

Agrees To Extend Fall Series At Many Churches

ATLANTA, Ga. — Mrs. Coretta Scott King, wife of famed civil rights leader Martin Luther King, Jr., has agreed to an extended series of concert-lecture appearances this fall at the invitation of numerous churches, clubs and other organizations across the U. S. It was disclosed today in Atlanta. The talented soprano, launched her concert career nearly nine years ago, but has had to limit her appearances in recent years because of intensified involvement in the civil rights struggle along with her husband. In the past, she has appeared

mostly in concert as a singer, and since 1955 as a lecturer and speaker. Her tour this year, however, will take on the unique format of a combination of both. It will offer songs of and related to the freedom movement, together with appropriate dialogue tracing today's social revolution from its dramatic beginnings in Montgomery, Ala., to the present.

Mrs. King feels that this "will be my personal contribution" to the civil rights struggle, and has committed herself to donating the proceeds from her appearances above expenses to the civil rights cause.

A product of Antioch College in Yellow Springs, Ohio, and the New England Conservatory of Music in Boston, Massachusetts, Mrs. King previously appeared in dozens of cities around the U. S. as well as in Europe, Africa and India before increased activity in the civil rights movement forced her limited appearances.

At the side of her husband throughout bombing, jailings and threats of physical violence since the 300-day Montgomery bus boycott in 1955-56, Mrs. King knows and feels deeply the struggle of the freedom movement and perhaps can relate it best in song and words. Her concerts, unlike those in the traditional classic format, will seek to tell the story of the Negro's determined thrust for freedom.

"I feel that I have something to say; something I wish to express about the freedom struggle," Mrs. King declares. "I also feel that, so long as the status of the Negro in America remains as it is, none of us is doing enough. That is why I have agreed to respond to some of the many invitations I have received which have come to me in increasing volume in recent months. I hope that in my own unique way, I can make a contribution."

At present, Mrs. King has made commitments for at least a half-dozen appearances over the nation beginning in mid-October, but her entire tour has not yet been completed. Churches, clubs and other organizations interested in engaging her for an appearance may do so by writing direct to the Southern Christian Leadership Conference, 334 Auburn Avenue, N. E., Atlanta, Georgia, 30308.



MRS. CORETTA SCOTT KING



LEAD BENNETT JUNIORS — Miss Mittie White (center) of Newark, N. J., president of the junior class at Bennett College for 1964-65, is flanked by members of her cabinet. Left to right: Misses Viola Owens, of Asheville, treasurer; Marilyn Livsey, of Princeton, W. Va., secretary; Patricia Harris, of Detroit, Mich., vice president, and Carolyn Livsey, of Princeton, W. Va., a student-at-large.

Magazine Says

The Beatles Are Out, Millie Smalls Is In

The Beatles are out—and Millie Small is in. So says a five-page article in the teen-ager singer in the upcoming September issue of Ebony Magazine.

Millie, who has been called the most exciting youngster since Shirley Temple, is experiencing a meteoric rise to stardom in Great Britain, all the more remarkable, says Ebony, when it is considered that she is doing so without the help of high-priced PR men, advance agents, or other masters of hoopla. Her latest recording, "My Boy Lollipop," is in fourth place on British charts and has sold over a quarter of a million copies in five weeks in the U. S.

Millie was born 16 years ago in Jamaica, the youngest of a

family of twelve. "When I was nine, I told my parents I was going to be a movie star or a singer," Millie told Ebony. "And you know what? They just laughed."

They are laughing with joy now, for Millie is, according to Ebony, the hottest performer in Great Britain today. She is photographed and featured daily in the leading London newspapers and periodicals, and she has even been responsible for the rise in popularity of her native Jamaican dance, the SKA.

Ebony points out that while she is reaching the height of popularity in Britain, Millie is not earning pay commensurate with that popularity simply because she was booked for most of her dates months before she zoomed into international star-

dom.

She cut her first record at 16, and 25 more followed, all of which netted her 23 pounds or about \$64. She now earns a modest \$430 monthly but will up this many times over as soon as she completes present contracts. Her latest record, "Sweet William," has a 100,000 advance sale.

