THE CALLENIAN RALEIGH. N. C., SATURDAY, FEBRUARY 8, 1964

the set of the set of

Sepia Artists Dominate 8th Annual 1964 Jazz Polls

"First Lady Of Song" **Among Negroes Named**

CHICAGO (ANP)-A group of | Instrumental Combo: Dave Bruseven U. S. jazz artists, including beck Quartet Vocal Group: Peter, Paul and

Winding.

All-Stars selected were:

Leader: Duke Ellington

Trumpet: Dizzy Gillespie

Trombone: J. J. Johnson

Alto Sax: Paul Desmond

Clarinet: Buddy DeFranco Piano: Oscar Peterson Guitar: Wes Montgomery

Drums: Philly Joe Jones

Give Concert.

torium last Sunday.

College

GREENSBORO- The A & T Col-

lege Male Singers drew warm ap-

plause with their annual concert

held at the college's Harrison Audi-

Tenor Sax: Stan Getz

Bass: Ray Brown

ackson, vibes

beck Quartet

the "First Lady of Song" Ella Fitzgerald, have been picked the Mary nation's most popular in their The 1964 All-Star' All-Stars nation's most popular in their categories by both the general were chosen from ballots cast by public and their fellow artists, ac- last year's winners: Cannonball cording to final results of the 1964 Adderley, Louis Armstrong, Chet Playboy Jazz Poll released in the Atkins, Bob Brookmeyer, February issue of Playboy magazine.

Besides Miss Fitzgerald, others in this musical elite are J. J. Johnson, trombone, singer Frank Sinatra; Stan Getz, tenor sax; Gerry Mulligan, baritone sax; Ray Brown, bass; and the Dave Brubeck Quartet, instrumental combo. The Playboy Jazz Poll, the

eighth annual is based on ballots cast by the magazine's reading audience of over 2 .-000,000 and a select 30 winners of last year's All-Star Jazz Poll. Both were invited to pick their own favorites in each category as part of the Playboy All-Stars and All-Stars'

All Stars polls. The 1964 Jazz Poll was launched last October when the magazine printed the names of jazz artists in ballot form and asked readers to choose their favorites, each category. All the winners-members of the 1964 Playboy All Star Jazz band and the 1964 All-Star-s' All-Stars-will receive the coveted sterling silver Playboy Jazz Medal.

Favorites in the 1964 All-Star Band selected by Playboy's read-**Male Singers** ers were:

Leader: Henry Mancini

Trumpets: Miles Davis, Al Hurt, Dizzie Gillespie, Louis Armstrong Trombones: J. J. Johnson, Kai **Of A&T College** Winding, Si Zentner, Bob Brook-Alto Sax: Cannonball Adderley,

Paul Desmond Tenor Sax: Stan Getz, John Coltrane

Clarinet: Pete Fountain Piano: Dave Brubeck Guitar: Charlie Byrd Bass: Ray Brown Drums: Joe Morello

Miscellaneous Instrument: Lionel Hampton, vibes Male Vocalist: Frank Sinatra



4/5 OT

BLACKALL DISTULTES COMPANY, NEW YORK CITY, BLENDED WHISHER, BE PROOF, 65%, GRAM MERTAM, SPIRITS



NOT SO HAPPY NOW - "Happy" Hairston of New York University appears to be doing some gymnastics on the Madison Square Garden floor, Jan. 29th, after colliding with Roger Ja-

GOSSIP OF THE MOVIE LOTS

BY CALLA SCRIVNER TWO GROUPS ESTABLISH FUND OF MARIAM MAKEBA SCHOLARSHIP

The group, directed by Howard matic African folk singer Miriam and "Tender Is the Night." Jack r. Pearsall, chairman of the A & T Department of Music, Makeba, recently returned from Felderman was musical director

itions by Randall Thompson, Wilguest at that country's indepenhousky, Decjer and Shaw, arrange- dence celebration, was presented a plaque during her dramatic concert at UCLA's Royce Hall Auditorium recently

South Africa.

Grove.

