



DELTA SIGMA THETA AND NEW MEMBERS — Shown above are members of the Raleigh Alumnae Chapter of Delta Sigma Theta Sorority and the newly-initiated sorors. Kneeling left to right: Karen Sansom, Leader, Webb, Fleming, Lenora Daniel, initiate; H. Legan, president; Elaine Perry, initiate; Turner, Walker, Lightner, and White. Standing, from left to right: Sorors McAllister, J. Boston, Nelson, E. Toole, Harris, Livingston, Abron, Gray, Riddick, Williams, Nunn, Boston, A. Williams, Solomon, Lattimer and O. Toole. In very impressive ceremonies, the Raleigh Alumnae Chapter of Delta Sigma Theta Sorority welcomed two new members to Greekdom on December 5th. They were Sorors Leona B. Daniel and Elaine Perry, both educators in Wake County. The Sorority is indeed pleased to have these new sorors and feel that they will contribute much to the high ideals of womanhood and service which are characteristic of this Sisterhood—DELTA SIGMA THETA.

THE GRAPEVINE

BY MASCO YOUNG
NEGRO PRESS INTERNATIONAL
V. I. PEOPLE: Comedian Bill Crosby, who'll be seen for a full 26 weeks on the NBC-TV new serial "I Spy," is the first Negro to get such a major breakthrough on television. Typical of the newest of new breeds among Negro entertainers, Crosby couldn't pass for anything but a Negro, but his comedy routine never contains any racist material. In a recent review Bill said "I like the nostalgic neighborhood stuff, with a grownup treatment. On the floor I'm neither racist, nor Uncle Tom. I'm a Negro, and anybody can see that. I don't need to hit it."

14,000 capacity hall. But we heard that the promoters cancelled the Nancy Wilson Nov. 28th concert when only 700 tickets had been sold around two weeks in advance of the date. There's still time for Kenny to prove that he can do the job of being musician, husband and manager.

agars are on in the first half, and Mathis works through the entire show.
SHORT SHORTS: Olantunji, the Nigerian drummer who drew an average of 6,000 spectators daily at the World's Fair African Village, will do an encore at the Fair in 1965. . . . Osie Davis, who penned "Purlie Victorious," is working on a new one about a Negro woman who's integrated into high corporate society and has a conflict of loyalty on the subject of race. . . . Billy Daniels, whose billing in "Golden Boy" is second only to Sammy Davis, Jr., really enjoys his role as the cigar-puffing fight manager of Sammy. But the Broadway gossip new is whether or not Billy will continue his big cigars and motor cars role with Golden Boy, or will he start bargaining for Billy? . . . John Levy, who has maintained the careers of entertainment greats such as George Shearing, Nancy Wilson, Julian "Cannonball" Adderley and the late Billie Holiday, has added pretty Kitty Lester to his talent stable. . . . Kitty has had a smattering of success in Broadway roles, and achieved a reputation as a recording star with "Love Letters" several years ago.

Gladys Knights And The Pips Interviewed

BY CURTIS DUNLAP
CHARLOTTE (NPD) — Once again, we are back at interview #4's home base.
Tonight's interview #4 is the guest of Miss Gladys Knight, in the HI FI Club's stage right dressing room. Soft notes of The Girl From Ipanema wafting from James Newman's Sax mingle with Gladys' warm personality to create a pleasing atmosphere.

The Pips' manager, Mrs. Marguerite Mays, spends a great deal of time promoting the group and helping them hone their talents to perfection. It all started in Atlanta, Ga., ten years ago and has been going strong ever since.
Q. Gladys, it is rumored that you stated your career at age four.
A. Well . . . not actually. We won Ted Mack's Amateur Hour when I was seven.
Q. Has the group changed any since then?
A. Yes, I think we're a lot better now.

A. I think, in December we will open at the Apollo for ten days with Little Richard.
Q. Who else will be on the program?
A. I don't know yet, but Gladys will have an entirely new wardrobe and new arrangements.
Q. Gladys, who works out new arrangements for the group?
A. My brother, Merrell and Charles Atkins.
"Hey Gladys! You have about thirty seconds."
A. We're on. Sister, why don't you and Curtis go out front and watch and get a better view.
Q. That's a good idea. Come on, Sis.
THIS HAS BEEN INTERVIEW #4 WITH GLADYS KNIGHT AND THE PIPS.

