

# WEEK IN RECORDS

**BY ALBERT ANDERSON**  
**COLTRANE SCORES AGAIN**  
CHICAGO (ANP)—Johnny Coltrane is one of the most enterprising modern jazz artists on the scene today, and he proves this anew, and convincingly, on his latest disc, "Coltrane Live at Birdland," for Impulse Records.

Both as leader and performer Coltrane is simply outstanding on the "Birdland" waxing. And his format of alternating solos with his sidemen creates the atmosphere in which each man rises nobly to the occasion.

Then there is the choice of tunes. These include some of the most imaginative this writer has heard by Coltrane and company. One of the most highly interpretative is "Alabama," which reaches a certain degree of intensity and exuberance typical of a state of travail, such as the real Birmingham is experiencing under the current anti-segregation struggle.

On this tune, as on "I Want to Talk," the lyrical "Afro-Blue" and "The Promise," and the hilarious "Your Lady," Coltrane plays wonderful tenor saxophone solos, and his frequent harmonizing with his

sidemen leaves nothing to be desired. In addition, McCoy Tyner, on piano; Jimmy Garrison, bass, and Elvin Jones, drums, contribute handsomely to the fare. I think jazz fans, and modern jazz followers, in particular, will DIG THIS DISC THE MOST.

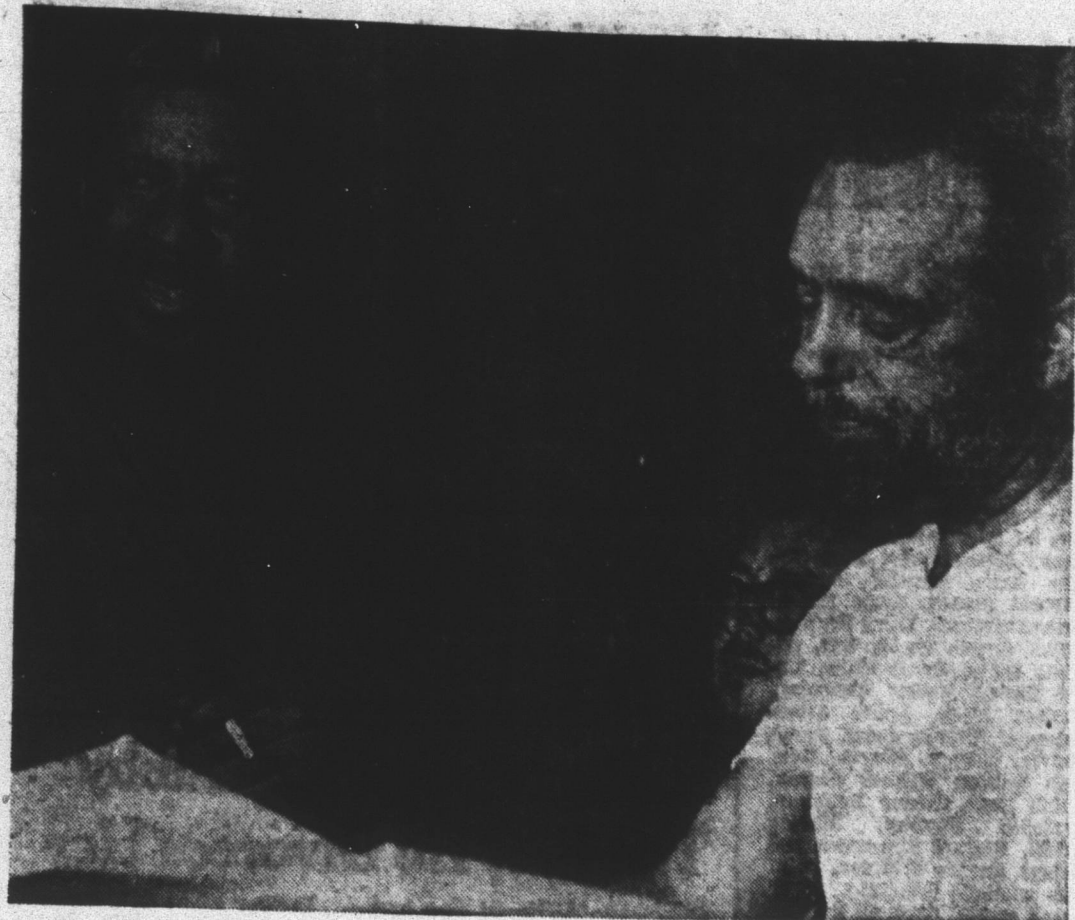
Other LPs in the review: "JAZZ 'ROUND THE WORLD": Impulse LP (56) featuring the Yusuf Lateef quintet. Personnel: Lateef, tenor sax; oboe, flute; Richard Williams, trumpet; Hugh Lawson, piano; Ernie Barrows, bass; Lex Humphries, drums. Tunes: "Abana"; "India"; "You So Tender and Wistful"; "Yusef's French Brother"; "The Volga Rhythm Song"; "Trouble in Mind"; "The Good Old Roast Beef of England"; "Raisins and Almonds"; "Utopia"; "Ringo Olwake."

