

# ★ Theatricals ★

## CBS News Special Will Focus On 6 Areas During Summer Ahead

"The Summer Ahead," a CBS News Special Report on key aspects of the Civil Rights drive during the coming months, will be broadcast Wednesday, July 1 (7:30-8:30 P.M., EDT) on the CBS Television Network.

The broadcast will explore the status of the Civil Rights situation in six cities or states which reflect different aspects of the problem.

They are: Mississippi, where a massive voter registration drive is due to get underway; St. Augustine, Fla., which has become the focal point of the accommodations issue; New York City, where tension between Negroes and whites is on the rise; Chicago, where the so-called "white backlash" has become most evident; Philadelphia, where the drive for job opportunities in the construction industry has reached a critical stage, and Detroit, where equal job opportunities in the auto industry has been a ma-

jeor issue. At the same time, the broadcast will ascertain whether this will be a "long, hot summer" of violence, as some Civil Rights leaders have predicted, or whether, with the impending passage of the Civil Rights Bill, moderation will prevail. Interviews have been filmed with Governor Paul D. Johnson, Jr. of Mississippi, Senator James O. Eastland (D., Miss.), the Rev. Martin Luther King, President of the Southern Christian Leadership Conference; James Farmer, National Director of the Congress of Racial Equality (CORE); James Foreman, of the Student Non-Violent Coordinating Committee, and Roy Wilkins, Executive Secretary of the National Association for the Advancement of Colored People (NAACP).

Seven CBS News correspondents and reporters, in addition to an anchor man to be announced, will participate in the broadcast. CBS

News Southern Correspondent Nelson Beeson and Lyle Wood will cover the story in Mississippi; Hughes Rupp will cover in Chicago and the upper South; Dave Duncan will cover the Philadelphia story; Charles Kuralt has been assigned to the New York City coverage; Harry Aroust is covering the Saint Augustine situation, and reporter Walter Luter will report on Detroit. Leslie Midgley is executive producer of "The Summer Ahead." Philip Scheffler is the producer and Jane Bartels, associate producer. Norman Goris will direct.

do more of it on Tee Vee during the next session. Incidentally, according to Mitch, Joe received a volume of mail following that brief, brief spot. Most fans wanted to know if it were really the old slugger making like a member of the Sing Along gang!

"First in the hearts of his countrymen, friend Sam Davis, Jr., chalked up another first the other night when he and the entire cast of "Golden Boy" arrived in Philly via helicopter. . . . They were on hand to prepare for the opening of the play which will also be viewed in Detroit before opening on that most famous of all streets—Broadway.

Ask James Baldwin who he's going to vote for and he probably will smilingly say "Rockefeller," and well he might. Rockefeller came-to-the-aid-of-the-party—in this case—the "party" being the founding "Blues For Mr. Charlie"—When it was near collapse.

Sterling Hayden is one actor who probably wishes he'd spent his spare-time studying law, since he spends a great deal of time and money in and out of court. Recently the charge of trespassing was leveled at him for taking part in civil rights demonstrations at automobile showrooms on the West Coast.

The judge put the actor-turned-actor-turned-rights-fighter on probation and fined him \$220. Charges of "unlawful assembly," "disturbing the peace," and "refusal to disperse" were dismissed.

## Gossip Of The Movie Lots

BY CALLA SCRIVNER  
JAMES BALDWIN'S MEN CORNER SCORES ON WEST COAST HOLLYWOOD (ANP) — The Father, Son and Holy Ghost reign supreme when saintly "Rev. Margaret" ascends her pulpit and lifts her arms in heavenly praise at playing at the Coronet Theatre here.

The play, produced and directed by famous actor Frank Silvera, deals with the "Goings on" in a simple story front church in Harlem (N.Y.).

The dynamic play by the famous New York author has a simple theme but a terrific impact. It's continuous sell-out performances since it opened at the small Robertson Theatre, March 3, have necessitated a recent move to the more spacious Coronet Theatre. The play receives continuous raves from critics in all walks of life.

"Amen Corner" was recently invited by the Vienna Festival Association to participate in its 1964 festival.

One cannot help but join in the cries and tribulations of the church folk as the drama unfolds before your eyes. You will laugh, sing, pray and weep in the atmosphere of "Amen Corner."

Baldwin's play is assured of being a hit in any locale. It has an appealing theme—religion. It has all of the ingredients of becoming one of the most inspiring and far-reaching dramas of our time.

The Los Angeles premiere performances are only the beginning. The play already has



THE TAMS



SUGAR PIE DESANTO



OTIS REDDING



SOLOMON BURKE

STARS HEADED HERE — Shown above are some of the stars who will appear at the Raleigh Memorial Auditorium in a big show on Monday, July 13. The show will get underway at 9 p.m. and is expected to attract large audiences.

