

# Teen, Adult Protests Oust Chubby From NAACP Show

## Fans Angry Over Impending Marriage To A White Beauty

PHILADELPHIA (ANP)—Teenage and adult fans, apparently angered by his announced engagement and impending marriage to a white European beauty queen, last week forced Twist king Chubby Checker off the list of performers for an upcoming NAACP benefit show here.

The fireworks came at a rock 'n' show emceed by Disc Jockey George Woods at the Uptown Theater.

Woods announced the benefit show, set for March 15 at Convention Hall, and was checking off the names of the scheduled performers for the audience of more than 2,000 teenagers, when he was suddenly interrupted by boos and catcalls.

So angrily did the kids react that Woods was forced to withdraw Checker's name in order to calm them. He said he feared the demonstration would get out of hand.

Teenagers, many of them former Checker fans, hooted and shouted and waved clenched fists when the dancer's name was mentioned. La-

ter in the day, Woods tried his luck with another, more mature audience but got virtually the same reaction.

Fortunately, Checker was not present.

Commenting on the demonstration at the earlier show, one observer remarked, "The kids are mad as hell with Checker." The man, who reportedly asked not to be quoted, suggested that they are angry because Checker is passing up "The colored chicks to marry that white gal."

The white girl referred to is 21-year-old Catherine Lodders of Harlem, Holland, Miss World of 1963. Checker, 31, whose real name is Ernest Evans, met her during a show in Manila, Philippines. He announced their engagement on Dec. 12, 1963, at a highly pre-publicized news conference.

Apparently, there were many young Negro girls in the theater audience here last week who were just plain jealous of Miss Lodders for landing the young millionaire

singer.

As teenagers stood in their seats, cupped their hands before their mouths and shouted unprintable names at every mention of Checker's name. Woods tried vainly to calm the crowd. He pleaded for them to show "good taste", but finally threw up his hands and declared:

"All right . . . if that's the way you feel it, maybe we won't have Checker after all." The crowd replied, "Yes, yea."

### Data 'N' Chatter

BY DARCY DEMILLE  
CHICAGO (ANP)—From Hollywood to Harlem . . .

An open letter to Bill Doggett and Etta James:  
Dear Bill and Etta,

For quite awhile now, you have been bouncing around the country meeting and playing to your fans in packed houses. I might add.

It has been hard work, appearing in Kansas one day, Texas the next. But it has all been worthwhile, especially when you trotted over to the bank. It surely has been rewarding too, to hear the crowds screaming praise, clamoring for more of your particular brand of talent.

But something is rotten in Denmark, as the man said. The blame might not be yours. And if it isn't, now is the time for you to speak up and let your fans know just where you stand.

A few days ago, you were scheduled to appear in a small Michigan town. I happened to have been on the scene and I tell you a near riot occurred when angry fans were turned back at the door with the indifferent words: "The Stars didn't show!"

"The Stars didn't show! That's what the public was told! That's all they were told! There must have been a good reason for the cancellation of the show—but the crowd only knows that Bill Doggett and Etta James 'didn't show up' . . .

This isn't the first time this sort of thing has happened. I have stacks of mail on my desk from angry and disappointed fans (small "f") in this case because the tone of their letters reveal they are no longer fans.

You must remember, oh favored ones, that to the teenager in a small town, the appearance of a guest celebrity is a big thing! Plans are made weeks ahead to attend the show; Oldsters too, welcome a night out, make plans to see their favorite 'name' in person. After all, you can take just so much of television.

In one particular midwestern town, six 'stars' have cancelled shows within the past five months. No explanation given. Just no show.

If the promoters are using you, Bill, Etta, Ruth, and the rest of you who have cancelled out, it is high time you made it known that you are not at fault."

Transportation in early days between North Carolina and the West was hindered by the Blue Ridge barrier—highest mountain chain in the eastern United States.