My chief preoccupation with this record was with the excellent improvisations and interpretations by Lateef, a saxophonist of real stature and versatility, not with the content of the fare. . . . Indeed, I find little of the world-tour flavor in the tunes, which contains but a sprinkling of African and French ingredients. . . . However, Yusuf's

fine solos and the orchestration of the group more than make up for that shortcoming, so that generally the disc is genuinely entertaining. . . . The top tune is "Utopia," which swings. . . . A FINE ENTRY.

"SOUL HITS":—Pacific Jazz (78). Personnel: Les McCann, piano; Joe Pass, guitar; Paul Chambers, bass; Paul Humphrey, drums. Tunes: "Back at the Chicken Shack"; "Sack o' Woe"; "Groove Yard"; "Sermonette"; "Sonnymoon for Two"; "Bag's Groove"; "Shiny Silk Stocking"; "Sister Sadie"; "L'il Darlin'"; "Work Song."

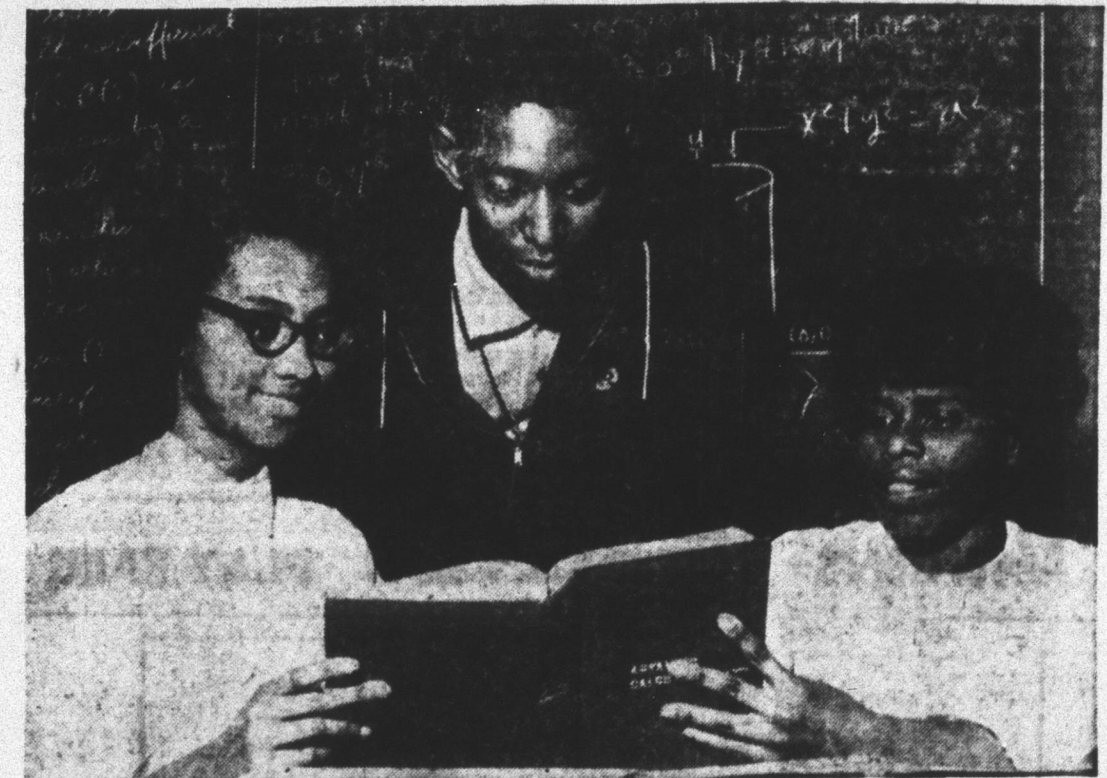
Without trying to take anything away from McCann as leader and performer the man who impresses me the most in this session is Joe Pass. . . . He is both lyrical and inventive, and his tone and chordings are such that they closely assimilate the sound of the piano. . . . Pass plays a particularly beautiful solo on the soul dish, "Sister Sadie," and on the endearing "L'il Darlin' ". . . . McCann plays as funky as one might expect from one who normally is more of the effervescent type. . . . The others perform well, and the fare in general is interesting.