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SAYS SON SHOT TO KILL MAN
(CONTINUED FROM PAGE ONE)
"I intended to kill him," stated Dunn. His victim was listed as "fat" Tuesday night by Wake Memorial Hospital authorities. The incident occurred at 2:15 a.m. Saturday in Staton's Cafe, 319 S. East Street.
Officer Otis Hinton, Jr., was told by Dunn, who lives at 532 E. Edenton Street, that he went into the cafe and Eddie Nipper, 25, of 2501 Dandrige Drive, who was eating there, told him that he (Dunn) had caused him to hit his jaw.
Dunn continued: "He got up and slapped me to the floor and I left." However, the hurt pride of Dunn would not allow him to stay away. He went directly to his Edenton Street home, secured a .22 rifle and came straight back to Staton's.
Once inside, he fired away at young Nipper, the slug tearing into the chest area.
Dunn readily admitted to Officer Hinton, "I intended to kill him, because he slapped me in front of some girls."
He was arrested and jailed at Wake County Jail, where his father, Angus Dunn, Sr., was soon to join him on another charge, as indicated in a different story on this page.
Angus, Jr., is still in jail, under a bond of \$2,000, charged with assault with a deadly weapon with intent to kill, resulting in serious bodily injury.
He is expected to receive a preliminary hearing in City Court this week.

NC LEGION, AUXILIARY IN 'MIXED' TALKS
(CONTINUED FROM PAGE 1)
ly, of Charlotte, assured Dr. B. P. Cameron, post commander of Kingston, that during this transitory period there had been no distinction as to race in the Department's dealing with posts throughout the state. He further emphasized that every legionnaire was on his merits and that he would be recognized, rewarded, or demoted in accordance with his performance and the American program of service to God and Country.
The general program of the conference was devoted primarily to informative discussions in the areas of hospitalization, medical care, pensions and Americanism. Leading these discussions were representatives from the Veterans Administration, and leaders of the North Carolina Department of the American Legion. The panels were devoted to subjects in regard to Boy's and Girl's State, Boys and Girl's National, The Oratorical contest and improvements in the studies of Americanism.
The committee meetings were designed to prepare resolutions and to shape legislation for the consideration of the next State Convention, which meets in Cherokee next June.
Of special interest to the Negro delegation was the Resolution on Constitution and By-Laws, headed by Attorney Charles Bowman, Judge Advocate, who stressed the investigation of discrimination from

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the conference have also expressed their satisfaction at the selection.

WASHINGTON: ELOQUENT PLEA; MISS: A MOCKERY

(CONTINUED FROM PAGE 1)
ministration as one which must seek to insure "ready access to every blessing of liberty" to all people without regard to race, creed or color. At the same time he announced the designation of his Vice-President-elect, Hubert H. Humphrey to coordinate the efforts of all groups with those of the government toward assuring equal opportunity for all.

In his speech, which was prepared and delivered before receipt of word of the Mississippi authorities' action the same day, President Johnson challenged "those who predict that the struggle for full equality in America will be marked by violence and hate—and it will tear at the fabric of our society."
"For myself, I cannot claim to see so clearly into the future," he declared. "But I do not agree."
Although no direct comment on the release of the Mississippi group was forthcoming from the White House, continued federal government action in the case was announced immediately. The Department of Justice said it would seek indictments of the men by a federal grand jury as soon as possible. This move, however, even if successful, would result only in the men facing trial on charges of conspiracy and concealing knowledge of a crime, both punishable with jail sentences and fines. Prosecution of a murder charge, a capital crime, out of which arose the investigation and the arrests, is the sole responsibility of the State officials who have already rejected such a course.

In Meridian, Miss., the hearing which ended with the release of the men was conducted in the Federal Building by U. S. Commissioner Esther Carter who is native-born and has held the job for 19 years. She is not a lawyer and conducted the case only after her attempt to persuade U. S. District Judge Sidney C. Mize to sit in for her had failed. Judge Mize, who originally appointed Miss Carter, felt she "could do the job properly," insisted that she sit, but sent his law clerk, a distant relative of Senator Stennis to sit with her, presumably to help her on legal points.

The three young civil rights workers, active with the Meridian headquarters of the Council of Federal Organizations (COFO) were arrested on a minor charge in Philadelphia, Miss., last June and held in jail there for a short time. Shortly after their release the three disappeared. Their bodies were found buried not far from the neighborhood search, mainly by federal agents and servicemen ordered in. All three had been shot and young Chaney, the Negro, had been brutally beaten also.
Prominent among the 21 arrested finally by the FBI were Sheriff Lawrence Rainey, his deputy, Cecil Tylee and Edgar Killen, a fundamentalist preacher, all of Neshoba county where the crimes occurred.
One of the two other men arrested but not appearing at the Meridian hearing, Horace Doyle Bernette, was arrested in Louisiana and moved from Mississippi. He was freed early this week.

