

★ Theatricals ★



TRAVEL TIPS — Barbara Waters, right, NBC representative who traveled with Mrs. Jacqueline Kennedy on her recent trip to India and Pakistan, briefs leaders of the forth coming round-the-world trip, leaving New York July 15 via AIR-INDIA. Left to right: Evelyn Cunningham Haynes, city editor of The New York Courier and World; Margaret Beisfonte, NAACP special projects director; Julie Johnson, travel coordinator, and Miss Waters.

MASCO YOUNG'S NOTEBOOK

YVONNE FAIR, who quit the Channels to join the record-breaking James Brown show, seems to be the only one of the pretty girls who's doing fair. Yvonne's got a good record working, a brand new wardrobe, and new fan clubs in seven states.

LUTHER DIXON, the wealthy songwriter, publisher, recording firm, executive who penned many

Roland Hayes To Be Honored On 75th Birthday

NEW YORK (ANP) — Exactly 75 years to the day from his birth in a humble Georgia cabin on the plantation where his mother had been a slave, Roland Hayes, the legendary American tenor will be honored at Carnegie Hall June 3, when the American Missionary Association will present him in a recital with Reginald Bordman at the piano.

of the nation's top-selling tunes ("Soldier Boy" and "100 Pounds of Clay" for example), is selling out his interests in Sceptor and Wand records and will start his own recording company.

HANK BALLARD, who recently wound up three weeks at New York's Roundtable, won't discuss it, but his new manager, Mrs. Carl Dinkler, a wealthy Georgian, may wind up suing Sid Nathan of King Records in a headline-making litigation involving the "Twist" tune.

SHIRLEY OWENS, one of the attractive Shirleys, had to be rushed to a hospital in New York City for an emergency operation — and had a motorcycle escort all the way.

TOMMY COOK, the new face appearing with Yvonne Mills and The Sensations, joined the group in a dual capacity — as choreographer and singer. Tommy, who once sang with a group called The Strangers, has whisked The Sensations into one of the most polished acts around.

WHEN THE JAMES BROWN party was held at the Palm Cafe in New York recently, around a hundred of his teenage fans showed up shouting "Let Me In (I Hear Music)" but they weren't let in because of the city's over-21 age rule for clubs and cabarets.

BIGGEST SURPRISE this columnist got in many years came when he recently discovered that Dee Dee Sharp, the teenager who sings "Mashed Potatoes Time" was one of his favorite students when he was teaching school at FitzSimons Junior High in Philly three years ago. Her name then was Dionne Larue, and she served as class secretary, on the discipline committee, and helped grade test papers.

FAVORITE HANGOUT of east coasters who visit Los Angeles is bandleader Earl Bostic's Flying Fox restaurant, which doesn't feature entertainment but clicks with a choice cuisine.



CAPITAL SERENADE — Members of the Eureka Brass Band of New Orleans pause in their parade down Pennsylvania Avenue last week to play an impromptu jazz concert in front of the White House. At left is Duke Ellington, whom the band was according to Constitution Hall to inaugurate the First International Jazz Festival. (UPI TELEPHOTO).

JACQUIN'S VODKA

2 PINT

Distilled from select grain 100 PROOF
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PINKNEY Roberts, popular east coast show producer and comic who assisted Larry Steele with the "Smart Affairs" revue in Atlantic City two years ago, is now fronting his own big show, headlined by a group of chorus cuties called the Pinkettes.

HOTTEST NEW COMIC find is Flip Wilson, who got a giant-size applause from the rock and roll audience at Philly, deejay George Wood's recent show at the Uptown, headlined by Chuck Jackson, the Shirleys and Dee Dee Sharp.

Bo Brazil Gets Top Billing

CHICAGO (ANP) — Big Bo Brazil, rugged and colorful Negro heavyweight wrestler from Benton Harbor, Mich., will take on the other half of the invading Japanese maulers Friday night, June 6, when he grapples with the 329-pound Mr. Baba in the featured bout of an all-star card at the International Amphitheatre.

According to promoter Fred Kohler, Brazil is being given top billing on the card because of his quick and impressive defeat of Mr. Suzuki here recently. The 275-pound Brazil made short work of the usually rugged Suzuki in that bout, giving him little chance to resort to Oriental tactics.

