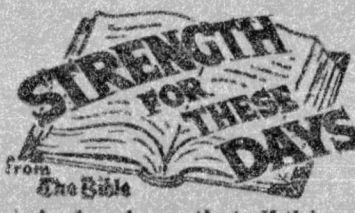
\$13,252.28 Given St. Aug. By United Negro Coll. Fund

An allocation of \$13,252.28 has been received by St. Augustine's College, from the United Negro College Fund, President James A. Boyer, announced today, January 29, 1948.

This is the third and final allocation to St. Augustine's College from the 1947 proceeds of the UNCF nation-wide campaign. President Boyer said, "This amount brings the total received by St. Augustine's College from the 1947 national appeal to \$33,284.28."

St. Augustine's College is one of the 33 private, accredited member institutions of the United Negro College Fund. The first of America's education trusts, the College Fund has conducted annual campaigns to help meet the yearly operating costs of its member schools since 1944.

"The financial aid received each year from the UNCF by St. Augustine's College represents approximately 10 per cent of its budget, or that amount not met by income from endowment, tuition and recurring grants," President Boyer said.



And we know that all things work together for good to them that love God... (Romans 8:28.)

It is wonderful to meet, on memorable occasions that are all too infrequent, a person who truly loves God and obeys His commandments every hour of every day. Such a one radiates love and joy, peace and harmony, strength and goodness, and is really blessed and fulfilled. We can all be like that—why aren't we?

ALL IN PERSON
Sam COOKE
YOU SEND ME
The SILHOUETTES
DUBS • DRIFTERS • HARRIS
Ernie FREEMAN & his Raunchy ORCH.

Raleigh Memorial Auditorium
ONE SHOW ONLY FRIDAY
ADM. 2.00 - 2.50 - 2.75 & 3.00 8:15
Tickets On Sale At Hamlin Drug Co. February 21

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