### GOSSIP OF THE MOVIE LOTS

LATE HATTIE McDANIEL ENSHRINED IN HOLLYWOOD'S WAX MUSEUM

BY GAILA SCRIVNER  
HOLLYWOOD (ANP) — I have made many trips to the famous MovieLand Wax Museum in Buena Park, Calif., but was never so pleasantly surprised in my life as last week when, during my stroll around the unique, red-carpeted interior, I suddenly came upon the figure of the late Hattie McDaniel. There she stood, life-like, in a crisp, white apron, holding a tray of drinks in her hands. She stood in a garden, and nearby, in an alcove, stood beautiful Scarlett O'Hara (Vivien Leigh) and the handsome Rhett Butler (Clark Gable) of the famous Academy Award all-time record money maker, "Gone With the Wind."

Hattie, the first and only Negro woman to date to win an Academy Oscar, had captured the best supporting actress trophy for her role in that film. Everyone will recall the dramatic role she played in the civil war film. Her acting all too overshadowed the splendid performances of the leading stars of the picture.

Hattie, who began her career as

a singer and night club entertainer, earned \$1500-a-week salary as a star of the "Beulah Show," in her later years.

If you ever have a chance to visit the museum, you, too, will be thrilled by the realistic figure of Miss Hattie that seems about to speak to you. In fact, it was so vivid, that I rushed up to the set and said, "Hi, Hattie," without thinking. It was the same Hattie whom I last saw on a visit with Madam Sul-te-Wan; the same broad pleasant countenance, the exact physical measurements and characteristic pose.

Hattie was an important "first" in Hollywood. Although she was sometimes criticized for the menial roles she played, no one can doubt that she was truly a great and talented actress and served her purpose in that she paved the way for the higher type roles for Negroes in pictures.

Her "Oscar" now graces the hall of Howard University, the symbol of the Negro's first major achievement in Hollywood.

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ELLA TOPS — Ella Fitzgerald gets Playboy Club Award medal for being the country's most popular singer from actor Van Johnson at the Royal Box of the Hotel Americana, New York, where she was appearing February 18. The famed jazz singer won the award for the eighth year in a row. (UPI PHOTO).

### Josephine Baker Eats Chitterlings

NEW YORK (ANP)—Immediately after playing to her final sellout audience to close a successful theatrical audience here last week, internationally famous entertainer Josephine Baker went on a tour of several night spots in Harlem and visited with friends in the uptown entertainment emporiums.

Her stops included Big Witt Chamberlain's Small Paradise, The Red Rooster, Jocks, and Pauline's Interlude, where she wound up the evening dining

### S. Poitier Refuses To Discuss Marital Gossip

BY CONRAD CLARK  
NEW YORK (ANP)—Not even a relative and long-time friend could get movie star Sidney Poitier to confirm or deny last week Broadway rumors linking him romantically with actress Diahann Carroll.

I cornered Poitier, whom I have known for many years and even before he was married to my cousin, Juanita, at Frank's Restaurant in Harlem, and put the question directly to him.

His only comment was "no comment," and so the rumors of his relations with Miss Carroll, with whom he once co-starred in "Paris Blues," were left temporarily unanswered, at least by him.

Even when I confronted him with several newspaper clippings commenting on their purported romance, Poitier refused to budge. He preferred instead to discuss his movie activities and his efforts in behalf of civil rights.

In recent weeks, the gossip mills have been grinding out stories of an alleged subtle romance between Poitier and Miss Carroll, who rose to national fame after starring in Rickard Rogers' hit Broadway musical "No Strings." But she too has reportedly refused to discuss the issue at any length.

Meanwhile, Poitier's wife has stated flatly that she doesn't believe there is anything to the rumors. She said she simply doesn't believe them. But I have not had a chance to discuss the issue with her personally.

However, regardless of the positions taken by the principals themselves, the rumors continue to circulate here.

A native of Miami, Fla., who made it to the top the hard way, Poitier is a leading candidate for nomination and election as Best Actor of the Year at the upcoming Motion Picture Academy Award presentation in April.

Poitier, who learned to act while working as a janitor in a theater here where he had been turned down at an audition, made a big hit in his very first film, "No Way Out," in 1949. Since then he has had several other film successes, including "Somebody's Darling," "The Defiant Ones," "Pressure Point," and "A Raisin in the Sun." He has also starred on Broadway.

