

Leslie Uggams Grows Up; Plays 1st Night Club Date

Youngest Entertainer Ever To Perform In Persian Room

BY CONRAD CLARK
NEW YORK (ANP)—Last week I visited the Persian room at the Plaza hotel, to hear Leslie Uggams, now 20, in her first night club date.
 No more the little girl that I knew many years ago but now a young lady, matured and prettier, she was, however still the dutiful and lovable little Miss, holding her mother's hand, as when I first met the family.
 The youngest entertainer ever to play in the Persian Room, Leslie was accompanied by the Emil Coleman orchestra, with Nat Jones, her voice coach and arranger, on piano.
 Among her songs were "Some Where," from "West Side Story"; "I Believe," "You Are My Sunshine," and "Alexander's Rag Time Band," all well sung with feeling and much warmth.
 The staging and her gowns are designed by Michael Rosa; her director Jones, her pianist coach, has been with the Uggams for the past 11 years. He is a graduate of the New York College of Music.
 A former member of the Hall Johnson Choir, Jones has a music studio here.

DATA 'N' CHATTER

BY DARCY DEMILLE
CHICAGO (ANP)—From Hollywood to Harlem... Well here we are in the first days of a bright new shiny year. For several years at this time of the "infant" I have gone out on a limb to predict things that would or would not happen during the coming months. They say age brings wisdom—but apparently this is not always so. Because although I have sometimes erred in my predictions, here I go year, you can "saw away" on this limb and send me a "tumbling, or better still, just drop a note and say... "ah ah! you were wrong again!" First, however, let me wish you a Happy New Year!
 Nancy Wilson will make it even bigger in pictures than in records. Really an overnight sensation, the talented Capitol Record star will earn a lot of lettuce in front of the movie cameras if her screen test is an indication of her potential. And the time is right. Never before have the "Brown Brothers" had it so good in the TV industry. Just take a look at her on the screen and you will see what I mean.
 Nancy will also confound the gossipers by not only sticking close to her spouse, Kenny Davis, but will try her darndest to get her name added to the "Black List" of "Who's Who" in the "Black List".
 Ahmad Jamal will again make more headlines. Many don't realize how close he came to "exiting" the scene in such a manner. Had Diahm Carroll not been "This Bitter Earth."
 Don't be surprised if Chubby Checker moves to Harlem in Holland and sets up housekeeping when he heads that international beauty. Extreme criticism from fans and friends alike at "home"

following the betrothal announcement, has made Checker recall the welcome he received in Europe... I won't say he will bid the USA a farewell, but like many names in showbiz, he will spend more time away from the "home of the brave" than he formerly did...
 Watch for another tan face on the Mitch Miller show! Not that Leslie Uggams plans to leave! On the contrary, she will continue to receive the star billing she deserves, "singing along with Mitch". But if the maestro's present plans work out, Miss Uggams will have to share the spotlight with a member... of the opposite sex. I might add... Guess who?
 Diahann Carroll will divide her time between New York and Mexico City. And not just because she loves the warm climate!
 Claudia McNeil hopes to add to her family, again via the adoption route. Good luck Claudia...
 Dorothy Dandridge and that gentleman from San Francisco probably will march to the altar when her divorce from Jack Denison becomes final.
 Pearl Bailey and hubby, Louis Bellson will "try" to spend more time on that mammoth ranch playing with the kiddies instead of playing before those footlights, and Sammy and his "Mal" will have another baby—again via the maternity route or by adoption.
 Ava and Martin Cole will finally give their o.k., and their beautiful daughter Cookie (Carole Cole) will wed that young man she now denials she even knows! Incidentally, the social will be the wedding of the year (and theatrical season).
 Sidney Polliter will walk away with the top "Oscar" come April, for his powerful acting in "Lilies of the Field"... Remember that bet we had Sidney when you made "The Defiant Ones"... Well I'm betting on you!