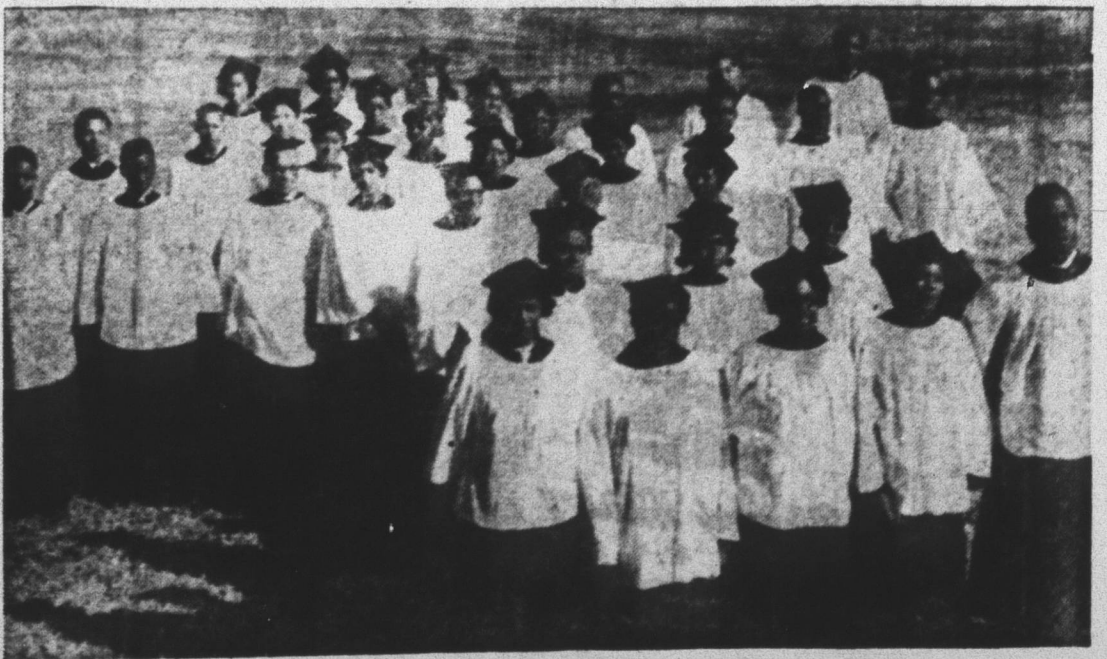
**ERROL GARNER IN FIRST FILM ASSIGNMENT**—Errol Garner and Leith Stevens (r) shown during a recording session in Hollywood of "A New Kind Of Love". Stevens' adaptation of the music for the Paramount motion picture comedy, "A New Kind Of Love", starring Paul Newman and Joanne Woodward, has won an Academy Award nomination. In his first film assignment as a composer, Garner composed four themes for the movie. Mercury Records has released the Garner album, also titled "A New Kind Of Love", which was recorded with a 35-piece orchestra conducted by Stevens.