## Music Institute To Highlight Allen U.'s 2nd Summer Session

COLUMBIA, S. C.—Dr. G. Johnson Hubert, chairman of the department of music and fine arts, Morris Brown College, Atlanta, Georgia, will direct a high school music institute to be held at Allen University July 6-24. The institute, a special feature of the second session of the University's infant summer program, is designed to discover, develop and improve persons with musical talent.

Dr. Hubert will bring a staff of specialists to assist him with the three-week program. Instruction will be given in all areas of music. An impressive feature of the institute involves the opportunity music instructors will have to observe other persons, give instrumental, choral and voice instruction. Participants will also observe performing artists at Lyceum pro-

grams scheduled in connection with the institute.

Dr. Hubert, an outstanding music educator, received the Doctor of Music degree at Columbia University and did additional study with Fred Waring and Peter Wilhousky.

Dr. Sylvia F. Swinton, Director of the summer program, announces that registration for the second summer session (July 6 - August 8) will be held July 2 - 3. The University's summer school, apart from the Benedict-Allen program, an apparent success in its first year of operation, drew over 300 students for the first period. An even greater enrollment is expected for the second session.

The program, as planned, meets the needs of the people in the area which the institution serves.

## WESTCOAST SPORTSLIGHT

By L. L. (Brook) BROCKENBURY  
ENROUTE WITH THE ANGELS (ANP)—This is being written as I settle down with the Los Angeles Angels for a four-game stand against their old buddy, Leon "Daddy Wags" Wagner and his Cleveland Indians. . . . With Wags on the other side for the first time (since I began covering the Angels) this trip should be a less exciting. . . . But before I return I will report some of the antics of Bob Perry, Felix Torres, Willie Smith, Charlie Doss, et al. Being here with Wags, one of the most popular Angels of all-time I should get the cook's tour of Cleveland.

Smith, incidentally, must rate as the most unique relief pitcher in the majors. He's the only pitcher in the majors now being used as a pinch-hitter to my knowledge. He could be called the best pinch-hitting pitcher in baseball in addition to pitching. Smith also suits in the outfield.

More on the Angels in the next edition as I make this three city—Cleveland, Detroit and Washington, D. C.—tour with Bill Rigney and his Co.

Look for the San Francisco Giants to add a Negro to their public relations staff shortly. The man in line for the job is Russ Skinner, Jr., sports editor of the San Francisco Sun-Reporter. The announcement should come any moment now.

Coach Dave Abrition of Dunbar High in Dayton, Ohio, calls his sprinter, Craig Wallace, the best prep sprinter since Jesse Owens. Abrition was Owens' teammate on the 1936 Olympic squad.

Jay Coe Bee, sports editor of the Kansas City Call, is campaigning to get the University of Kansas to hire John McLendon as head basketball coach. This would be an excellent move from every angle. First, McLendon is one of the best (second-wise and otherwise) in the world. He has coached teams all over the world; in the Pan-American Games, in Russia and other foreign countries.

SPORTS SHORTS San Francisco Manager Alvin Dark on Willie Mays, "Mays will be captain of this club as long as I'm managing it. I regard him as managerial material." Incidentally, Dark is in hot water for some alleged typographical Southern remarks he made about integration. He reportedly was quoted as suggesting a so-called approach.

DRIVE SAFELY!

## Redskins Give Flanker Bobby Mitchell \$25,000

WASHINGTON, D. C. (ANP)—Flanker Bobby Mitchell got what he requested when the Washington Redskins of the National Football League gave him a \$25,000, two-year contract with a no-trade clause last week.

That means the Redskins cannot trade Mitchell until at least after the 1965 season.

Mitchell, who was converted from halfback to a flanker after he was traded to the Redskins by the Cleveland Browns, asked for the no-trade clause in his contract because he said he is being promoted by the soft drink firm for which he

works when not playing football. The firm naturally was concerned about his future with the Redskins. Mitchell intends to make Washington his permanent home. Mitchell was given a \$25,000 bonus over last year's salary of \$20,000, to bring his wages in line with new contracts. Benny Jurgenson's salary, Mitchell the club says, has been \$20,000 because Bobby brought a contract here from Cleveland that probably was \$14,000 below the \$30,000 Sonny got from the Philadelphia Eagles before he was traded.

## THE WEEK IN RECORDS

BY ALBERT ANDERSON

### REINHARDT'S MEMORIAL DISC TOP JAZZ FARE

CHICAGO (ANP)—This is the year of the Django Reinhardt Memorial Festival (at Liebrechts, Belgium, July 11-12), and the Pathe Record Co., an affiliate of Capitol, is evidently noting it well. The disc company has just released a six-volume series of LPs on the late, great pianist that are as delightful as they are timely, in view of the festival.

