



WLLE'S GOSPEL SINGING CHAMPIONS — Pictured above are members of the "Sensational" Evening Five Quintet, who won the "Annual Sing-Off and Appreciation Day," held at the Raleigh Memorial Auditorium on Sunday, April 19. Twenty-five other groups participated, but this group was declared best by audience applause. Left to right, seated, are: Eugene Brown,

1st leader, with 12 years with group; and Ed Hall, Jr., 2nd leader and bus. mgr., 14 years with group. Standing, left to right: William Scarborough, tenor and guitarist, 12 years; William Giles, Jr., bass and gen'l manager, 15 years; and John Stanbeck, darrington, one year. The winning songs were: "Something Here Inside," and "Testify."

WEEK IN RECORDS

BY ALBERT ANDERSON
CHICAGO (ANP)—Three of the nation's leading vocalists take over our jazz spotlight with top-ranking records this week.

Scoring with waxings on the Mercury, Prestige and Capitol labels are Billy ("Mr. B") Eckstine, Etta Jones of "... Street Where You Live" fame, and the swinging Peggy Lee.

Details of their LPs follow:
"12 GREAT MOVIES": — MERCURY LP (20834). Eckstine sings themes and lyrics from motion pictures with orchestral backing. Tunes: "Days of Wine and Roses"; "The Good Life"; "Morning of the Carnival"; "More"; "The High and the Mighty"; "Moon River"; "Never on Sunday"; "Tender is the Night"; "A Felicidade"; "Three Coins in the Fountain," and "My Own True Love." I have seldom heard Billy sing

better than on this LP of movie tunes. . . . Maybe it's because the songs (many of them already highly popular) are well suited to Billy's romantic voice, but whatever the reason, he really delights throughout the set. . . . His deep-throated eloquence on such tear-jerkers as "Tender is the Night" and "My Own True Love," is matched by his gay and spirited rendition of "The Good Life" and "Morning of the Carnival" (from Black Orpheus) and his simple dexterity on "... Wine and Roses" and "A Felicidade."

Because the ballading former bandleader does such a tremendous job on all the tunes, I am refraining from naming the top tune. Instead, I invite you to listen to all of them and see if you don't agree the entire fare is tops. . . . A BIG ENTRY FOR BILLY.

"HOLLAR"—Prestige LP (7284) featuring Miss Jones backed by

tenor saxophonist Oliver Nelson, guitarist Kenny Burrell and the late Vibist, Len Winchester. Tunes: "And the Angels Sing"; "I Got It Bad (And That Ain't Good)"; "Give Me the Simple Life"; "The More I See You"; "Our Love Is Here to Stay"; "Reverse the Charges"; "They Can't Take That Away From Me"; "Looking Back"; and "Nature Boy."

I've always wondered about the titling of LPs, particularly those in the vocals category. . . . This one, for instance, is definitely mistitled because there is nothing noisy about this waxing, as its title suggests only a whole lot of good, stimulating singing by Etta. . . . Here Miss Jones, fine swinger, sings with verve and excitement, and proves that she can be plenty expressive and lyrical, as on such tunes as "Angels Sing" and "Our Love Is Here to Stay." . . . Her top efforts, however, comes on "... The Simple Life," when she really takes off. . . . ANOTHER POTENTIAL CHARTMAKER FOR ETTA.

"IN LOVE AGAIN"—Capitol LP (1989) featuring Miss Lee with good orchestral backing. Tunes: "A Lot of Livin' to Do"; "I've Got Your Number"; "Little by Little"; "Got That Magic"; "The Moment of Truth"; "That's My Style"; "I Can't Stop Loving You"; "Unforgettable"; "Once In Love Again"; "I Got Lost in His Arms"; and "How Insensitive."

Most of the numbers on Side of this LP are made to order for Peggy another of jazzdom's fine swinging vocalists, and she treats at least two of them—"That's My Style" and "Got That Magic"—in a most unique, but attractive manner. On the flip side, she tries her hand with some success at ballading, but cannot match her effort on Side 1.

Harrison Players Stage "Emperor"

GREENSBORO — "Emperor Jones," the melodramatic tragedy by Eugene O'Neill, will be staged at A&T College on Wednesday and Thursday evenings, April 22 and 23, by the Richard B. Harrison Players.