The program, sponsored jointly by the UCLA Committiee on Fine Arts Production and the American Friends of Africa, also announced the establishment of the "Miriam Makeba Scholarship" at UC-

Africa.

He featured a medley of his best sellers during the program, including "Wild Is the Wind," 'Ma-HOLLLYWOOD (ANP) - Dra- ria," "It's Not for Me to Say"

> present Nat "King" Cole, Lib-erace, Mel Torme, Andy Williams, Connie Stevens, Martha Raye, Cardener McKay. Jimmy McHugh, Hank Mancini and Johnny Green.

Talented singer-actress Diahann Carroll planned to L. A. last Week to do two TV shows. She is scheduled to appear on both the Judy Garland and Danny Kaye shows. Gorgeous Barbara Randolph. laughter of actress Lillian Randolph, is luring the crowds to the

An appreciative audience welcomed the famous singer, who infamous Stardust Hotel at Las Vecluded favorite natives songs of gas. The flourishing career of the Cuba, Israel, Brazil and talented miss is zooming ahead England in her repertoire. steadily these days. Guests at the concert included Vivacious songstress Da-

mita Jo is the tempti Albert Masilela of Johannesburg.

Dutch Boy

Violets to a 79-64 win. (UPI PHOTO).



THURSDAY - FRIDAY - SATURDAY

Grid Star Hero To Many, But Only A "Ham" To Youngster, 13

SAN DIEGO - (ANP) - Larry Garron, star fullback of the Boston Patriot football team, is a hero to is of fans in the American Football League, but to 16-year-old Charles "Chucky" Anderson, son of a local U. S. Marine, he is just "A

The word "Ham," in the understanding of Garron and young Anderson and others of their craft, wever, conveys a meaning of se friendship, professionally. Garren and Anderson are ra-

ie eperators who converse frely with each other through their call signs, KNIERX and WNGBM. In fact, they became ds through their radio cons. Until recently, the-

ugh, they had never met. They got to know each other personally just before the AFL's E-st-West All-Star game here. A f.w. hours before kickoff time, Garron, who had learned Anderson's audress from their discourses on 12dio, barged in on the youth at

home. It was both a big treat and pleasant surprise for the youngster, the son of Pvt. Charles Anderson and his wife, Barbara especially since Garron topped it off by inviting his radio pal as his special guest to the All-Star game.

The boy thinks Garron is a great guy, but insists that he is still a HAM.

IN RECORDS 133

BY ALBERT ANDERSON

DISTINCTIVE SOUNDS CHICAGO (ANP)-The spotlight this week focuses on music with a can see, however, the approach is distinctive sound: music ranging from the big band sound of artful arrangements by Marty Gold, to the plaintive, folksy tunes of the Chad Mitchell trio. As a whole, it is an interesting

change of pace from the usual jazz beat, but most of all it is absor Following are the details:

"FOR SOUNDS SAKE"-: RCA LP (LLPM-287, LLSP-2787) featuring composer-leader Marty Gold and special big band, with strings. Tunes: "El Cumbanchero", "In A Sentimental Mood," "All the Things You Are," "Rockin Chair," "I Love Paris," "September Song," "Love is Here to Stay," "Mood Indigo." roach of Santa Clara during their basketball game. Hairston did Marty Gold has long been famalright in the scoring department with 33 points, sparking the

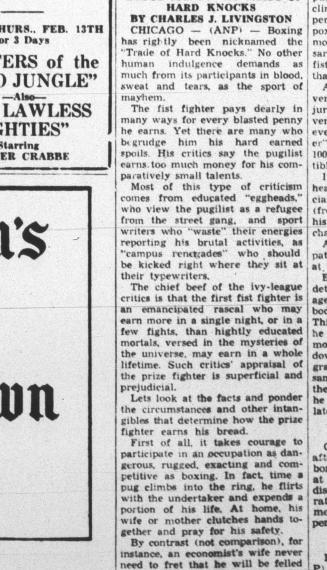
ous as a composer and arranger, but recently he has been experi- His Years," "Rally Round the Flag."

