Gospel Queen Mahalia Jackson Blames Illness On Overwork, Trying To Please

in Little Company of Mary Hospi-tal here, Gospel Queen Mahalia Jackson confided that her current leans but a resident of Chicago, re is due to overwork brought her eagerness to help other

The Jackson, internationally none for her inspiring sing-, is suffering from a serious art aliment. She was ad-tied is the hospital on Sep-mber 15, after complaining of terrible pain in my chest." ribed in her hone to get the

CHICAGO (NPD- Convalescing required re

Mahailita, a native of New Dr-leans but a resident of Chicago, re-leted her current aliment to over-work, at the hospital last week where she was interviewed in her room while watching the World Series between the St. Louis Cardi-nals and the New York Yankees. She said she had no preference in the Series.

Conven the Series.

Convenues a give people a him "That might give people a him to to call me to do everything Sahalia shid. "You can tell peop Sahalia shid. "You can tell peop The wrong thing happened this time," Mahalia said in reference to her ailment. Then she added: "But I feel a lot better. I'll take care of myself and be as good as I even was."

manana seid. "You can tell people you're sick, but they don't believe you're sick until a doctor says so "That's what broke me down--trying to please people." Incidently, Miss Jacksen has received get-well greetings from both President and Mrs. She indicated that her health was first threatened after she

eting a long and success

on in Atlantic City.

ful European tour. "I was slok when I returned," she said, but explained that she kent going, filling engagements

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Bronze Medal Won By NCC

> Star, Roberts DURHAM-Edwin Roberts, Tri dad-born North Carolina Colleg

ALL ABOUT BALLET - Misses Susan Frazer and Margo Travers, both at center, and members of the American Choreographer's Company, a ballet dance troupe of New York City who appeared in concert at A&T College last week, talk with A&T students about ballet. The students are: al fell, Misses Allieda Woodhouse, Noriolk, Virginia; and, at right, Ida Feemster, of Favetteville.

Lorraine Hansberry Tells 'How', 'Why', Of New Play

NEW YORK (NPI) - "Mine", | ernment policy, she said that the says Lorraine Hansberry, "is the climate and mood of such intellectuals constitute the core of the generation that came to maturity drinking in the forebodings of the play.

"It is a play about a ner-vous, ulcerated, banjo-making young man in whom I see an embodiment of a certain kind Silones, Koetlers and Richard Wrights. It had left us ill-prepared for decisions that had to be ed for decisions that had to be made in our time about Algeria, Birmingham, or the Bay of Pigs. Miss Hansberry, author of "A Raisin in the Sun," was. explaining "how" 'and "why" she wrote her Lew play. "The Sign in Sidney Brustein's Win-dow," which opened last Thursday at the Longacre the-atre. of Greenwich Village intellec-in Sidney Brustein's Window' fills in something of a genuine por-trait of the milieu."

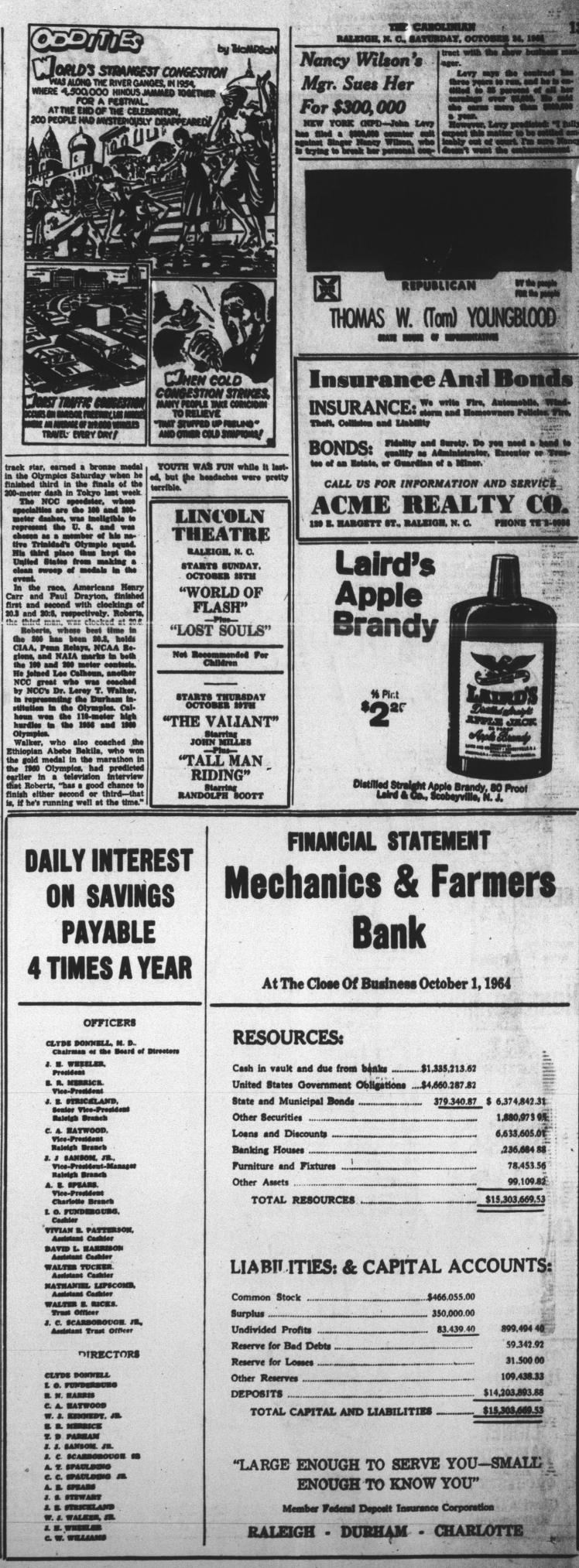
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EDWIN ROBERTS









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