Sammy Davis, Jr. Steals 36th Annual 'Oscar' Show

SANTA MONICA, Calif. (ANP)—Sidney Poitier made history by becoming the first Negro to win filmdom's coveted Best Actor's award, and a number of entertainment celebrities appeared in other roles, but when it came to individual performances, the multi-talented Sammy Davis, Jr. stole the "Oscar" show here last week. Led by a somewhat nervous Jack Lemmon, as emcee, the big show before a elegantly garbed capacity audience in the Santa Monica Civic Auditorium proceeded somewhat dully until Sammy appeared on stage. He immediately excited the audience with his wit, talent and super ability as a performer.

Sammy started out this way. He noted that someone gave him the wrong envelope to be presented to the winner in one category. It wasn't explained whether this part was planned or not, but Davis exploited it to his own advantage and the delight of the crowd.

When nobody responded to Sammy's call, he was handed another envelope and immediately quipped: "They handed me the wrong envelope. Wait 'til the NAACP hears about this." The audience roared with laughter. Davis then went on to captivate the audience with his singing and dancing. He was plainly a one-man show—the best show of the evening.

Netters Of NCC Beat A&T Aggies

DURHAM—The North Carolina College Eagles swept every set in trouncing the A&T College Aggies 6-0 in a tennis meet in Durham Friday afternoon.

Joe Williams, NCC's sensational ace, upped his victory total to more than 30 consecutive CIAA wins. A junior, Williams has never lost a match in college competition.

The victory was the third for the season in as many starts for the 1962 and 1963 CIAA champions, who earlier defeated Livingstone and Fayetteville colleges.

The summary:
Singles—Joe Williams (NCC) over Orson Kirk, 6-0, 6-1; George Logan (NCC) over Cleveland Riddick, 6-3, 6-1; Alfred Poe (NCC) over Ruskin Faison, 6-2, 7-5; Gilbert Bigsby (NCC) over J. C. Hayes, 6-2, 6-4.
Doubles—Logan and Poe (NCC) over Faison and Hayes, 6-4, 6-2.

Shaw Defeats Norfolk State, 19-9 In City

Shaw hurler Bernard Wilder put out a Norfolk State rally in the fifth inning and the Bears went on to a 19-9 victory here, April 17. Wilder, former Ligon High School star, came in with Shaw leading, 11-9. He held the visitors to one hit the remaining four innings. He struck out seven.

The victory was the seventh straight in the CIAA for the Bears now 9-0 overall.

James Wilson homered and hit two singles. Peter Walters had two singles and a double, and Willie French had two singles for Shaw. Wilson and Walters both drove in three runs and French and Bobby Height two each.

Ernest Robinson led the losers with three singles and a double. Shaw's next game is Thursday against A&T at Greensboro.



"COOL NOTE" AT JAZZ CONCERT — Willie Ruff, left, bass and French hornist with the Mitchell-Ruff Trio, which appeared in concert at A&T College last week, strikes a "cool note" for interested students at right: Jesse Jackson, Greenville, S. C., president of the Student Government; Miss Madeline Henderson, South Orange, N. J., and Miss Brenda Crosby, Winston-Salem. Second from left is Dwiki Mitchell, pianist with the Trio.

GOSSIP of the MOVIE LOTS

BY CALLA SCRIVNER
SABU PLAYS FINAL ROLE ON "TIGER WALKS" FLICK

HOLLYWOOD (ANP) — Sabu, well remembered and loved by motion picture fans all over the world as the youthful East Indian star of Alexander Korda's "Elephant Boy," played his final role for Walt Disney as an understanding and heroic animal handler in "A Tiger Walks."

Shortly after the picture was completed, Sabu died, suddenly and unexpectedly, of a heart attack. He was 39.

Sabu's full name was Sabu Dastagir. He was born to middle class Mohammedan parents in Mysore, India on Jan. 27, 1924. His father, Shaik Ibrahim, was an elephant trainer for a maharajah, and Sabu was taught the art of handling elephants on the assumption that he, too, would follow the trade.

When Korda went to India in 1936 to film "Elephant Boy," director Robert Flaherty saw Sabu, then 12, riding an elephant through the streets of Mysore, and convinced Korda that here was the ideal star for the picture. He was signed on the spot.

He was taken to England with his brother, Shaik, and there learned to speak English. His second picture, "Drums," was first filmed in England and later shown in the United States. A blitz hit England during the filming of his third movie, "The Thief of Bagdad." He then moved to Hollywood with Korda, where he made "The Jungle Book."