The Reinhardt disc heads the jazz fare this week. The review follows:

"DJANGO, Vol. 1—Pathe LP (154). Personnel: All-star group, including Reinhardt, guitar; Coleman Hawkins, tenor saxophone; Benny Carter, alto sax; Dickie Wells, trombonist; Emil Stern, piano; Billy Taylor, bass; Bill Beason, drums. "I Can't Give You Anything but Love"; "The A-Mag-gin"; "Oriental Shuffle"; "Amehouse Blues"; "After You're Gone"; "Star Dust"; "Presentation Stomp"; "Sweet Chorus"; "Nagasaki"; "Are You in the Mood?"; "Georgia on My Mind"; "Shine"; "Swing Guitar"; "In the Still of the Night."

Usually I frown on old, rehash material, but this LP is a pleasant exception. Made from old masters if recordings by Reinhardt and this group between 1934 to 1939, the fare of this volume, of vol. 2, 3, 4, 5, and 6, feature several old and standard tunes, like Love, and Georgia, that are beautifully treated. . . . Reinhardt, famed for his rhythmic, tuneful guitar playing, is featured on most numbers, but Hawkins, Carter and Wells also

share the starring role. . . . I must confess that I am biased toward this disc, because I am basically a lover of Gypsy guitar music played romantically in the jazz vein. And Django, a Belgium-born Gypsy guitar player of the highest order, was definitely one of my famous artists. . . . THIS DISC FEATURES DJANGO AT HIS BEST.

"GOOD MOVE"—Blue Note LP (4155) featuring the Freddie Roach quintet. Personnel: Roach, organ; Elmo Mitchell, trumpet; Hank Mobley, tenor saxophone; Eddie Wright, guitar; Clarence Johnson, drums. Tunes: "It Ain't Necessarily So"; "When Malindy Sings"; "Pastel"; "Wine, Wine, Wine"; "On Our Way Up"; "Taint What You Do"; "Lots of Lovely Love"; "I. O. Blues."

This is a very fine disc of original tunes, imaginatively played and improvised upon by Roach and his sidemen, particularly Mitchell, who stars with the maestro on Malindy, and the enterprising Mobley, who scores on I. O. Blues.

The top tune is Malindy, on which the group really swings. . . . If you like improvised music, this is your disc. . . . IT'S SOLID.

"RAY BRYANT LIVE AT BASIN STREET"—Sue LP (1019). Personnel: Bryant, piano; bassist and rhythm unidentified. Tunes: "The Man That Got Away"; "Por-ry and Bess Mcclay"; "I Can't Get Started"; "They Can't Take That Away from Me"; "The Song Is Ended"; "Cole Porter Medley"; "One for My Baby"; "I've Got a Crush on You"; "Just One of Those Things."

Bryant's piano playing is always rhythmic and his performance here is particularly taut. The only drawback is that the session should have been beefed up with more background music. . . . Bryant plays a fine selection of tunes, but hearing one guy playing virtually alone continuously eventually gets monotonous, even if the artist happens to be Ray. . . . Let's hope he provides himself with better support the next time out. . . . A GOOD DISC.

## Data 'N' Chatter

BY DARCY DEMILLE  
CHICAGO (ANP)—From Hollywood To Harlem. . . . Proudest Westerner this side of the Pecos is that giant of a guy, Jim Brown, who might well have been silently chuckling "they went that-a-way" as he made like a calvaryman in the forthcoming flick "Rio Conchos." Brown, as you probably know, is the Cleveland Browns fullback.

Speaking of cowboys and calvarymen and such, Joe Louis got such a bang out of being decked up in wide sombrero, handkerchief, western style attire, when he did a surprise guest celeb spot on the "Sing Along With Mitch" show recently, that he just might

numerous requests on his agenda for appearances in other major countries, including France, Ghana, England and Israel. Silvera recently returned from New York where he held discussions with author James Baldwin about the play's bright future. While there he also discussed arrangements with New York producer Phil Rose to produce the play off Broadway this fall.

"The Faces of Oscar Brown Jr." a two-hour stage production of music and lyrics by the gifted entertainer, is currently being presented at the Music Box Theatre in Hollywood. The one-man revue has drawn raves from critics and the attention of all Hollywood night-lifers who appreciate the unique in productions.

Oscar Brown, Jr. wrote most of his material but also drew from Paul Lawrence Dunbar, Pulitzer Prize poet Gwendolyn Brooks, Miles Davis, Bobby Timmons and others.

The 36-year-old singer seems to pour his heart out in each lyric. Among his numbers were the original "One Life"; "Maggie," dedicated to his 18-month-old daughter; "Work Song"; "Forty Acres and a Mule"; "Mr. Kicks"; "Signifying Monkey"; "Afro Blues"; "When Malinda Sings"; and an emotional number, "Muffled Drums," a tribute to the late President Kennedy.