TAR HEEL AME ZION HONOREE

(CONTINUED FROM PAGE 1)
Wagner, Charles G. Farlin, president of the World Council of Churches and vice-president of the World Methodist Council, along with Bishop Shaw, spoke for the Council.
The Rev. David Hunter was on program to represent the National Council of Churches. His Sermonence, The Most Reverend John, paid a glowing tribute for the Patriarchal Exarch of North and South America. The A. M. E. Church was to have been represented by the Rt. Rev. J. D. Bright, The Rt. Rev. Lloyd represented the New York Area of the Methodist Church. Bishop H. C. Bunton, Christian Methodist Church, told of the fine relationship that existed between the two denominations.

NC LEGION, AUXILIARY IN 'MIXED' TALKS

(CONTINUED FROM PAGE 1)
ly, of Charlotte, assured Dr. B. P. Cameron, post commander of Kingston, that during this transitory period there had been no distinction as to race in the Department's dealing with posts throughout the state. He further emphasized that every legionnaire was on his merits and that he would be recognized, rewarded, or demoted in accordance with his performance and the American program of service to God and Country.
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the Legion Constitution and placed North Carolina's Department of the American Legion in the New Chapter of the Dignity of Man. Charles G. Farlin, president of the World Council of Churches and vice-president of the World Methodist Council, along with Bishop Shaw, spoke for the Council.
The delegation represented the following cities: Asheville, Gastonia, Belmont, High Point, Winston-Salem, Rocky Mount, Spring Hope, Clinton, Reidsville, Kinross, Goldsboro, Statesville, Concord and Lexington.

GIRL ACCUSES MAN OF RAPE; HE'S BOUND OVER

(CONTINUED FROM PAGE ONE)
her to the ground, took off her undergarments and raped her.
The young girl further stated that each time she would attempt to get out of the car, Jones would speed up.

After the assault, Miss Hamm told Officer Dunn she started walking away, but he came up and made her get back into the car saying, "I brought you out here and I am going to take you back." He took her to the 800 block of E. Hargett Street, she claimed, where he let her out.
Miss Hamm said she wrote down the car's license number in the dirt between the pavement and the sidewalk, leading to Jones' arrest.
George Anderson, defense attorney, asked Miss Hamm if she had had previous sexual relations and she answered that she had.
He pointed to her long fingernails then said, "You mean to sit there and tell me you let this man rape you and you didn't scratch him?"
At this point, Anderson suggested that Miss Hamm come home with leaves in her hair and of making up the entire story because she was afraid of what her mother might do to her.

Miss Hamm is the daughter of Mr. and Mrs. Harvey Hamm, 203 Spence Street.
Jones will receive another preliminary hearing on the kidnap charge. This will be held in City Court as the girl was allegedly abducted within the city limits. No date for that hearing has been set.

WILL ARREST MORE IN REX FOOD THEFTS

(CONTINUED FROM PAGE 1)
lease of the men was conducted. Williams was a long-time cook at the hospital and Lee was an employee of the State Revenue Department.
According to Detective Sgt. E. L. Barham, Lee and Williams were purchasing the supplies and charging them to Rex Hospital on the authority of Young. They allegedly either used the food themselves or sold it.
Both Feebles and Winston are accused of disposing of the food, supplied by Lee and Williams.
Detective Duke also stated that attorneys for the defendants are preparing their cases and declared the trials might not be held in City Court until early next year.

"WAS JUST BEGINNING TO LIVE," FANS SAY

(CONTINUED FROM PAGE 1)
picked Miss Boyer up in a Sunset Strip bar. The story goes that Miss Boyer claims Cooke forced her to accompany him to the motel where he undressed and made her take off her clothes. When he went into the bathroom, the story goes, Miss Boyer fled to a telephone booth, carrying her clothes and most of Cooke's. She was in the booth when the singer went to the motel office looking for her, the story goes.
The motel manager says Cooke, clad only in a sport jacket, banged on her door, then kicked it in. She says an argument and a scuffle followed and that she grabbed her .22-caliber pistol from her television set. Using this weapon which she keeps to protect herself against burglars, she shot Cooke, then called police.
That's the way the story goes. But it is not the only story that is being told—here in the film city and across country. There are other stories being told. This is the one which can be written at this moment.

