

Hazzard, Russell And Stallworth Make All-America



"TIMBERRRRRRR!" — Top middleweight contender Rubin (Hurricane) Carter (left) decks James Ellis during ten-round main event at Madison Square Garden recently. Carter,

from Paterson, N. J., won an unanimous 10-round decision in their nationally televised bout. Ellis is from Louisville, Ky. (UPI PHOTO).

BEATING THE GUN Basketball Writers' Voting Committee Cites 10 Stars

BY BILL BROWER

CHICAGO (ANP) — The Sonny Liston-Cassius Clay fight was born in controversy. It's not surprising that it ended that way. Almost immediately after the bout was over in Miami Beach Convention Hall, without any convincing evidence, some writers were hinting of a fix, a hoax, or a crime.

First of all, the Miami Boxing Commission ordered Liston's purse held up. But less than 12 hours later, the former champion had been examined by eight doctors and each of them certified that he had injured his left shoulder. The injury, they said, was severe enough to prevent his continuing against Clay. They were saying, in effect, that the technical knockout awarded Clay in the seventh, after Sonny failed to come out, was legitimate.

But were writers willing to accept their verdict? One who apparently was unwilling to accept the victory of the 7-to-1 underdog Clay at face value was Doc Greene, sports editor of the Detroit News.

"What happened from the time a silent, sober Cassius went after Liston and beat him in the first round, fighting the sort of fight he figured to have to fight," he wrote, "until the time after the sixth round when Sonny remained on his stool in the corner and refused to answer the bell must fall somewhat into conjecture."

"But it was not conjecture when Jack Nilon (Liston's adviser) substituted for what might have been Liston's postfight press conference, when he said:

"Liston told me his shoulder hurt after the first round. He told me so round after round until Willie (trainer Willie Reddish) and I agreed to stop the fight. He couldn't defend himself. You could see that.

"Among the other things I could see and remember was that it wasn't anything like the night at Briggs Stadium (in Detroit) when Marcel Cerdan lost the middleweight championship to Jake LaMotta with a pinched nerve in his arm. That night Cerdan's arm hung like a broken wing and he fought on for five rounds taking brutal punishment until he no longer could."

Greene seems to overlook the evidence at hand in the Liston-Clay fight. Liston says he hurt his arm in the first round. He, too, fought for five more rounds, and according to Nilon, it was he (Nilon) who threw in the towel.

There was immediate speculation over a possible return match. Since clauses guaranteeing such fights for a dethroned titleholder are taboo now, it was reported that Nilon's brother, Jimmy and Bob, have a separate contract with Clay to promote his next bout. This includes the right to name the time, place and opponent. It is unusual that Liston would take the precaution to assure himself a return shot at Clay in the event that he was beaten? But a Senate Committee announced that it was going to investigate that aspect.

But the truth of the matter is that most boxing writers simply wrote off Clay's chances. Sure, the 22-year-old kid is a blowhard—but he's \$5,000 richer because of that asset.

There is always the intriguing

NEW YORK — Three outstanding Negro collegians—Walt Hazzard of UCLA, Dave Stallworth of Wichita and Cassie Russell of Michigan—have been named to Look team, picked by the United States Magazine's ten-man All America Basketball Writers Association.

The All-America selections, made through the basketball writers' nine-man voting committee (representing each of the nine NCAA districts), were announced today in Look Magazine.

Hazzard and Stallworth were unanimous choices in the balloting. Russell was the seventh sophomore in the 18-year history of the Look team to win All-America honors.

Hazzard was cited by Look as "an exciting example" of "an authentic team man," a prerequisite to being named All America today. The UCLA Bruins, although lacking height, zero fouls, the magazine observed, "This would have been impossible without Hazzard's willingness to tailor his exceptional ball handling, dribbling and passing to Coach Wooden's team designs."

Stallworth, reported Look, "is one of that rapidly increasing modern breed of virtuosos who blend shooting, speed and height well enough to play any end of the three position, post, corner or backcourt."

