

# Fats Domino Labeled "Last Of The Big Spenders"



## Famed Rock 'N' Roller Says He Lost 70 G's In Las Vegas

NASHVILLE (ANP) — Pugnacious ROCK 'N' ROLLER FATS Domino and entertainers have a reputation of being fast spenders and good-timers, and portly Fats Domino the cherub-faced rock 'n' roll pianist, is evidently not much of an exception.

Fats, who drove a long, sleek, lavender and white Cadillac automobile from his home in New Orleans to Nashville for a

recording engagement last week, loads his person with costly jewelry and is not adverse.

He said during a discussion before the recording date that he gambled away \$70,000 during his last visit to Las Vegas, Nev., American's foremost gambling spa. "Man, that's a real town, but I lose too much there," he said laughingly.

Perhaps "Fats" as he is term-

ed by his admirers, still can afford to spend such fabulous sums, but he is no longer king of rock 'n' rollers. In fact, he is trying to get back in the hit column on ABC Paramount Records. Meantime, he continues to dress flashily.

"Fats" wears a wrist watch encrusted with diamond and precious stones. His shot, fat fingers are full rings that give a sort of dazzling effect to his piano playing.

AGGIE HERO — Dick Westmoreland, left, former grid hero with the A&T College Aggies, now star cornerback with the San Diego Chargers and who, this season, was named Charger "Rookie of the Year," returned to his Alma Mater last week. Loud in his praise for the quality of football played in the American Football League, Westmoreland believes that his team would match any in the National Football League. He talks with his former coach, Bert Piggott, of the Aggies.



JESSE OWENS PRESENTS OLYMPIC AWARD — A special Olympic Award is presented to Paavo Nurmi, famed Finnish runner of the 1920's by Jesse Owens, right, at the B'nai B'rith Sports Dinner in Boston, Mass, last week. Owens received the same award at a previous dinner.



ATTEND "TOPPING OUT" CEREMONY — Soprano Leontyne Price and baritone Robert Merrill of the New York Metropolitan Opera Company attended "topping out" ceremony as the final structural beam is erected at the new house at Lincoln Center for the Performing Arts, there January 20th. The opera company is scheduled to move into the new, \$43.7-million house in October, 1966, in New York City. (UPI PHOTO).

### THE WEEK IN RECORDS

BY ALBERT ANDERSON  
BROOK BENTON'S DISK TOPS  
JAZZ FARE

CHICAGO (ANP) — Although every last one of 'em is good, I can

(Mercury LP 20892), and "The Wonderful World of Andy Williams" Columbia LP CL-2137, CS-8937).

One of Sarah's strong points as a

tunes and listen just to his "I Believe..." duet with the late, great Dinah Washington and still be satisfied. I never tire of hearing Benton and Dinah, singing the beautiful duet.

The same can be said of Benton's latest waxing, "Born to Sing the Blues." I can ignore all the other tunes on the Mercury LP (MG 208-86) and be content with hearing Benton sing just Ivory Joe Hunter's "Since I Met You Baby."

Benton sings the songs with such pathos, such feeling and can readily visualize the anguish and heartache and the deep meaning the story conveys. And Benton's voice, rich and resonant, is the ideal vehicle for the song.

Benton has the knack of charming his record audiences through his songs, a feat, because of its impersonal nature, is seldom achieved by other artists. And charm he does with his singing of the blues too. He also comes through with fine performances on the late Billy Holiday's "God Bless the Child" and Irving Berlin's "Nobody Knows" THIS IS A BIG ENTRY FOR BENTON AND THE MERCURY COMPANY.

Other LPs in the release: "Sarah Vaughan" with Voices

on a song, but on this her latest LP she sticks closer to the text. However, what she relinquishes in improvisation, here she more than makes up in voice quality, projection and expressiveness.

Andy (Roving Pinners) Williams finds the tunes on the LP quell to his liking and style, and the pleasure is expressed in his playing. Williams does a bang up job, for instance, on the beautiful sentimental tune, "Canadian Sunset," when he really tickles the ivories. Williams' playing is artful, imaginative and tuneful. . . A SOLID ENTRY.