That, incidentally, is exactly why Brazil has asked for the bout with Mr. Baba, the other half of the Japanese duo. He vows to put a stop to the brutal assaults of Baba on his American foes. Said Brazil: "I don't like to see this fellow (Baba) get away with these Oriental maneuvers. The type of wrestling that Baba engages in is of a brutal and destructive manner, and I deem it my duty for the good of wrestling to try and stop him. I would like to chase him back to Japan."

Oriental tactics are prohibited in America, but the Japanese sneak them in occasionally.

Colts' Lenny Moore To Be Honored

BALTIMORE (ANP) — Lenny Moore, fleet halfback of the Baltimore Colts, will become the first Colts player to be honored with a "Day" here Oct. 28, when a recently organized Citizens' Committee for Lenny Moore Day salutes him for his contributions to the team and the city prior to a game between the Colts and the champion Green Bay Packers.

The committee announced plans for the Lenny Moore Day after meeting at a downtown hotel. Councilman Solomon Liss was named chairman of the committee and Judge Robert Watts and business man John Hauswald, vice-chairman.



MODELS AND DESIGNERS — These young ladies, among the majors in clothing at A&T College, last week modeled the garments which they produced this spring. The girls are, Mary Caldwell, Greensboro; Brenda Moore, Florence, N. J., and Patricia Farr, Union, S. C. Miss Caldwell won first prizes in two competitions, out of three and the third went to Miss Farr.

A&T Coeds Model Garments They Designed For Contest

GREENSBORO — A Greensboro girl last week won two of three prizes in the annual Sew-a-torium, a style show, dubbed "Eye on Fashion," at A&T College.

Mary Caldwell, a senior majoring in clothing, drew the judges' approval as she modeled a combination beach coat and swim trunks, copied from a design by a leading national pattern maker, in the Fun and Play clothes competition, and came back to take another first place in the After-five and evening gown section with an original production.

The latter was a cocktail dress in ootton chiffon, full skirted and multi-colored. She had entered six garments, which she produced this spring, in the competitions. First prize in the only other competitions, garments for day-time

wear, went to Patricia Farr a sophomore in clothing from Union, S. C. Her production was a plain sheath in polished green cotton.

A total of 40 garments, all produced by students in the A&T College Home Economics Department, were shown at the event held on the Quadrangle on May 28. At least 10 of the production were originals, designed by the girls themselves.

Other girls who entered garments in the competitions, included: Barbara Alston, Pittsboro; Barbara Hillian, Cheraw, S. C.; Florence Hoyle, Dallas; Gus Maultsby, Wilmington; Elizabeth Neal, Franklinton; Elizabeth Sanders, Raleigh; Barbara Snow, Bunn; Martha Wallington, Summerfield and Mariah White, New Bern.

—THE WEEK IN RECORDS—

BY ALBERT ANDERSON
CONGRESSMAN POWELL'S SERMONETTES ON RECORD
CHICAGO (ANP) — The spotlight this week focuses on two nationally prominent personalities, one a minister of the Gospel and a politician, the other a popular jazz artist. They are Rev. Adam Clayton Powell of New York and tenor sax virtuoso Stanley Turrentine. Their works may be heard on recent LP releases by the Roulette and Blue Note record companies. Beginning with Rev. Powell's recording, here is the fare:

"THE GOSPEL IN WORDS AND MUSIC": Roulette (25164). Sermonettes by Rev. Powell; Solos and choruses by singer Joe Williams and the choir of Abyssinian Baptist Church (N. Y.). Contents: Side 1: "Introductory Remarks," "What's in Your Hand," "Dawn of a New Day," "Couldn't Hear Nobody Pray" (Joe Williams), "Fear Knocked at the Door," "Be Yourself," "God's Only Son," "Amazing Grace" (by the choir), Side 2: "Sense of Sin," "Prayer," "Love Your Enemies," "Courage of Re-

pentance," "Thank You Jesus" (by the choir), "Power of Prayer," "His Eye Is on the Sparrow," "Benediction Amen."

Those who have never heard Rev. Powell speak, either in the pulpit, in public or in the halls of Congress would, I believe, appreciate this record. . . . With cultured diction and an easy flow of words, the famous Negro minister sets forth his "Crede on religion and life" in these sermonettes, designed by the nature of their contents, to inspire the discouraged and oppressed.