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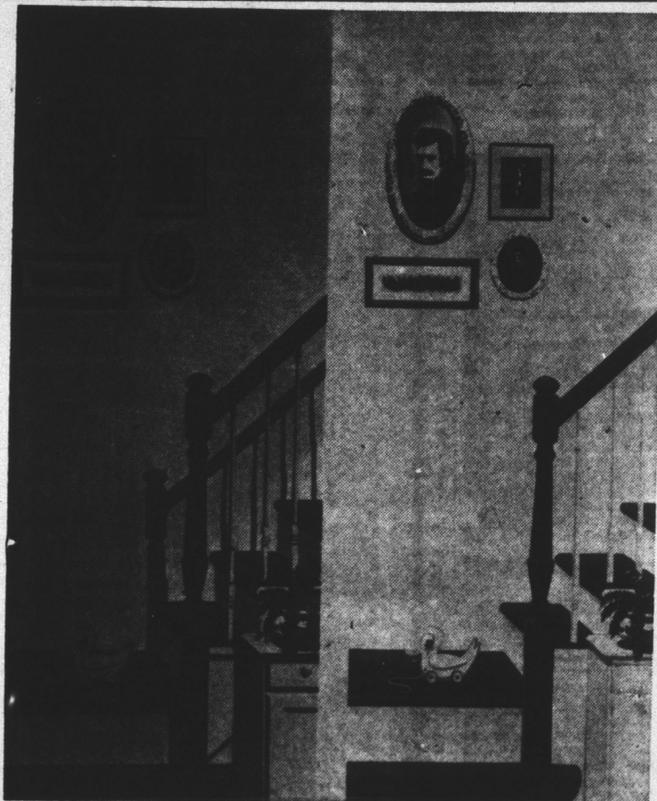
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Over 'Mixing':

Musicians' Showdown Is Delayed

CHICAGO (UPI) — A restraining order preventing the American Federation of Musicians from placing a previously all-white musician local here in trusteeship in a move aimed at affecting integration between the local and a Negro local, was continued in force until September 25, last week.

The restraining order was issued earlier in the week by Federal Judge Michael L. Igoe, and was served on Hal C. Davis, a vice president appointed by the AFM to run Local 10, the former all-white group, under trusteeship. The trusteeship action was ordered after Local 10 members voted against a decree issued by the AFM convention last month, calling for the merger of Local 10 with Local 206, the all-Negro group.

Late last week U. S. District Judge Hubert L. Will continued the restraining order against the AFM Hoffman. It was reported that the restraining order against the AFM and Local 10 agreed to the extension of the order.

Local 10, which for more than 60 years an all-white group has 11,700 members, while Local 206, the Negro group, has 1,200.

Local 10 was integrated two years ago when some 300 members bolted Local 206 and joined the white union to start the integration move. The move precipitated a feud be-

THE CAROLINIAN
RALEIGH, N. C., SATURDAY, SEPTEMBER 5, 1964

IT WOULD BE refreshing if we could delete from conversation such words as "interesting," "awful," "terrible" and "wonderful." Why not try grim, stupid, foolish, gay, disgusting, pleasant, and puny?

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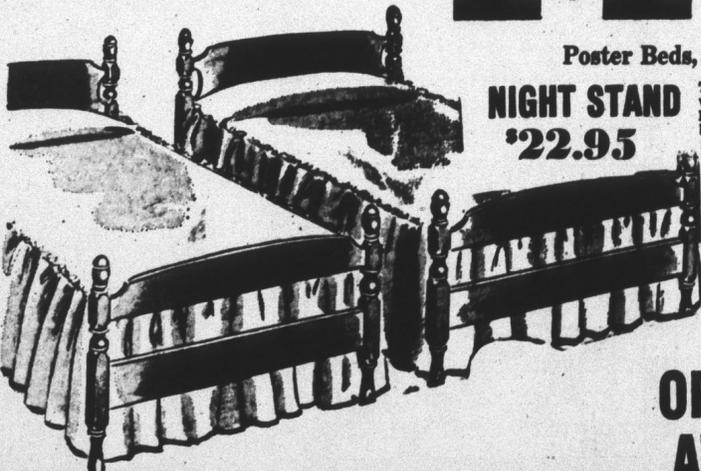


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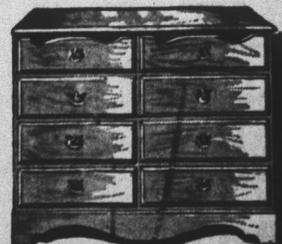
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