**OMEGA REGIONAL WINNERS**—Displaying their certificates are winners of a regional musical elimination contest, held recently at North Carolina College by the Omega Psi Phi fraternity. Sponsored annually by the fraternity, the contests are designed to encourage young musicians. Winners will be heard at the group's national convocation. Left to right: Earl Walters, Raleigh, fifth place; Wesley Boyd, Reidsville, first place; Madelyn Guilford, Washington, fourth place; Juan Hall, Fayetteville, second place; and Lawrence Daniels, Wilmington, third place.



**TO BENEFIT FROM GRANT**—North Carolina College at Durham has received a grant of \$5,300 from the National Science Foundation to support an independent study and research participation program for undergraduates in mathematics. The juniors above, have been selected to take part in the program. They are, from left: Miss Laura L. Brooks of Jamesville; Edward L. Irving of Wilmington, and Miss Diane M. Riggs of Camden, N. J. They will receive a stipend of \$60 per week for a ten-week period during the coming summer and an additional \$200 for the academic year 1964-65. The program is under the directorship of Dr. Joseph Battle, professor of mathematics.



**CHOIR RETURNS FROM TOUR**—Saint Augustine's College Choir has just returned from an eminently successful tour of the north and mid west. The group was awarded keys to three cities: The Honorable Donald Nettlow, Mayor of River Rouge, Michigan, awarded a key to that city; the Honorable John E. Targos, Mayor of Steubenville, Ohio, presented the group with a key to his city, and the Honorable Richard E. Manning Mayor of Ecorse, Michigan, awarded the Choir a key to that city and also issued a Proclamation to the group declaring March 20, 1964, Saint Augustine's College Choir Day. Concerts were rendered in New York City, Buffalo, New York, Hudson, New York, and two in Albany, New York.

# GOSSIP of the MOVIE LOTS

**BY CALLA SCRIVNER**  
**FOSTER, OTHER NOMINEES GETTING FIRST CRACK AT "OSCAR"**

**HOLLYWOOD (ANP)**—For the first time in 11 years, not one of the five actors nominated for the "Oscar" in the "best actor" category of the Annual Academy Awards competition is a previous winner.

Thus, the honor will go to a first-time winner on April 13, whether it is Sidney Poitier, for "Lilies of the Field"; Albert Finney, for "Tom Jones"; Richard Harris, for "This Sporting Life"; Rex Harrison, for "Cleopatra"; or Paul Newman, for "Hud."

The last time a first-time nominee won the "Oscar" was in 1953. The contenders at that time were Marlon Brando, Richard Burton, Montgomery Clift, William Holden and Burt Lancaster. The Award went to Holden, for "Stalag 17." Brando and Lancaster subsequently went on to capture "Oscars"—

Brando, in 1954, for "On The Waterfront," and Lancaster, in 1950, for "Elmer Gantry."

This year's "Oscar" Show will be carried over the combined radio and television facilities of the American Broadcasting Company, the television facilities of the Canadian Broadcasting Company and the worldwide radio network of the Armed Forces Radio Service.

Ethel Waters, who recently completed one of the most successful runs in Pasadena Playhouse history in "Member of the Wedding," was honored guest last week at the fourth annual Spring Rhapsody Show produced by Teen World International in the L. A. Scottish Rite Temple.

Others included on the program were John Gustafson, tenor; Mary Jane, contralto; Bette Arthur, vocalist; the Swordsman Quartet; and Fred Sanborn and the Choral. Judging from advance ticket sales, the May 28 Santa Monica Civic Auditorium concert of Al-

gerian artist, Khalil N. B. Bezael, promises to be a sellout.

Sidney Gordon, prominent Hollywood and Broadway producer and manager of Bezael, is elated over the current state-wide response. Gordon also announced recently that sales for Bezael's dramatic record, "A Recitation For Freedom" (dedicated to slain integration leader Medgar Evers), have doubled since the concert was scheduled.

The theme of the concert, "Marabi", is the Swahili for "Let's Pull Together."

As a sidelight, Bezael will also recite from his book, "Now Hear My Words," and sing romantic songs in English, Swahili, Arabic, French, Spanish and Italian.

