

Actress Diana Sands Gets Starring Role Originally Intended For Blond

NEW YORK (ANP)—Diana Sands, star of James Baldwin's Broadway play, "Blues for Mister Charlie," has been tabbed to play the lead role, originally intended for a white girl, in Wilton Manoff's two-character comedy, "The Owl and Pussycat," due to open here in October.

Miss Sands, who is currently riding a crest of popularity and much in demand as an actress, will play the role of an actress-model who flaunts her libido.

In the play, to be directed by Arthur Storch and co-produced by Philip Rose and Pat Fowler. Rose was the sponsor of Lorraine Hansberry's prize-winning play, "A Raisin in the Sun." She will play the part originally intended for actress Kim Standley. However, playwright Manoff said few revisions would be necessary because of the introduction of Miss Sands, who was recommended by Rose. Miss Sands was in the cast of "A Raisin in the Sun."

Shaw Lecturer: What Makes Good School, Marsh Topic

Charles Marsh, principal, North Harnett Elementary School, Angier, was guest lecturer on Monday, July 6, at Shaw University in the Curriculum Development. Mr. Marsh's subject was "What Makes a Good Elementary School?" He stated that one of the aims of the elementary school is to promote the well-being and happiness of the individual.

A good teacher makes a good school, and just as a chain is no stronger than its weakest link, a school is no better than its weakest teacher. Important are the buildings, instructional supplies, teachers, but most important is the key—teacher.

He listed assets and attributes of a good teacher as 1. High morals. 2. Pleasing personality. 3. Discipline of one self. 4. Mastery of teaching material. 5. Keeping abreast with the latest trend. 6. Being a living example of what is being taught. 7. Learning the students.

The curriculum must be geared to the student. All education is experimental, so the teacher has to continually search to find the answers to the needs and interests of the children.

KC Given \$1 Million Ford Grant

KNOXVILLE, Tenn.—A \$1,000,000 grant from the Ford Foundation has been received by Knoxville College to aid the rapidly growing liberal arts institution in realizing its potential for high quality education within a relatively short time.

Dr. James A. Colston, president of Knoxville, announced. "The money will be used to improve faculty and staff salaries, make strong faculty additions and replacements, provide study grants for teachers, and scholarships for students. With the accrued interest on the unpaid balance, it will amount to \$130-\$140,000 a year over a ten year period," Dr. Colston said.

Henry T. Heald, president of the Foundation, said: "The expansion of educational opportunity for Negroes is a complex challenge to all levels of education and to society as a whole. Among the important aspects of this challenge is the continued improvement of a number of private Negro colleges that have already demonstrated their capacity to achieve a high order of academic competence."

Other institutions sharing the \$13 million gift are: Atlanta University Center, Georgia, \$3 million; Atlanta University, Clark College, Morehouse College, Morris Brown College, and Spelman College, Bennett College, Greensboro, N. C. \$1.1 million; Bishop College, Dallas, Texas \$1.5 million; Dillard University, New Orleans, La. \$1.3 million; Fisk University, Nashville, Tenn. \$1.3 million; Hampton Institute, Hampton, Va. \$1.3 million; LeMoyne College, Memphis, Tenn. \$1 million; and Tuskegee Institute, Tuskegee, Ala. \$1.3 million.

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ATTEND THE CHURCH OF YOUR CHOICE SUNDAY

CROSSWORD By A. C. Gordon

Crossword puzzle grid with numbers 1-47 indicating starting points for words.

- ACROSS: 1 - Mixed, 2 - Failure, 11 - Distinctive atmosphere, 12 - The start of "housekeeping", 14 - Screen musical novel (abbr.), 15 - Printer, 19 - Indefinite article, 20 - Part of the eye, 22 - Established principle, 24 - Talking, 26 - Handyman's implement, 28 - Slave, 30 - Silver (chem.), 31 - Exact a technical infection, 32 - One or the other (abbr.), 33 - Out of the way, 35 - Emergence, 36 - Embellishment, 38 - The thing in law, 41 - Perform, 44 - British decorative iron (abbr.), 45 - Name, 47 - Roman numeral

Startime Features

"AROUND THE NATION WITH LEE IVORY"

Patty LaBelle and the Bluebelles saved James Brown again! This time it was at the Shrine Auditorium in Los Angeles. KGI's deejay, Roscoe, must have certainly been grateful to the four foxes from Philly when his show drew three times as many patrons as the closed circuit showing of the Beatles only to receive a sad, sad performance—save for the girls.

James Brown is rapidly deteriorating and, at his present rate of descent, in four months he will have gone from the ridiculous to the silted! The Bluebelles were out of sight, though, and Elegant's Booker Griffin cancelled a business trip to catch the girls in another city—then, extended a Frisco business trip to catch them there on the 29th. I think he's taking care of some monkey business!

It's all over between Gladys Horton of the Marvellettes and Hubert Johnson of the dancing, prancing Contour. Gladys, who sings least most of the time, is singing only for Jim Bowie now and she swears she is loving every minute of it. Martha Reeves, of the boss Vandellas group, says it is serious. Tsk! Tsk!

The Vocals, a group composed of three guys and two girls (somebody is getting left out) who record on Rays Charles' Tangerine record label, is just about the hottest thing in the nation as far as jazz vocals are concerned. Singing only in a modern vein, they recently completed a 17-city tour that shook up all those who heard them. Lamonte McLemore, the nationally famous photographer, sings bass for the group that will next be seen in the Northern Finale of the Miss Bronze California contest.