In the "Crede" itself, Rev. Powell expresses his beliefs in "an eternal life" and his faith in mankind, but refutes the theory of reincarnation. . . . He criticizes the emphasis in life on material things, and speaks laudably of the nobility of the spirit. . . . On a whole, the sermonettes reflect much of Rev. Powell's thinking, as well as his experiences in the 29 years as pastor of the Abyssinian congregation described as one of the largest and oldest Negro churches in America.

The music by the congregational is moving in the tradition of Negro spiritual, but the singing of so prominent artist as Joe Williams (formerly featured with the Count Basie orchestra) is too limited. The "live" recording, meanwhile, is authentic to the point where one can hear background sounds and "Amen's" as the minister expounds his Gospel based on the life of Christ, the disciples and past and contemporary leaders in life. . . .

"DEARLY BELOVED": Blue Note (4081) The Stanley Turrentine trio. Tunes: "Baba," "Wee Hour Theme," "My Shining Hour," "Troubles of the World," Side 2: "Yesterday," "Dear My Love," "Nothing Ever Changes My Love For You".

This is a delightful jazz fare. . . . Turrentine big, rich sax tone (A La Ben Webster) adorns a fine done up in pleasantly attractive fashion. The session is made all the more delightful by the fine organ music of "Little Miss Scott", and the appropriately quiet drumming of Roy Brooks. . . . The set opens with clever treatment of "Baba" in alternating jazz and Latin rhythm and ends with a delightful swinging version of "Nothing Ever Changes. . ." Beyond the pleasant entertainment this disk provides, there is spotlighted, intentionally or not, the fine musicianship of Turrentine, who set the tempo and mood for the entire fare. . . . TOPS.

SARAH, MOMS, OPEN IN CHICAGO
CHICAGO (ANP) — Singer Sarah Vaughan teamed up with comedian Jackie (Moms) Mabley and dancer Peggy Bates as the three featured artists headlined a star-studded show opening at the Tivoli Theatre here last weekend.

Miss Vaughan, a nationally famous artist, is very popular with Chicago theatre and night club fans.

GOSSIP OF THE MOVIE LOT

BY CALLA SCRIVNER
NEW FACES IN "WISH UPON A STAR" TALENT SHOW
HOLLYWOOD (ANP) — was quite pleased with the results of my "Wish Upon a Star" talent show, given for the benefit of the Exceptional Children's Opportunity school at the Will Rogers Park Auditorium last week. The charming models all novices, performed like real troopers, and the kid's "twist" contest was just about the cutest thing you have ever seen.

Dickie Barrow, emcee, is the most capable man one could choose to give a show the "oomph" that is needed. He is also a finished singer, dancer, caterer and model instructor.

STUDENT WINS BEAUTY CONTEST
Judges were actor-writer producer Henry Scott; realtor John H. Kelly; candidate for assemblyman, 58th District, and Mrs. F. Garret, designer, Tall, tan Vickie James, 18, student at Fremont High Adult school of business, won the beauty contest. Three-year-old Andrew Starkey "twisted" all over the place. His comic gyrations kept the

audience amused. Naturally he was first place.

Producer Scott was so helpful. He encouraged all of the girls to continue their modeling careers and was a genuine good fellow during the whole affair.

The girls were all invited to participate in several other shows which are being held in Los Angeles soon. I also presented a gift to each of the non-winners.

Guests artists from the Covan School also participated. Evelyn Burwell, Los Angeles Sentinel columnist, furnished the music, accompanied by Richard Aubry, Jr. on the Congo drums.

JOHNNY MATSIS SINGS FOR FREEDOM BOND CAMPAIGN
Hollywood celebrities and leading civic officials launched a Freedom Day rally on the steps of the City Hall last week before an audience of 800 persons.

The ceremony was sponsored by the All-City Employers Association and was listed as the "largest savings bond rally being held in the country today." Actress Maureen O'Hara addressed the group. Other Hollywood personalities

were singer Johnny Matsis, who closed the ceremony with "Fido Stars", composed by song writer Jack Quigley; disk jockey Johnny Grant; "Dennis the Menace" Jay North and Mitchell Boyo Choir.

FOOTER TO GET MEDICAL ROLE
I called Death Valley City Studios last week to get additional information on "The Greatest Story Ever Told" and was told that the filming will start in about two months.