An exciting group of dancers and drummers from Ghana joined hundreds of other dancers, singers and instrumentalists last week as participation in the 17th annual International Folk Dance Festival at the Philharmonic Auditorium. The festival was narrated by veteran actor Edward G. Robinson.

**HOLDS TEETH AS LOAN SECURITY**

**LOS ANGELES (ANP)**—Jesse Bosby, 29, needed \$50, so he borrowed it from his girl friend, Daisy Palmer, 30, who made him put up his false teeth as security. Later, when the two fell out, Bosby sued for the return of his choppers and he won. The judge awarded him a \$125 judgement—the value of the teeth minus the money Bosby owed Miss Palmer—because "there can be no joint ownership of teeth."

**It Pays To Advertise**

## Ethel Waters To Star On 'Route 66' Segment Apr. 17

**NEW YORK (ANP)**—Ethel Waters stars as an entertainer near death who urgently wants to be reunited with her old side-kicks in "Goodnight, Sweet Blues" on "Route 66" Friday, April 17 (8:30-9:30 p.m., EST) on the CBS Television Network.

In the climatic scene, Jenny Henderson (Miss Waters) tells the boys of her great desire to see once again the musicians of "The Memphis Nationals," with whom she had sung as a young girl. The pair reluctantly agree to carry on the search, which starts in Pittsburgh and takes them from San Francisco to New York and points between. Three top jazz musicians are featured in the show—saxophonist

Coleman Hawkins as Snooze, trumpeter Roy Eldridge, switching to drums, as A. C. and drummer Jo Jones as trumpeter Lover Brown. Also in the cast are Juano Hernandez as King Loomis, Frederick O'Neal as Horace, Bill Gunn as Hank, Billie Allen as Cora Adams and P. J. Sidney as Dr. Wally Farrow.



Do 'Em A Favor

Feel sorry for fish? Always underdogs in their battles with anglers? Think they're getting a raw deal generally?

If you're inclined to hold these opinions and want to do something about them, the fishing department at Mercury outboards has issued a set of rules practically guaranteed to make you the most popular guy on any lake... with fish, that is.

Pick up right where you left off last fall. Don't worry about such trivia as tackle inventory and clean-up. It's a nuisance, and, besides, it might defeat your basic purpose.

Rusty hooks are not only difficult to set, should some dull-witted fish make a pass at your plug, but they may snap during a tussle. Since they already have a good start, they'll oxidize and disappear all the faster, leaving the fish quite unharmed.