GOSSIP of the MOVIE LOTS

BY CALLA SCRIVNER

NEGRO FLOAT MAKES HISTORY IN ROSE PARADE
HOLLYWOOD (ANP)—The excitement of the 75th annual Tournament of Roses said to be the most beautiful in history, is finally waning.
 We were so proud of the Centennial Rose Parade Committee float, "Freedom Bursts Forth," with its charming sepia queen and her attendants. It was the very first all-Negro float and won the coveted "theme" prize. I know the pictures will be beautiful. They had not been released at press time.
 My photographer Lowell Stein, an exchange student from British Honduras, was quite thrilled. He also writes news for his papers at home.
 Everyone was so nice to us, both the Tournament officials and other members of the press. I think this year's crowd was the largest ever. Pasadena's Acting Police Chief, H. Samuel Addis, estimated the crowd at two million. An additional 100 million in the United States and Canada viewed it via TV. Everyone had a grand time.
 The Rose Bowl game was as exciting as ever with Illinois stealing at 17-7 in spite of a hard struggle by the Huskies from Washington.
 Among out-of-town guests were officials of the African Methodist Episcopal Zion Church, including Dr. James E. Eichelberger of Chicago, secretary of Christian Education for the denomination, and his wife and Dr. L. J. Batista of North Carolina.
 I toured Disneyland with Dr. Batista the following day before he and Dr. Eichelberger left for Sacramento, Calif., to attend a convention. He enjoyed his visit here immensely.
 The Centennial Rose Parade Committee float was among the three top winners. Queen Brenda English and her

"court" should be proud to know that they have made history. Many years later their grandchildren will read about and be proud of the first Negro float in Pasadena Tournament of Roses event.
 Johnny Mathis opened a Coconut Grove engagement here January 16. He is featuring songs from his latest album, "Tender Is the Night." Other songs include "Wonderful, Wonderful," "It's Not for Me to Say," "Chances Are," and "Wild is the Wind."
 Comic Dick Gregory opened last week at Shelly Davis' Crescendo with a brand new revue. On the bill are recording artists Joe and Eddie and Bob Armstrong's orchestra.
 Actor-dancer Gene Kelly left on a three-week tour of Africa last week sponsored by the U. S. State Department.
 He will speak to audiences in Ghana, the Ivory Coast, the Belgian Congo, Senegal, Upper Volta, and other countries.

let off a few more verbal blasts at Sonny. But from here on I believe his boasting will have a hollow ring.
 Finally, if Clay is apprehensive of Liston in any way (as this writer is beginning to feel), he must find an antidote for it in building up his ego, because he knows he must be at his best, physically and psychologically against Liston.
 Clay boasts of his blinding speed and fast punching and his great boxing skill. But his speed doesn't worry Liston any. An opponent's speed never bothers a terrific puncher like Liston. Reminded before the first Patterson fight of Floyd's darting speed, Sonny retalks of this man's great speed. "What has he done? Catch a bullet with his hands!" There is no reason to believe that Clay is faster than Patterson, or that he is a better boxer.
 On the other hand, Liston can box better than most people (including Clay) realize. He is adept at counterpunching, as he demonstrated convincingly against Patterson in their brief showdowns. One lethal punch from Liston can take all the wind out of Clay's legs, numb his intellect, and set him up for the traditional "kill."
 During his heyday, former heavyweight champion Joe Louis met several speedy pugilists who were supposed to outbox and "outturn" him. But once Joe planted one of his bombs on their kisser and flattened their "bread basket," they were virtually finished. The same will happen to Clay.



"HOOTENANNY" SINGERS—This group of "Freedom Singers" composed of CORE members from Bennett and A&T College, is shown performing during "Hootenanny" program sponsored by the college Pre-Alumnae Association for the benefit of the United Negro College Fund.