menting with what has been described in the liner note of this LP as a "new approach' . . . As far I just the application of a bigger, more distinctive Gold sound to big band music . . . Here, Gold utilizes full use of strings, with 12 violins, 3 violas and 3 cellos, in combination with brass, reed and percussion instruments, to create unique instrumental music that is highly entertaining . . . "REFLECTING": - Mercury LP

(MG 20891). The Chad Mitchell trio, with background music. Tunes: "Barry's Boys," "The Virgin Mary," "The Tarrier's Song," "What Did You Learn in School Today," "The Hip Song (It Does Not Pay To Be Hip)." "The Banks of Sicily," "Tell Old Bill," "Queen Elinor's Con-fession," "Stewball," "The First fession," Time Ever," "The Sinking of Reu-ben James," "In the Summer of

ttch Boy





by a single problem, nor fear for his safety at work. The career of the average pug runs from 10 to 15 torturous years. During that time, he wages about 44 battles and fights about 1,2000 (three-minute) rounds before paying customers who demand his utmost efforts, and 1,400 more rounds

the gymnasium He burns up energy galore. pensive parking."

of fare at the popular Slate Singer Johnny Mathis received Bros. in Los Angeles. a rousing welcome from a celebri-Furnishing the rib-tickling will ty-packed crowd on his recent be that perennial funny man, opening night at the Coconut smiling Timmie Rodgers. They are a delightful twosome



By Charles J. Livingston

HOW PUGILISTS EARN THEIR , throwing an average of 120 'clean' BLOOD MONEY" AT TRADE OF punches (those thrown outside the

clinches) "perround or 3,600 blows per fights, and is punished by ap-CHICAGO - (ANP) - Boxing poximatly the same number by his more or less equally potent adver-Trade of Hard Knocks." No other sary. Over a period of 10 years, the human indulgence demands as fist fighter tosses and absorbs more much from its participants in blood, than 50,000 punches.

Also on the negative side, the average pug suffers some sort of in-The fist fighter pays dearly in jury in evey bout. He loses on an amany ways for every blasted penny verage of about a half pint of blood he earns. Yet there are many who every two flights if he is a "bleedbegrudge him his hard earned er", and the same quantity in every

spoils. His critics say the pugilist 100 bouts even if he is not suscepearns too much money for his com- tible to cuts. It was estimated that former

heavyweight champion Rocky Marciano lost about a pint of blood (from cuts and nose bleeding) in from the street gang, and sport his first title defense against exchamp Ezzard Charles.

Again the average fighter gets patched up for cuts about the face be kicked right where they sit at at least twice a year.

Even the most skilled of boxers deterioate with each bout. A boxer ages (in terms of damage to his body) about two hours every fight. earn more in a single night, or in a This deteriotation is slower when few fights, than hightly educated he is approaching his peak and mortals, versed in the mysteries of more rapid when he is on the downgrade. And while the effect is lifetime. Such critics' appraisal of gradual, it is not reflected in the same slow, visual manner. One day the fist fighter awakes and finds

he is 'over the hill'. A short time later he learns he "is through."

> ULCERS FOR THE YOUNG CHICAGO (ANP)-Three days after little Judith Vazques was born, x-rays taken by physicians at Norwegian American hospital. disclosed the child had a perforated duodenal ulcer. She was immediately operated upon and the perforation closed.

SUM PARKING

BRIDGETOWN, Barbados AN-- Kermit Hansen parked his car in the yard of Miss Barbara Jones, here recently and went in to visit the young lady. About 20 minutes later, he came out and prepared to get into his car. It was then he discovered that thieves had broken into the auto and had stolen a camera, lens and accessories valued at \$753.81. Said Hansen, ruefully, "That was sum ex

Paint must be sold!



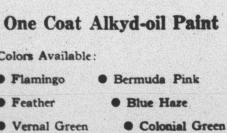


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• Vernal Green

• Oleander Pink

• Blue



- Colors Available: Bermuda Pink Flemingo Haze
 - Colonial Green