This can be written. Seldom in show business annals has there been so much unhypocritical postmortem expression of shock and regret.
"He was such a nice guy—such a decent guy."
That's what they're saying everywhere. Managers, fellow entertainers, columnists, fans. They dug him and they never figured him to go this way.
They figured him to go another route in his show business career. Some would say he had reached his heights. In two years he had cut eight records which sold 10,000,000 copies. He liked good clothes and he liked fine cars. He had seven automobiles and had just ordered a Rolls Royce after closing at New York's top-drawer Copacabana recently. But he wasn't a fool with his money. He was a good business man. He had his own publishing and recording company, with his records being distributed through RCA Victor. Sam had it made. Rumors went about recently that he had collected between \$150,000 and a quarter of a million in a year after a dispute over some record earnings. He had a beautiful home here in Hollywood. They wouldn't have to hold any benefits for him.
But Sam didn't figure he had it made yet. He had been leaning more and more to singing bluesy songs, songs which took him back to his sources, to the gospel feeling—the gospel beat, the time when he sang as a kid in a church choir—his father's church in Chicago; the time when he was lead singer with a top gospel group now still flourish-

ing—the Soul-Stirrers.
Sam was after another kind of ring on the merry-go-round. He wanted to cultivate himself as a folk singer. Before he left New York, he talked with good friends, George and Fayrene Treadwell, George is a producer, closely connected with Sammy Davis, Jr. Sam wanted to come back to New York in a serious folk song concert at Carnegie. He wanted the booking—and he could have obtained them—in the big clubs where the biggest of them appear.
But death leapt out at him on a Friday morning in a motel in Los Angeles.
It was a tragedy which would finish to a life no stranger to tragedy.

Two years ago, his two-year-old son drowned in the swimming pool in the lush home of Sam and his wife, Barbara, 29, who became hysterical when notified of Sam's death. They had two other small children.
A year ago, he thought he was going out of business when he was badly hurt in a car accident in Arkansas. They took the six silvers of glass out of his eyes. He had to stay in bed for months—but he came back up, the same sweet-singing guy, the same guy who completely captured audiences with his sheer showmanship, his utter dedication to giving the customers their money's worth.

He was a civil rights devotee too, though he didn't wear it on his sleeve. Last year, he and three others were put in jail when they tried to arrive at an all-white motel in Shreveport, Louisiana.
He loved Martin Luther King. He re-acted all the civil rights leaders. He would have done more benefits than he did, if he had been asked. He did a few.
Frank Schiffman, the mellow old gentleman who runs the 125th St. Apollo Theatre in New York City, won't forget the time Sam played the Harlem House during the week of the assassination of President Kennedy.

"I wanted to close the theatre down when the news came over," Mr. Schiffman says. "But I had to consult Sam. He was working on a percentage and I wouldn't have been able to do it without his consent. I went up to his dressing room sort of framing words to say to him about it. I walked in. Before I could open my mouth, he said to me: 'Honest, I don't feel like working today. We closed the theatre.'
Sam's unique, inimitable and lovable kind of theatre has closed down now. His father, the Rev. L. C. Cooke and his mother flew from Chicago to Los Angeles to bury him here where he so enjoyed life and gave so much enjoyment. We'll miss him.

DAD GUILTY OF MORALS VIOLATION

(CONTINUED FROM PAGE ONE)
white woman of Chapel Hill. She, too, was handed six months.
The case came to light during an investigation of an alleged bawdy house located at 112 Seawall Avenue. Dunn was half-naked in a rear room when "the law" walked in and caught him "red-handed."
Officers C. C. Heston and C. W. Jones were allowed to enter the house at 10 p. m. by Willie Page, 57, who lives there. Inside the front room was his wife, Mrs. Annie Bell Page, 34.
Upon further checking of the premises, in a rear room the cops found Dunn and the Ray woman in bed together. Dunn, who has one pegleg and a "good" one, was nude from the waist down, and Miss Ray was clad in a shirt and long pants. Dunn allegedly had his arms around the woman when discovered.
He admitted having had sexual relations with her three times during the day, adding, "I gave Annie Bell \$30 and she let me go to bed with Mary, but she was supposed to give Mary Ray some of the money."
All four had been drinking, but were not drunk, the officers' report stated.
Willie Page and Mrs. Page, charged with operating a bawdy house, were also tried Tuesday. He was given a six-month sentence, suspended on payment of costs and placed on probation for three years.
Mrs. Page was sentenced to 12 months in prison, suspended on payment of court costs. She was also placed on probation for five years.
Mr. Dunn, Sr. is still in jail with his son, awaiting transfer to Central Prison.

"seek-and-ye-shall-find" system. Peters won a platinum award during his freshman year in high school.
He was the first student typist of any race to win the coveted award.
When he was 18, he won the amateur typing championship of the world in New York, needing a net of 119 words per minute during a 25-minute trial, marking the first time a Negro had won a world's championship in typing.
For more than 25 years, he appeared in colleges and high schools all over the country to give typing exhibitions. He has been the subject of films, radio and television.



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