Soprano Grace Bumbry Plans Benefit Concert

CHICAGO (ANP)—Grace Bumbry, one of the world's great sopranos, will sing at Orchestra Hall here, Sunday, Feb. 9, for the benefit of Howland Day School.
 Miss Bumbry, a St. Louis-born mezzo-soprano, is currently enjoying great popularity. In three seasons, she has gained acclaim in Europe, sung by special invitation for the late President John F. Kennedy at the White House, and with the Lyric Opera in Chicago.
 The Feb. 9 appearance will have some aspects of a homecoming for Miss Bumbry. She studied at the Northwestern University School of Music, before going to France in 1959.
 Now only 26 years old, Miss Bumbry has already recorded triumphs at London's Royal Opera House, the Paris Opera, and the Bayreuth Festival in Germany. She is a protégée of the great leader soprano Lotte Lehmann.
 Howland Day School, which will receive the proceeds of Miss Bumbry's concert here for its building fund, is a private school that stresses small class-size, intensive individual attention and cultural enrichment for talented children. It is located on the southside, but will build on a new site, according to Arthur B. Knight, insurance executive and banker, who heads the school's joint development committee.

time and circumstances which molded the man being honored in a birthday celebration. Oftimes, the speaker challenges the audience to try and emulate the virtues of the hero.
 When called upon the writer of this column will prepare holiday speeches to suit certain occasions.
READERS: For my free pamphlet on how to make the English consonant (sounds), send two stamps and a self-addressed long business envelope to Dr. M. H. Boulware, Florida A&M University, Box 310-A, Tallahassee, Fla. Zip Code 32307.

At Durham:

NCC Prof Named To School Bd.

DR. THEODORE R. SPEIGNER
DURHAM — Dr. Theodore R. Speigner, chairman of the North Carolina College Department of Geography and director of the college's Division of Resource-Use Education, last week was elected by the Durham City Council to the City Board of Education.
 The election fills a vacancy left by the death last year of Dr. Eric Moore, former dean of the NCC School of Library Science.

Miss Linda Powell Awarded Allen Memorial Scholarship

GREENSBORO—Miss Linda D. Powell, of Goldsboro, a senior history major at Bennett College, has been designated to receive the \$650 Leroy Allen Memorial Scholarship given by Pi Gamma Mu, national social science honor society.
 The grant, authorized at a recent meeting of the society's board of trustees, provides for graduate study in the social sciences at any institution which Miss Powell may select. Miss Powell, who plans a teaching career, is president of the Bennett chapter of Alpha Kappa Mu, national honor society, and president of the Senior Honor Society, in addition to holding membership in Pi Gamma Mu.
 She is the daughter of Mr. and Mrs. Albert Powell and was valedictorian of the 1960 class at Dillard High School.
 Dr. Speigner, who is regarded as one of the nation's foremost conservation educators, has headed the North Carolina College Division of Resource-Use Education for fifteen years.
 A native of Montgomery, Alabama, he was educated in the Montgomery public schools and completed his secondary work in the high school department of the Alabama State College. He holds the B. A. degree from Talladega College, the M. A. degree from the State University of Iowa, the Ph. D. degree from the University of Michigan, and the Ed. D. degree from Luther College.
 In 1961, when he was awarded the Ph. D. degree, he became the first Negro in the United States to receive the doctorate in conservation and conservation education.

LINCOLN THEATRE
 RALEIGH, N. C.
 STARTS SUN. JAN. 19TH For 4 Days
"THE YELLOW CANARY"
 Starring PAT BOONE
 —Plus—
BIG SECOND FEATURE
 STARTS THURS. JAN 23RD For 3 Days
"COMANCHE STATION"
 Starring RANDOLPH SCOTT
 —Plus—
"THREE MURDERESSES"
 Starring ALAN DELON

LIVING WITH SPORTS

By Charles J. Livingston

IS INNER FEAR OF LISTON MUTING GASSEOUS CASSIUS CLAY?

