

# Sepia Artists Dominate 8th Annual 1964 Jazz Polls

## "First Lady Of Song" Among Negroes Named

CHICAGO (ANP)—A group of seven U. S. jazz artists, including the "First Lady of Song" Ella Fitzgerald, have been picked the nation's most popular in their categories by both the general public and their fellow artists, according to final results of the 1964 Playboy Jazz Poll released in the February issue of Playboy magazine.

Besides Miss Fitzgerald, others in this musically elite are J. J. Johnson, trombone; singer Frank Sinatra; Stan Getz, tenor sax; Gerry Mulligan, baritone sax; Ray Brown, bass; and the Dave Brubeck Quartet, instrumental combo.

The Playboy Jazz Poll, the eighth annual is based on ballots cast by the magazine's reading audience of over 2,000,000 and a select 30 winners of last year's All-Star Jazz Poll. Both were invited to pick their own favorites in each category as part of the Playboy All-Stars and All-Stars' All Stars polls.

The 1964 Jazz Poll was launched last October when the magazine printed the names of jazz artists in ballot form and asked readers to choose their favorites, in each category. All the winners—members of the 1964 Playboy All Star Jazz band and the 1964 All-Star's All-Stars—will receive the coveted sterling silver Playboy Jazz Medal.

Favorites in the 1964 All-Star Band selected by Playboy's readers were:

Leader: Henry Mancini  
Trumpets: Miles Davis, Al Hurd, Dizzy Gillespie, Louis Armstrong  
Trombones: J. J. Johnson, Kai Winding, Si Zentner, Bob Brookmeyer

Alto Sax: Cannonball Adderley, Paul Desmond  
Tenor Sax: Stan Getz, John Coltrane

Clarinet: Pete Fountain  
Piano: Dave Brubeck  
Guitar: Charlie Byrd  
Bass: Ray Brown  
Drums: Jo Morello

Miscellaneous Instrument: Lionel Hampton, vibes  
Male Vocalist: Frank Sinatra  
Female Vocalist: Ella Fitzgerald

Instrumental Combo: Dave Brubeck Quartet  
Vocal Group: Peter, Paul and Mary

The 1964 All-Star All-Stars were chosen from ballots cast by last year's winners: Cannonball Adderley, Louis Armstrong, Chet Atkins, Bob Brookmeyer, Ray Brown, Dave Brubeck, John Coltrane, Miles Davis, Buddy DeFranco, Paul Desmond, Duke Ellington, Ella Fitzgerald, Pete Fountain, Stan Getz, Dizzy Gillespie, Lionel Hampton, Al Hurd, Milt Jackson, J. J. Johnson, Philly Joe Jones, Stan Kinton, Dave Lambert, Wes Montgomery, Joe Morello, Gerry Mulligan, Oscar Peterson, Sonny Rollins, Frank Sinatra, Jack Teagarden and Kai Winding.

All-Stars selected were:  
Leader: Duke Ellington  
Trumpet: Dizzy Gillespie  
Trombone: J. J. Johnson  
Alto Sax: Paul Desmond  
Tenor Sax: Stan Getz  
Baritone Sax: Gerry Mulligan  
Clarinet: Buddy DeFranco  
Piano: Oscar Peterson  
Guitar: Wes Montgomery  
Bass: Ray Brown  
Drums: Philly Joe Jones  
Miscellaneous Instrument: Milt Jackson, vibes  
Male Vocalist: Frank Sinatra  
Female Vocalist: Ella Fitzgerald  
Instrumental Combo: Dave Brubeck Quartet

## Male Singers Of A&T College Give Concert.

GREENSBORO—The A & T College Male Singers drew warm applause with their annual concert held at the college's Harrison Auditorium last Sunday.

The group, directed by Howard T. Pearsall, chairman of the A & T College Department of Music,

presented the following arrangements by Randall Thompson, Willowsky, Dejeer and Shaw, arrangements by DePauro and songs from the "Sound of Music."

Soloists for the group included: Andrew Willis, Jamestown, and Nazir Wright, Greensboro, both tenors, and Jess Arrington, Portsmouth, Va., a baritone.  
Stanley Grady, Dudley, a pianist, accompanied the singers.

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NOT SO HAPPY NOW — "Happy" Hairston of New York University appears to be doing some gymnastics on the Madison Square Garden floor, Jan. 29th, after colliding with Roger Jaroch of Santa Clara during their basketball game. Hairston did alright in the scoring department with 33 points, sparking the Violets to a 79-64 win. (UPI PHOTO).

## Grid Star Hero To Many, But Only A "Ham" To Youngster, 13

SAN DIEGO — (ANP) — Larry Garrison, star fullback of the Boston Patriot football team, is a hero to thousands of fans in the American Football League, but to 16-year-old Charles "Chuck" Anderson, son of a local U. S. Marine, he is just "A Ham."

The word "Ham," in the understanding of Garrison and young Anderson and others of their craft, however, conveys a meaning of close friendship, professionally. Garrison and Anderson are radio operators who converse frequently with each other through their call signs, KNIEEX and WNGEM. In fact, they became friends through their radio conversations. Until recently, though, they had never met.

They got to know each other personally just before the AFL's Eastern West All-Star game here. A few hours before kickoff time, Garrison, who had learned Anderson's address from their discourses on radio, barged in on the youth at home.

It was both a big treat and pleasant surprise for the youngster, the son of Pvt. Charles Anderson and his wife, Barbara especially since Garrison topped it off by inviting his radio pal as his special guest to the All-Star game.

The boy thinks Garrison is a great guy, but insists that he is still a HAM.