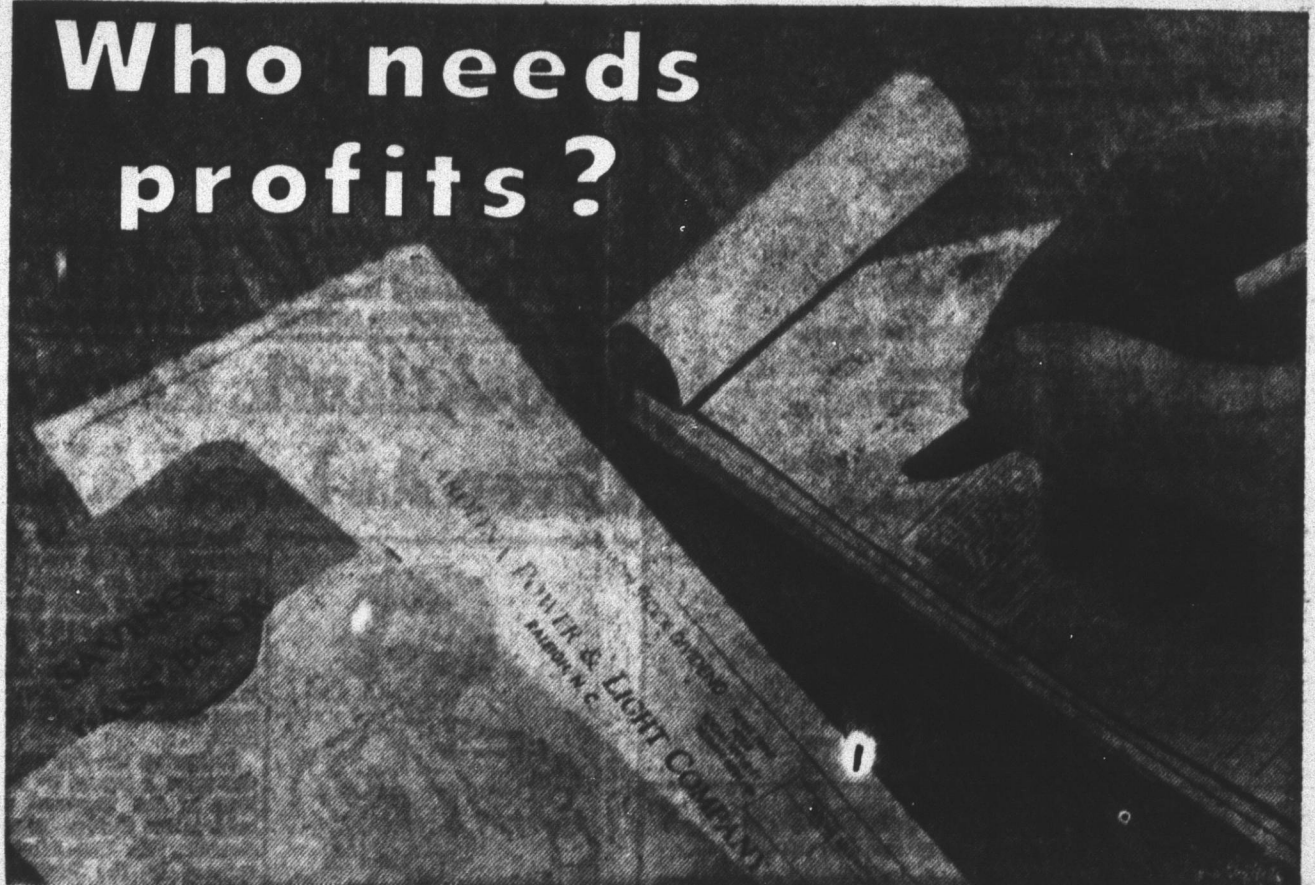
If last year's line performed satisfactorily, use it again. The weakened, perhaps frayed, four or five feet at the end is bound to part, freeing another lunker to tease the next guy along.

Pay no attention to rod ferules or wrapping; if something does give way, you'll be home all the sooner. Any sand that might still be in the reel, or a loosened screw or two, will accomplish the same result.

Don't worry about the tank of last year's outboard fuel. Gas is gas. So what if a slight gum has formed? A good row back to the dock will tune up those flabby muscles. And the fish won't be tempted by your offerings for a day or so.

There are many ways to tip the odds further toward fish, observes Mercury, but simple neglect of tackle and gear is not really necessary.

In fact, we might add, it's been our experience that most fish have a fairly good handicap to begin with.



## Who needs profits?

## Everyone does!

Some folks seem to regard profit as an evil motive. Yet profit is basic to economic growth which creates new jobs and produces more tax dollars.

Consider CP&L, for example. To keep up with the growing need for electricity in our area during the last 10 years, we have invested \$260,000,000 in new facilities.

Where did CP&L get the money? Some of it came from net profits—part of which are plowed back into the business each year. Some of it came from reserve funds set aside to replace old equipment. Part of the money was borrowed. But without profit we could not have built the new facilities necessary to serve our customers.

Nor could we have paid our nearly 32,000 shareholders, about half of them Carolinians, a reason-

able return on the money they have invested as part-owners of our Company.

Provision for taxes for 1963 was \$24.2 million, an increase of \$12.5 million during the last 10 years.

While regulatory commissions do approve rates for public utilities that offer the prospect of a fair profit, companies such as CP&L are not guaranteed any profit whatsoever. It is somewhat like the man who buys a fishing license. He is free to fish but there is no guarantee that he will catch anything. Good management and efficient operation are necessary for any business to make a profit.

Next time you talk about economic growth, remember that profit is both the margin and stimulus for it.

CAROLINA POWER & LIGHT COMPANY  
An investor-owned, taxpaying, public utility company

## DRIVE SAFELY