Russell "has the shot to average nearly 25 points a game, and brilliantly balanced, all-around skills to match," the magazine declared.

"But most impressive are his poise and dependability, unusual even in today's ultra-talented sophomores."

The complete roster of Basketball All America is as follows: Gary Bradds of Ohio State, Bill Bradley

of Princeton, Mel Counts of Oregon City, Jeff Mullins of Duke, Cotton State, Billy Cunningham of North Nash of Kentucky, Hazzard, Stall-Carolina, Bud Koper of Oklahoma worth and Russell.



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Lynn Hope Gets Band Back Again

CINCINNATI—Bandleader Lynn Hope isn't one to sit around and long for the popularity that he once enjoyed. Out of action and missing from the music world for the past few years he's called together several former members of his band and is preparing for a comeback.

If you visited Philadelphia's Show Boat nightclub ten years ago when Hope's name was on the marquee, then you were lucky to get into the club. A money in the bank attraction, his popularity earned him over 4500 weekly in cafes without a record hit to his name.

However, in recent years a series of misfortunes, both personal and professionally, caused him to pass out of the limelight. For the past two years he's lived here with the burning ambition to one day recapture the approval of the crowds that packed into spots when his band played.

Now ready to start life anew, Hope has gathered around him his sister Mary, who plays piano, brother Billy, drums, and Vernon, trombone. With them as a nucleus, he's added a guitar and bass fiddle. Hope himself plays tenor saxophone and vibes.

Only time will tell if he has still retained the magic quality that made a big name a decade ago. Only time can tell and the ring of a nightclub owner's cash register will give him the decision.

before the half to sink the stubborn band from Centre College of Danville, Kentucky. After the half, the final outcome was never in doubt.

The Aggies pleased the crowd with a brilliant display of fireworks in out classing the Fisk University Bulldogs in the finals. The Nashville Club, which had edged top-seeded Kentucky Wesleyan College, the hometown outfit, on the previous night, were never a real threat against the Aggies.

DEPENDS ON PUBLIC'S OR NEW YORK—There's money to be made in the recording industry as 32-year-old Ernest Kelly has discovered during a five year fling into the music business.

The Harlem born businessman, who recently released an album by comedian Mantan Moreland on his Geneva label, learned that giving the public what they want, not what you personally like, is the key to success in the disc business. And whether you're Negro or Chinese if what sounds good on their phonographs, they'll buy it regardless of the record firm owner's color.

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TROPHIES OF VICTORY — Maurice McHartley, left, and James Jackson, stars and co-captains with the championship A&T College Aggies, hold the spoils of victory, the giant trophy and the banner, emblematic of victory in the A&T College Aggie-Winston-Salem State College annual basketball classic played at the Winston-Salem Coliseum each year. The trophies are provided by the Winston-Salem State College Alumni Association. A&T edged the Rams, 81-80.



PLAY IT SAFE — The A&T College Aggies, who recently bowled over all opponents to take the CIAA Tournament championship played at Greensboro, are pictured above. They line up to purchase flight insurance prior to their trip to represent the CIAA at the NCAA Southeast Regional Playoffs at Owensboro, Kentucky. At right, nearest camera, is Cal Irvin, Aggie head basketball coach.

Aggies Win NCAA Playoff Honors

OWENSBORO, KENTUCKY — The A & T College Aggies bowled over Centre College, 86-68 and Fisk University, 112-87, to take championship honors in the NCAA South Central Regional Playoffs Sportscenter on last Tuesday and Wednesday nights, March 8-4.

With the impressive wins, the Aggies, automatically entered in the NCAA National College Division Championships set for Evansville, Indiana, on Wednesday, Thursday and Friday of this week, become the

first big threat for a college with predominant Negro enrollment to win an NCAA national basketball title. It was the third championship the Aggies had won this season. They had taken the CIAA visitation with a 15-5 record and roomed to the CIAA Tournament title on consecutive wins over Hampton Institute, North Carolina College, and Johnson C. Smith University in games played at the Greensboro Coliseum on the weekend before.

After a shaky start, the Aggies put on the pressure just

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