CHICAGO (ANP)—As the deadline (Feb. 25) nears for Cassius Clay to make his reckless and premature gamble against Sonny Liston for the richest prize in fist-cuffs - the heavyweight championship of the world - the talkative Louisville fighter appears to be growing progressively less vocal about the punishment he says he will inflict on "Big Ugly Bear."
 It might be that Cassius, the self-proclaimed prophet, poet and propagandist, is busy with his training grind. However, in the past, this almost needless inconceivable for the self-proclaimed "greatest" and "most beautiful fist fighter" has never stopped him from stepping up the flow of his verbal blasts against his opponents as ring time approaches. But there seems to be a noticeable difference in his approach to Liston, the brutish heavyweight champion. Why?
 Could it be that Clay is growing apprehensive and becoming more realistic of the mammoth task he faces, as well as what Liston might do to him as a reward for his bragging? I say Might, because in a heavyweight title fight the challenger must always be given a chance of winning, no matter how slim that chance may appear.
 Before signing for the title fight, Clay gave every appearance of chafing at the bit to be cut loose so he could vent his wrath on Liston and polish off the "Ugly Bear" in eight rounds. Recently, however, Clay has slumped down quite a bit. What cause this change? Could it be that he is suffering from Listonitis?
 Clay is a prideful young man. He wants badly to win the heavyweight championship. But I think he realizes that he might have bitten off more than he can chew.
 For several reasons, however, Clay cannot afford to display anything but confidence that he can "take Liston," the ponderous fist assaulter. It might be better to say that Clay is trying to reassure himself about his inflated talents.
 For one thing, Clay, as boastful as he is, cannot permit his public to sense any doubt he might have in his ability to trash Liston. He can't admit any possible mental worry.
 Furthermore, Clay knows fully well that fighting scary against Liston would be more detrimental. He knows, too, that Sonny is chafing to get his massive paws on him. So Cassius can be expected to

Yes, We All Talk

LINCOLN'S BIRTHDAY SPEECH
 Next month, a number of people will be called upon to deliver a Lincoln's Birthday speech—long and short. Certainly both Lincoln and George Washington deserve speeches extolling their individual virtues.
 Alan H. Monroe, in his book, Principles and Types of Speech, puts these types of speeches under the heading "Speeches of Tribute." It is my conclusion that the speeches on birthday occasions should be discourses or orations, which commend someone or something, such as character and service of a deceased person. This type of speech also gives high praise and laudation.
 Often it is in good taste for the speaker in making a Lincoln's birthday speech or a Washington's birthday speech, to talk about the

THE WEEK IN RECORDS

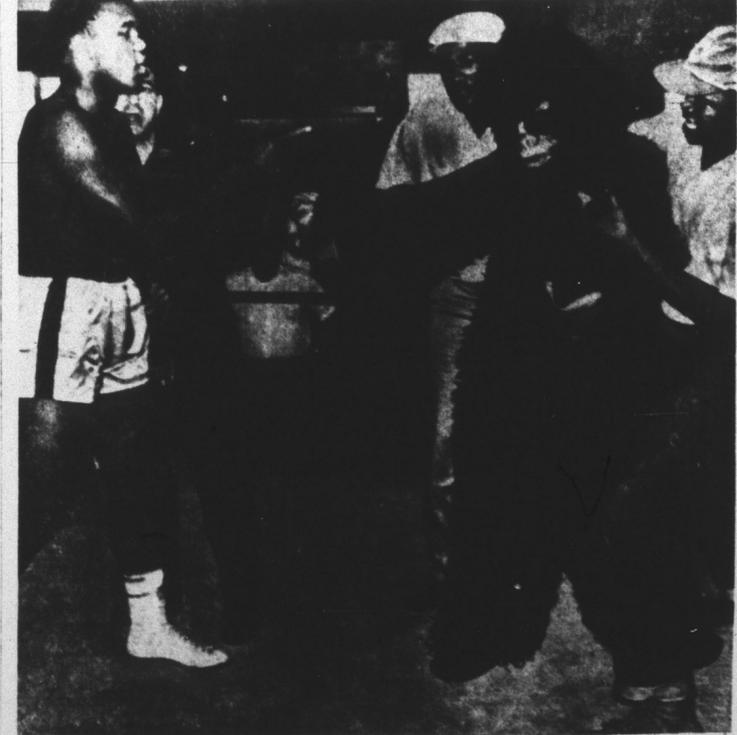
BY ALBERT ANDERSON
DELIGHTFUL DISC PAYS TRIBUTE TO LATE PRESIDENT
CHICAGO (ANP)—Of all the tributes paid to the late President John F. Kennedy, one of the most eloquent this writer has heard is neither spoken nor written, but sung.
 It is a warm, tender and melodious ballad centering on the integration theme and appropriately titled, "Our President." The author is a popular Chicago singer named "Gypsy" Sydtell Beal, a gal who sings from her heart and means what she sings. She sings to Mr. Kennedy, of him and, in a sense, to all American. She sings of brotherhood in a most delightful and convincing manner.
 However, "Our President" differs significantly from the other tributes to Mr. Kennedy because it was written before his untimely death recently. In fact, Miss Beal sent the President a recorded copy of the song, and he was so delighted by it, he wrote her a personal letter of thanks. Because he was deeply committed to the cause of racial justice, Mr. Kennedy must have been especially impressed by the integration theme of the recording.
 Now, "Our President" is available to record fans across the nation. It has just been released by the Jule's Record Company as a single (45 r.p.m.). Side one consists of vocals by Miss Beal, or "Gypsy," as she prefers to be called, backed up by Frank Houston, a former member of the original Ink Spots. The flip side features instrumental music and the playing of "Gypsy" (on accordion) and Lafayette Leake on organ.
 The qualities that most impress this reviewer about "Our President" are its beauty and simplicity. The music and lyrics composed and written by "Gypsy" are both melodious and meaningful.
 The message of the song is that all Americans should get behind the President and help him win the fight against bigotry, as the following lines imply:
 "Let's walk hand in hand,
 All races, creed and color together we must stand."
 Now that Mr. Kennedy has been laid low by the assassin's bullet the message and the meaning of "Our President" is applicable to his successor. The appeal, however, remains the same.
 Miss Beal's singing is warm, soft and appealing throughout, and Leake, whose organ choruses are superb and Houston's, supports her wonderfully.
 I predict that "Our President" will make a terrific impact on record fans. It's already being given a great deal of air time by local disc jockeys.