Sabu was under a long-term contract to Universal studio before joining the army, where he won the distinguished flying cross and other honors. He returned to Universal after an honorable discharge and won a starring role in "Tangier." A-

U. S.-SOVIET FARMERS

To produce food, only seven out of 100 workers are needed in the U. S., compared to more than 40 out of 100 in Russia, the Catholic Digest reports.

WALTZ: teen-ager's idea of a square dance. CATHOLIC DIGEST —MAY

mong other films were "Arabian Nights," "White Savage" and "Song of India." As a businessman, he built up a successful interior decorating and furniture emporium in Van Nuys, California, called Sabu Interiors.

In color by Technicolor, "A Tiger Walks" stars Brian Keith, Vera Miles and Pamela Franklin. Norman Tokar directed. Bill Anderson co-produced with Walt Disney. Staunch integrationist Marlon Brando, currently starring with David Niven and Shirley Jones in Universal's "Bedtime Story," received Hollywood's biggest drink recently: a 80-gallon keg of coconut juice to the actor from his friends in Tahiti.

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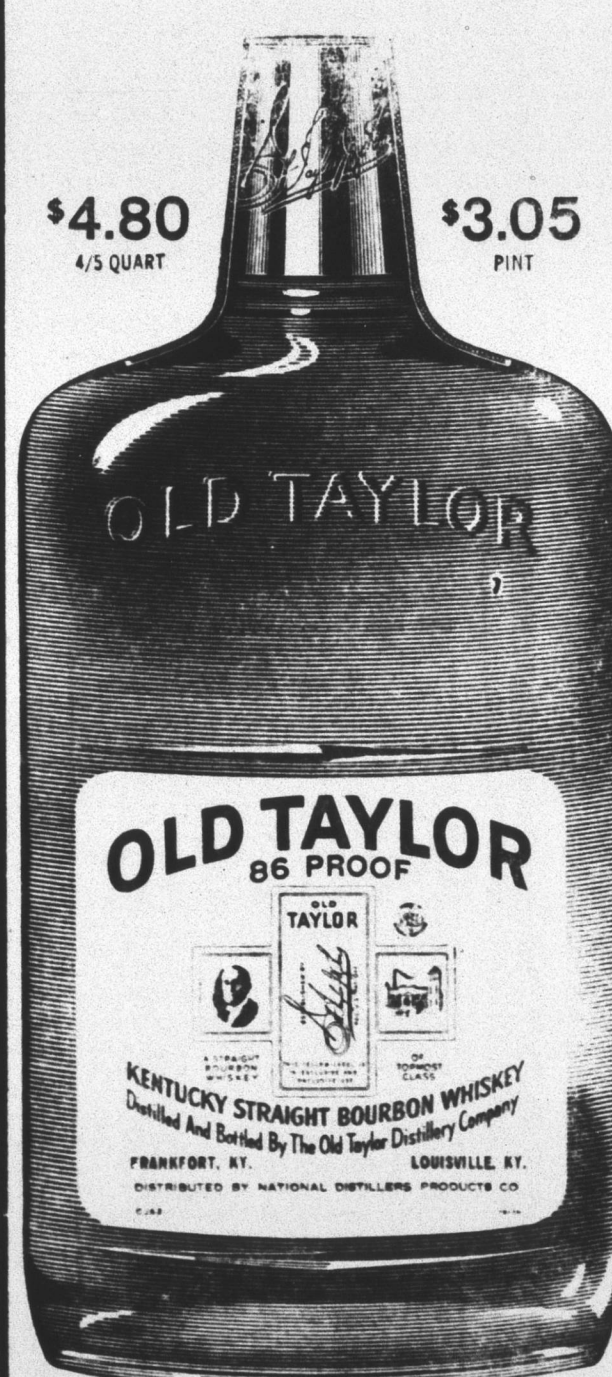
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WEDDING TEARS — Pennsauken, N. J.: The new Mrs. Chubby Checker, the former Catherine Ladders, 22, wipes a tear from her eye after her wedding to the rock 'n' roll star here April 12th. The bride, a Dutch model, is a former MissWorld. They were married in the Temple Lutheran Church. Checker's real name is Ernest Evans. (UPI PHOTO).

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