He is being boosted this year for Hollywood's best actor "Oscar" for his superb performance in "Lilies of the Field," in which he is cast as a humanitarian who helps a group of refugee nuns build a convent in the Arizona desert.

### Central Intercollegiate Athletic Association FINAL BASKETBALL STANDINGS

FEBRUARY 23, 1964		W	L	Pct.	All Gms.	W	L
League Games							
A. & T. COLLEGE	15	5	22.25		1	6	
WINSTON-SALEM STATE	17	3	21.75		22	4	
NORFOLK STATE COLLEGE	14	4	20.83		17	4	
MORGAN STATE COL.	12	6	20.00		15	8	
NORTH CAROLINA STATE	11	9	19.75		13	10	
J. C. SMITH UNIV.	10	6	19.69		11	9	
SHAW UNIVERSITY	11	5	19.19		12	6	
MARYLAND STATE COL.	10	4	19.4		11	7	
HAMPTON INSTITUTE	10	7	18.83		11	8	
SECOND DIVISION							
SAINT PAUL'S COLLEGE	9	9	15.55		9	7	
DELAWARE STATE COL.	6	7	15.38		9	10	
VIRGINIA STATE COLLEGE	6	16	14.09		6	18	
LIVINGSTONE COLLEGE	5	10	14.00		6	12	
FAYETTEVILLE STATE	5	12	13.53		5	12	
VIRGINIA UNION UNIV.	4	13	12.94		5	15	
ELIZABETH CITY STATE	6	1	12.54		6	1	
HOWARD UNIVERSITY	3	9	12.50		10	13	
ST. AUGUSTINE'S COL.	3	13	12.37		3	13	

P. R. Leazer CIAA Statistician

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**OUTFIELDER CONDUCTS SALE** — It's "Goodbye Daddy Wags" as Leon Wagner, former Los Angeles Angel outfielder and home-run leader conducts a sale at his men's apparel shop in West Los Angeles prior to packing up for his annual spring training chores—this time with the Cleveland Indians at Tuscon, Ariz. Wagner, who was traded to the Indians during the off-season for Barry Luten and Joe Adcock, will move to Cleveland and give up his store in Los Angeles. (UPI PHOTO).

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### Solomon Burke Names Son For Prince And JFK

PHILADELPHIA (ANP) — Solomon Burke, hailed as "King of Rock 'n' Roll" returned here hurriedly last week from a theater engagement in Baltimore, Md., to greet a newborn son and promptly named him Prince Solomon John Fitzgerald Kennedy Burke.

After naming and christening the boy, Burke and his wife, Delores, settled back to relax and enjoy the company of the new arrival.

During the Baltimore theater engagement, Burke was crowned "king" of the rock 'n' roll soul set.

"Tender Is the Night" Mathis goes movieland and Broadway with this waxing . . . Perhaps I had never fully appreciated Mathis before . . . To me, his singing has always seemed a little too dreamy; sort of overly sentimental . . . However, I can't apply such criticism to this LP . . . It is delightful, pure and simply, particularly Johnny's version of the Academy Award nominee tune from which the album takes its name.

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### THE WEEK IN RECORDS

BY ALBERT ANDERSON  
ELABORATE JAZZ FARE  
CHICAGO (ANP)—Featured this week in an elaborate jazz fare ranging from the modern jazz trumpeting of the great Miles Davis, to the romantic and warm singing of Billy Eckstine and Johnny Mathis, to the "society music" of Dave Carroll's orchestra.

This column has always made an effort to satisfy jazz fans of all stripes and shadings, and the LPs covered in this review appear to have a fine chance of achieving this aim.

First off is the commentary on Davis' disc:

"QUIET NIGHTS": Delineate Jazz LP (CL-2109-CS-6906) featuring Davis' quintet. Tunes: "Once Upon A Summer-time," "Aos Pes Da Cruz," "Song No. 1," "Wait Till You See Her," "Corcovado," "Summer Night."

The inventive and always imaginative Davis comes through with a demonstration here that indicates anew why he is considered without