## By RCA Victor:

## Vintage Series Looms As Big Collector's Item

A new RCA Victor "Vintage Series" created to bring the public recordings of historic and artistic importance not available for some years, is being introduced by RCA Victor Records this June.

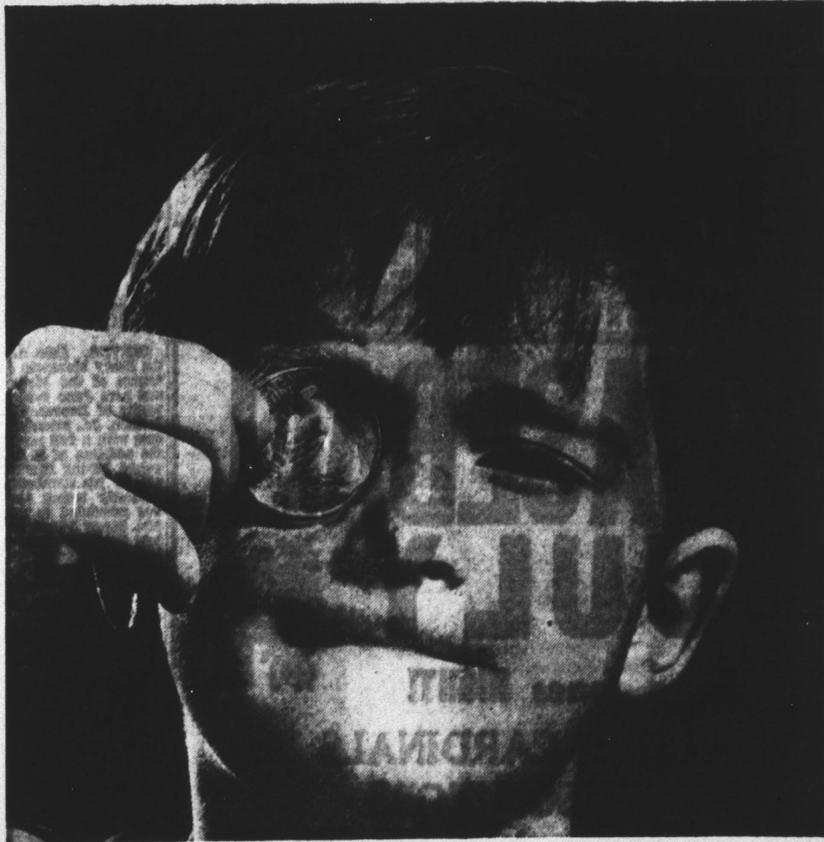
Comprised of carefully selected performances by great personalities of the popular, jazz and folk music worlds, the series will serve as a highly valuable treasure of "collector's items" spanning the full history of the recording industry.

Showcased among the first four albums in the Vintage Series is the widely acclaimed "Body and Soul," the Jazz Autobiography of Coleman Hawkins.

As an added feature of the new series, playing time has been increased with Vintage albums often containing the equivalent of 18 rather than 12 selections. All recordings in the series will have been re-mastered with the latest recording techniques, but the artistic values of the performances will be the only consideration for inclusion.

PROMISSORY NOTE Schoolchildren in Brooklyn, New York, sent \$1 to CARE, with a note explaining it represented 5¢ fines imposed by their teacher each time they are caught chewing in class. "Be looking forward to further donations," they promised, "because we love to chew."

DRIVE SAFELY!



## When does a dollar feel like \$1.29?

Today the average dollar spent for CP&L service buys more electricity than it would if you lived in most any other state. Much more. You see, the price our customers pay is 22 percent below the national average.

Look at it another way. Each dollar's worth of electricity that our customers buy would cost \$1.29 if they paid the national average. That should make a dollar feel like \$1.29.

While the price of almost everything else you buy has been going up, we've reduced our rates in 24 of the last 30 years.

How have we been able to do it? We've installed larger, more efficient generating

plants. We've improved our methods for transmitting and distributing electricity. And we've worked hard to put into effect every reasonable economy for your benefit.

These benefits—greater efficiency and economy—have been shared by every classification of customers we serve. Our customers on the average are using twice as much electricity in their homes as they did 10 years ago and paying one-fifth less per kilowatt-hour for it.

Naturally, we're proud of our record of supplying all the electricity our customers need at prices so much lower than most people enjoy.

CAROLINA POWER & LIGHT COMPANY

An investor-owned, taxpaying, public utility company

# JACQUIN'S VODKA



\$2 PT

Manufactured from select grain by PROOF • Dist. Jacquin & Co., Inc., Philadelphia