Mathis Will Guest Star On 'Palace' Sat.

LOS ANGELES (ANP)—Johnny Mathis has been set to appear as one of the initial guest artists on the new ABC-TV show "Palace" and will be seen on the nationally-televized program, Saturday, January 18.
 Mathis' appearance on the new weekend nighttime variety show will interrupt his annual engagement in the Coconut Grove of Hollywood's Ambassador Hotel, where he opens on January 16 for the Prom season.
 The young singer was recently shaken by the death of his mother, Mrs. Mildred Mathis, 53. She died of cancer at the Palo-Alto Stanford Hospital on December 30. Johnny, who was in Hollywood for the Christmas holidays, flew to San Francisco for the funeral rites.
MADE DEBUT ON BROADWAY
NEW YORK (ANP)—Few of her television fans may realize it, but talented Cicely Tyson, a star of CBS Network show "East Side-West Side" is also an outstanding Broadway actress.
 Miss Tyson, the first Negro to be hired for a sustaining role on television in the "East Side-West Side" serial, made her Broadway debut during 1963 in the play, "Tiger, Tiger, Burning Bright."

Hampton Gets Grant Of 59 G's From The NSF

HAMPTON INSTITUTE, VA.—Hampton Institute has received a grant of \$39,400 from the National Science Foundation for support of a summer institute for high school teachers of science and mathematics. President Jerome H. Holland announced last week.
 The eight weeks' course will be offered from June 15 to August 8, under direction of Dr. Victor Fields, chairman of the department of natural sciences. It will emphasize the responsibility of science and mathematics teachers for increasing the technical potential of the nation.
 Three courses will be offered in chemistry, mathematics and physics. Teachers signing up for two subject-matter courses will earn credit for four semester hours.



"THAT APE IS ALMOST AS UGLY AS SONNY," says Cassius Marcellous Clay as he clowns around last week with a clown from Ringling Bros. Circus. The clown is dressed in a gorilla costume. Clay is preparing to meet Charles (Sonny) Liston in Miami Beach, where this photo was made last week. The bout will take place on Tuesday, February 25. (UPI PHOTO).

NATIONALLY ADVERTISED

Dress Shirts

Regular \$5 Value **\$3.50**

or

3 FOR \$10

DRASTIC REDUCTIONS THROUGHOUT THE ENTIRE STORE

• ALL SALES FINAL • NO EXCHANGES
 • NO REFUNDS • ALTERATIONS EXTRA

Arnold Jacobs
VOGUE
 213 Fayetteville Street

DRIVE SAFELY!