### HE'S NOT SO CRAZY

MEMPHIS (ANP) — They say Hubert E. Wages, Sr., 59, is mentally unbalanced, but any man who can present authorities of three states with a complicated problem isn't so crazy. Wages is wanted in Arkansas to face burglary and larceny charges. Picked up on a fugitive warrant in Tennessee, but is now an inmate of a mental health hospital in Mississippi. So what started out as a simple extradition case, now becomes a three-way circus. In addition, a Memphis bail bond firm is also interested in Wages. It put up the \$3,500 bond.

## LIVING WITH SPORTS

### YOUNG MAN WITH A BRIGHT FUTURE

CHICAGO (ANP) — On the sophisticated, ivy-clustered campus of Michigan university at Ann Arbor, there is a young man who has set many tongues a-wagging and draws lusty praise even from his opponents because of his basketball heroics. They say he is a young man with a "bright future," and they are so right.

The young man is 6-foot-7-inch Cazzie Russell, who prepped at Carver High in Chicago and was on that school's celebrated team which won the Illinois State "Sweet Sixteen" High school basketball tournament in 1962.

No one knows why Chicago area colleges allowed Cazzie to slip from their clutches, but it is admitted that they missed a dandy in Russell, who could well go on to become another Bill Russell in the National Basketball League. He will follow in the footsteps of two other pro greats—Elgin Baylor of the

Los Angeles Lakers, and Oscar Robertson of the Cincinnati Royals. Cazzie is molded more the likeness of "Elg" and "Big O."

Like Baylor and Robertson, Russell, as a player, does all things well. He is smart, swift and shifty, and is an accurate marksman. And he's rugged. Already he is being compared with Robertson—as a collegian.

After Russell put on an impressive performance while UCLA, the nation's No. 1 college team, was handing the Wolverines their only loss this season, Uclans' coach John Wooden, paid Cazzie this tribute:

"In many respects, Russell is better as a sophomore than Oscar Robertson or Jerry Lucas." Brother that's saying a lot. All the "Big O" did from his sophomore year until graduation from the University of Cincinnati was to win the national Collegiate scoring championship three years in succession. One of his scoring competitors at the time was the fabulous Wilt

Chamberlain, who played ball for, and led Kansas to the Big Eight championship.

Coach Wooden is perhaps exaggerating in his comparison of Cazzie and Robertson, but there is no question but that the Michigan guard is headed for a great future in pro basketball. He has what it takes to succeed in the National Basketball Association—all-around ability and overall class. In high school, Cazzie played all positions and was a team leader. He is restricted to guarding, teaming with Bob Cantrell. But the Wolves brain trusts know that Russell could be shifted instantly and still play outstanding basketball. He is that versatile. Right now he and the talented Junior Bill Buntin are Michigan's one-two punch. Russell starts both offensively and defensively.

Yes, I, too, predict great things for this young man, whose easy, friendly manner can easily mislead a person in misjudging his rugged competitive spirit. One of Russell's ardent fans described him this way: "He is a nice guy off the court, but h-l on the court!" DIG?

Heavyweight champion Sonny Liston, flashing good physical form and bristling with confidence, is already looking past mouthy Cassius Clay to his next title opponent. . . He has penned a note to Zora Folley telling the Arizona that he might be his next title opponent after "The Lip." . . . Incidentally, while Clay has lowered his prediction of King Liston from 8 to 5 rounds, Sonny has moved ahead of him in this department. Sonny says he'll flatten Clay in 2 frames.

Laurel wreaths to former Seton Hall star Walter Dukes, who paved the way intelligently for his retirement while playing for the professional Detroit Pistons cage team Big Walt, who acts and talks like a Philadelphia lawyer, is one, in fact, member in the Motor City. . . He is a member of the law firm of Statten, Caphart and Scullin, and maintains an office in downtown Detroit.

### NCC Eagles End Break For Exams

DURHAM—Beginning this week, the North Carolina College Eagles have taken two weeks from their busy basketball schedule for semester examinations. NCC's next game is at home Saturday, Feb. 7, against the Winston-Salem State College's Rams, the defending CIAA champions.

The Eagles were defeated by North Carolina A&T in their final game before the two-week layoff 90-71 in Greensboro on Jan. 17.

Coach Floyd Brown's Eagles went into the rest period playing better than 500 ball, standing 6-6 in the CIAA and 8-7 overall.