Sidney Fottler will definitely play Simon of Cyrene and John Wayne the Centurion. To date, there are no plans for dialogues for either of the two. I asked about the possibility of bit parts for Negro actors, since I was told that there will be 117 bit players.

There will be many Negro extras used, but they are not sure whether the script calls for Sepia bit players. There is a possibility that they will use them, but the publicity department could not give an affirmative answer until later.

The film will have one of the largest casts of any recent picture made in Hollywood.

If dairy cattle don't get enough salt in their food, they can develop a salt deficiency.

Negro Singer On Russian Tour Draws Raves From Moscow Crowd

MOSCOW (ANP) — Russian jazz fans, from Primier Nikita Khrushchev on down, last week looked beyond the barrier of race to welcome with enthusiasm a Negro concert on tour with the Benny Goodman jazz orchestra.

She is Miss Joya Sherrill, former vocalist with the Duke Ellington's band, whom Goodman borrowed for his six-week concert tour of Russia under U. S. State Department auspices. Miss Sherrill has proven to be not only a show stopper, but a big favorite with the Russians.

Despite apparent efforts in certain quarters in the United States to give credit to Goodman for the success of the first two jazz concerts given on Russian soil, the big hit

on both shows was the comely and talented singer.

Among her leading Russian jazz converts was Primier Khrushchev himself, to whom she sang several meaningful tunes. They included "I'm Beginning to See the Light," an Ellington composition. Nikita liked the tune and Miss Sherrill's singing, in general. Because of "state business", he had to leave before the program was complete, but he sent word to Miss Sherrill and Goodman that he had enjoyed it.

The audience, meanwhile, found the program delightful but reacted with restraint out of respect for the prime minister, according to another high Russian official.

However, on the second night when Khrushchev was absent — the Russian audience really "cut loose" with rounds of applause, calling for encores of several tunes.

Her second-half appearance brought down the house. The show stopper was her rendition of "Katusha", a modern arrangement of a Russian folk song, which Joya sang in Russian. For encores she sang "Show Me" and "Let There Be Love," the latter especially meaningful in view of the war.

In addition to Miss Sherrill, Goodman and Miss Sherrill's members of the band featured during the concert included Teddy Wilson, recruited from the ranks of old Goodman alumni Zoot Sims on saxophone; Mel Lewis, drums and Joe Newman on trumpet.

Tennis, Track Show Growth In NCHSAC

The Commissioner of the N. C. High School Athletic Conference stated this week that the track season saw an unprecedented growth in the number of schools that participated in this activity. He stated that five years ago only about six schools entered in the final meet.

He further pointed out that it signaled the beginning interest because of the showing of the high school track participants in the Carolina AAU Meet. In this meet, Campbell of York Road won the 100-yard dash; Norman of York Road placed 3rd in the high jump; Pettis of York Road was fourth in the low hurdles; while Bullock of Ligon and Graham of Hillsdale and Fozard of Hillsdale also placed in the high jump 100-yard dash, and mile run in this meet.

Tennis activities showed a decided jump with a larger number of schools participating than in previous years. Willie White of Ligon won the State singles championship while Whitley and Howard of the P. S. Jones High School of Washington won the Doubles title.

In the girls' division, Mavis Archie of Winston Salem's Paisley High took the girls' title and paired with Dot Kelley to win the doubles title.

Machen Scores Unanimous Decision

SAN FRANCISCO (ANP) — Eddie Machen, the No. 2 ranked heavyweight contender, was extended by elusive Roger Rischer, California State champion, in a 10-round bout here last week, but rallied in the late rounds to score a unanimous decision and avert what would have been a damaging blow to his prestige.

The surprising Rischer gave Machen a great deal of trouble until Eddie found the range in the ninth round. He cut Rischer over the left eye and scored heavily with combination lefts and rights to the head and continued the assault through the 10th round, to win the verdict.

Machen weighed 196 pounds to Rischer's 197-2 for the fight, held at the San Francisco Civic Auditorium before 3,000 ringsters.

Murchinson Ties Own Meet Mark

CHICAGO (ANP) — Sprinter Ira Murchinson streaked to victory in :09.8 and :21.3 seconds in the 100 and 200 yard dashes to tie his own meet records and win individual honors in the second annual University of Chicago relays in Stag Field last week.

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