Speaking of the Miss Bronze California gig, photog Howard Morehead (whose work is a dominating factor in Jet Magazine) has quite a production thing going with P-gent magazine this year. Kudos to "Head" for his new publication, "Gentlemen Prefer Bronze," one of the most colorful books featuring Negro pin-ups.

Jackie Wilson and James Brown did not have a brawl on stage of the Apollo in New York City. James, it was reported, got mistified when Jackie's dancing prowess sort of put "Mr. Dynamite" in his place before a packed house. Things are bad all over.

Cleveland swings—sometimes! Thelonious Monk came to town to show the ordinary man how a genius lives. Jimmy McGriff cooked at the Corner Tavern. Aretha Franklin, with the Johnny Griffith Trio, blew at Leo's Casino along with the incredible Willie Tyler and his buddy Lester. This is one of the most fantastic ventriloquists I have ever seen.

Meanwhile back at the Music Box (after the cat got blown away at Little Herman's Lounge right before the eyes of pretty Myra James, the barmaid) Kim Weston and The Marvellettes took the place up. Charlie Rabb's air conditioner went on the blink and the room was crowded every show. You can imagine how uncomfortable it was in the popular basement club with a massive group of brothers and no cooling system. Wow! Kim, the vivacious chanteuse who turned out the AOH Church of God in Cleveland last Sunday, was held over for another week and joined Shorty Long, whose "Devil with the Blue Dress" is still hanging on. Said the little man: "If gigs keep getting any better than this, I'm going to buy me a Cadillac station wagon."

THE WEEK IN RECORDS

BY ALBERT ANDERSON GOOD INSTRUMENTALS CHICAGO (ANP)—The review this week focuses attention on two instrumental discs featuring Joe Henderson, Sonny Stitt and Pony Poindexter, which should score heavily with jazz fans because of their high entertainment value.

Good instrumental waxings are really never out of date, and therefore these discs should have a wide appeal. But they also carry a particular appeal to those fans who like their jazz dressed up in the modern vein, since most of the numbers are modern tunes that are played imaginatively.

The details follow: "OUR THING"—Blue Note LP (4152) featuring Joe Henderson and Kenny Dorham in quiet setting. Personnel: Henderson, tenor saxophone; Dorham, trumpet; Andrew Hill, piano; Eddie Khan, bass; Pete LaRoca, drums. Tunes: "Teeter Totter"; "Pedro's Time"; "Our Thing"; "Back Road"; "Escapada." Any session that includes Dorham, a probing trumpeter, is bound to be interesting, providing, of course, that the fare is palatable. The fare for this waxing is, and Kenny, therefore, turns in an out-

standing performance... This is not to take anything away from his leader, Henderson, who also stars. But it seems to me that without Dorham's sharp trumpet musings, his session might have been just so-so... Henderson plays with gusto, and Hill plays an interesting piano, laying down some particularly solid lines on the interpretive tune, "Pedro Time," and Khan and LaRoca offer solid backing. But when all these are considered, Kenny's work still stands above the rest... No offense to Joe... As a whole, the session is outstanding... CHALK THIS ONE UP AS ANOTHER FINE ENTRY FOR HENDERSON, DORHAM AND BLUE NOTE.

"MOVE ON OVER"—Argo LP (730) featuring the Sonny Stitt quartet. Personnel: Stitt, tenor saxophone; Thad Jones, cornet; Chick Corea, piano; Larry Gales, bass; Willie Bobo, Potato Valdes, Chihuahuas, percussion. Tunes: "The Lady Is A Tramp"; "Stormy Weather"; "Dexter's Deck"; "My Mother's Eyes"; "Shut the Back Door"; "A Natural Fox"; "Love Letters"; and "Move On Over." As is typical of him, Sonny plays some mighty tough solos on this

the COMPTON QUIZ

Test your knowledge of White House First Ladies with these questions and answers from Compton's Pictured Encyclopedia.

- 1. Where did the term "First Lady" originate?
- 2. Who was the youngest First Lady?
- 3. Who was the oldest First Lady?
- 4. What First Lady was the youngest bride?
- 5. What First Lady was the oldest bride?
- 6. What First Lady had the most children?
- 7. How many First Ladies were widows?
- 8. How many First Ladies were divorced?
- 9. How many First Ladies remarried after their term as White House hostess?
- 10. What First Lady had the nickname "Lemonade Lucy"?



- ANSWER: 1. It is attributed to a contemporary magazine writer who used the expression in describing the inauguration of President Benjamin Harrison in 1841. 2. Frances Folsom Cleveland in the White House in 1866. 3. Anna Strymnes Harrison was 57 years her senior. 4. Elizabeth Cady Stanton was 22 years old when she married President John Adams in 1797. 5. Anna Strymnes Harrison was 66 years old when her husband, President William Henry Harrison, died. He died a month later. 6. Elizabeth Cady Stanton was 22 years old when she married President John Adams in 1797. 7. Anna Strymnes Harrison was 66 years old when her husband, President William Henry Harrison, died. He died a month later. 8. Elizabeth Cady Stanton was 22 years old when she married President John Adams in 1797. 9. Anna Strymnes Harrison was 66 years old when her husband, President William Henry Harrison, died. He died a month later. 10. Elizabeth Cady Stanton was 22 years old when she married President John Adams in 1797.

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