## THE WEEK IN RECORDS

BY ALBERT ANDERSON  
DISTINCTIVE SOUNDS  
CHICAGO (ANP)—The spotlight this week focuses on music with a distinctive sound; music ranging from the big band sound of artful arrangements by Marty Gold, to the plaintive, folksy tunes of the Chad Mitchell trio.

As a whole, it is an interesting change of pace from the usual jazz beat, but most of all it is absorbing music.

Following are the details:  
"FOR SOUNDS SAKE"—RCA LP (LLPM-287, LSP-2787) featuring composer-leader Marty Gold and special big band, with strings. Tunes: "El Cumbanchero," "In A Sentimental Mood," "All the Things You Are," "Rockin Chair," "I Love Paris," "September Song," "Love Is Here to Stay," "Mood Indigo."

Marty Gold has long been famous as a composer and arranger, but recently he has been experimenting with what has been described in the liner note of this LP as a "new approach" . . . As far as I can see, however, the approach is just the application of a bigger, more distinctive Gold sound to big band music . . . Here, Gold utilizes full use of strings, with 12 violins, 3 violas and 3 cellos, in combination with brass, reed and percussion instruments, to create unique instrumental music that is highly entertaining . . .

"REFLECTING"—Mercury LP (MG 20891). The Chad Mitchell trio, with background music. Tunes: "Barry's Boys," "The Virgin Mary," "The Tarrier's Song," "What Did You Learn in School Today," "The Hip Song (It Does Not Pay To Be Hip)," "The Banks of Sicily," "Tell Old Bill," "Queen Elinor's Confession," "Stewball," "The First Time Ever," "The Sinking of Reuben James," "In the Summer of His Years," "Rally Round the Flag."

## GOSSIP OF THE MOVIE LOTS

BY CALLA SCRIVNER  
TWO GROUPS ESTABLISH FUND OF MIRIAM MAKEBA SCHOLARSHIP

HOLLYWOOD (ANP) — Dramatic African folk singer Miriam Makeba, recently returned from

guest at that country's independence celebration, was presented a plaque during her dramatic concert at UCLA's Royce Hall Auditorium recently.

The program, sponsored jointly by the UCLA Committee on Fine Arts Production and the American Friends of Africa, also announced the establishment of the "Miriam Makeba Scholarship" at UCLA.

An appreciative audience welcomed the famous singer, who included favorite natives songs of Africa, Cuba, Israel, Brazil and England in her repertoire.

Guests at the concert included Albert Masilela of Johannesburg, South Africa.

Singer Johnny Mathis received a rousing welcome from a celebrity-packed crowd on his recent opening night at the Coconut Grove.

## LIVING WITH SPORTS

By Charles J. Livingston

HOW PUGILISTS EARN THEIR "BLOOD MONEY" AT TRADE OF HARD KNOCKS

BY CHARLES J. LIVINGSTON  
CHICAGO (ANP) — Boxing has rightly been nicknamed the "Trade of Hard Knocks." No other human indulgence demands as much from its participants in blood, sweat and tears, as the sport of mayhem.

The fist fighter pays dearly in many ways for every blasted penny he earns. Yet there are many who begrudge him his hard earned spoils. His critics say the pugilist earns too much money for his comparatively small talents.

Most of this type of criticism comes from educated "eggheads," who view the pugilist as a refugee from the street gang, and sport writers who "waste" their energies reporting his brutal activities, as "campus renegades" who should be kicked right where they sit at their typewriters.

The chief beef of the ivy-league critics is that the fist fighter is an emancipated rascal who may earn more in a single night, or in a few fights, than highly educated mortals, versed in the mysteries of the universe, may earn in a whole lifetime. Such critics' appraisal of the prize fighter is superficial and prejudicial.

Lets look at the facts and ponder the circumstances and other intangibles that determine how the prize fighter earns his bread.

First of all, it takes courage to participate in an occupation as dangerous, rugged, exacting and competitive as boxing. In fact, time a pug climbs into the ring, he flirts with the undertaker and expends a portion of his life. At home, his wife or mother clutches hands together and pray for his safety.

By contrast (not comparison), for instance, an economist's wife never need fret that he will be felled by a single problem, nor fear for his safety at work.

The career of the average pug runs from 10 to 15 torturous years. During that time, he wages about 44 battles and fights about 1,200 (three-minute) rounds before paying customers who demand his utmost efforts, and 1,400 more rounds in the gymnasium.

He burns up energy galore, throwing an average of 120 'clean' punches (those thrown outside the clinches) "perround or 3,600 blows per fights, and is punished by approximately the same number by his more or less equally potent adversary. Over a period of 10 years, the fist fighter tosses and absorbs more than 50,000 punches.

Also on the negative side, the average pug suffers some sort of injury in every bout. He loses on an average of about a half pint of blood every two fights if he is a "bleeder," and the same quantity in every 100 bouts even if he is not susceptible to cuts.

It was estimated that former heavyweight champion Rocky Marciano lost about a pint of blood (from cuts and nose bleeding) in his first title defense against ex-champ Ezzard Charles.

Again the average fighter gets patched up for cuts about the face at least twice a year.

### SUM PARKING

BRIDGETOWN, Barbados (ANP) — Kermit Hansen parked his car in the yard of Miss Barbara Jones here recently and went in to visit the young lady. About 20 minutes later, he came out and prepared to get into his car. It was then he discovered that thieves had broken into the auto and had stolen a camera, lens and accessories valued at \$753.81. Said Hansen, ruefully: "That was sum expensive parking."

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