The Durhamites hope to have

## GOSSIP of the MOVIE LOTS

BY CALLA SCRIVNER  
HENRY LEWIS CONDUCTS  
L. A. SYMPHONY

HOLLYWOOD (ANP) — Henry Lewis, founder and conductor of the Los Angeles Symphony Ensemble, led the group in concert last week in the Pasadena Playhouse for the Coleman Chamber Music Ass'n.

The symphony, recently returned from a successful European tour, featured soprano Marilyn Hume.

Former band leader, evangelist Joe Lutecher has informed me that he will be a guest on the Hollywood Armed Forces TV and Radio show this month.

Wolper Productions is preparing "Anatomy of a Movie," a half-hour special examining Otto Preminger's "The Cardinal," a Columbia Pictures release, is the first TV documentary ever made

### GLOBAL PORTRAITS

BY LOU LUTOUR

As "GLOBAL PORTRAITS" nears its first anniversary which will be next month (February 1964) this should be a good time for reviewing, but let us only review or refer to past histories or events when they will in some way help others to help themselves or to help others. . . . So as we mirror the great deeds of others in light of the fight for freedom we must mention the great SOJOURNER TRUTH whose life a century ago was dedicated to the cause of FREEDOM.

In the same vein we mention one who brings NEGRO HISTORY to the forefront through his column and a special Picture Portrait Year History in the Pittsburgh Courier, one of our noted weeklies and through his wonderful books. He is J. A. Rogers, our "GLOBAL PORTRAITS" HONOREE today. His books merit the reading of every Negro just to know about his own heritage, and surely they'd do well in every Library—home, school, college and even on the Public Library.

He has written World's Great Men of Color Vol. I & Vol. II, Sex and Race in three volumes—Vol. I, The Old World, Vol. II, The New World, Vol. III, Why White and Black Do Mate; From Superman to Man; 100 Amazing Facts About The Negro; Nature Knows No Color Line; and Africa's Gift To America. Such a set would make a wonderful gift any time. So why not write to Mr. Rogers at 1270 Fifth Avenue, New York 29, N. Y. and let him send you this most wonderful set of books as a gift to yourself in case you don't want to make such a gift to someone else—less than \$35 for all.

Most reasonable for knowledge which otherwise would not be available only through the research and untiring efforts of one like J. A. Rogers, who must publish his own books. . . . surely without profit.

Curtis Watkins, a 6-7 sophomore, in action, Watkins, a top rebounder and defensive stand-out, was injured in the second game of the season and has not yet returned to action.

For the first half of the season, Joseph Parker and Ted Manning were the Eagles' top scorers, with able assistance from Albert Connor and Richard Clyburn.

showing how a motion picture is put together, is producing, writing and directing the documentary which will be sponsored by Time and aired Feb. 3 on NBC-TV's "Hollywood and the Stars."

The documentary traces the complete history of "The Cardinal," beginning with the Panavision-color ion-color film's world premier in Boston on Dec. 11.

Filming behind-the-scenes, including backstage activity of producer-director Otto Preminger and stars Tom Tryon, Ossie Davis, Romy Schneider, Carol Lynley and John Huston, has been underway for sometime.

Boris Karloff, who has been top among terrorists ever since he frightened today's adults in the role of "Frankenstein," creates an equally terrifying role in "Black Sabbath," the top half of American International's first combination terror bill for 1964.

Coupled with "Black Sabbath" is another top drawer spine tinger "House of Terror" starring John Saxon and Letitia Roman. I talked with Clarence O. English, treasurer of the Centennial Rose Committee, Inc., which sponsored the first Tournament of Roses Negro "float," "Freedom Bursts Forth," in the New Year's Day parade in Pasadena. He was related because the final payment

has been made on the float, which captured the "Theme" prize in the annual event.

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WINNERS ALL — John McGuire, 7, of Queens, N. Y., the New York City Poster Boy of the March of Dimes, is surrounded by three top athletes who were honored at the Academy of Sports Editors' First Annual Awards Dinner at the New York Hilton Hotel Jan. 19th. Left to right Johnny are: Mike Ditka, ace receiver for the Chicago Bears and National Football

League Western Conference Player of 1963; Elston Howard, star catcher of the New York Yankees and the American League Player of 1963; and Bill Russell, star player of the Boston Celtics and the National Basketball Association Player of the 1962-1963 season. The three athletes, and little John, are holding their awards, nicknamed the "Golden Star." (UPI PHOTO).