

Baptists Admonished To Extend Their Aid To Church Colleges

First and Last Boy to Enter Mills Home Presented to Convention.

Asheville, Nov. 14.—Reaching the highest point that has yet been attained in this session of the Baptist convention, Dr. Luther Little, of Charlotte, moved mightily upon the hearts of the hosts of Baptists, who went to Mars Hill College yesterday afternoon for the special session on Christian education.

Making a plea that the alumni and alumnae of these Baptist institutions rise up and liberate these schools from the millstone of debt that hangs about their necks, Dr. Little declared that the time has come when the opportunities offered should be equal to the demands that are pouring in upon these institutions.

The entire convention moved out of the city of Asheville yesterday afternoon for the Baptist institution, 20 miles out of Asheville, where the Christian education program was held in one of the denomination's own colleges. The auditorium of the college was unable to accommodate the hosts, and by common consent the high point of this convention was reached with Dr. Little's magnificent address and his heartfelt appeal in behalf of the denomination's schools.

The second day of the convention got under way at 9:30 o'clock with a brilliant celebration of the 50th anniversary of the Baptist orphanage work in this state. Supt. T. G. Greer was in charge, and a high point in the program was reached when the first boy to enter the institution was introduced, together with the last boy who has been received into the institution. They were C. H. Fort, of Charlotte, and Baby Howell, of Thomasville, respectively. The feature address of that celebration was made by Miss Mary Miserheimer, of Lexington.

This entire section of the morning's program was full of dramatics and heart beats, and nothing in the convention so far had left so profound an impression upon the delegates. It is evident that the orphanage work lies very close to the hearts of North Carolina Baptists and that they are in a mood, under the leadership of Superintendent Greer, to care for all children who knock at their door.

M. A. Huggins, Raleigh, was re-elected general secretary of the convention here Tuesday for the fourth consecutive term.

His report on the convention floor was the best report this body has heard in five years. At no time in recent years has so much achievement been recorded and so much of promise and hope held out for future attainment and development.

DeMille Tops Big Religious Picture Cycle

With the release of "The Crusades," coming Thursday and Friday, Nov. 21-22 to the Pastime Theater, Cecil B. DeMille, Hollywood's undisputed master of spectacle, completes the quartet of epics based on Biblical and religious subjects, a cycle begun more than twelve years ago with his "The Ten Commandments."

In "The Crusades" DeMille has produced a picture even more costly, more tremendous in its scope and power than "The Ten Commandments"; a picture bearing a more pertinent message than "The King of Kings," and a more poignant and emotional love story than that contained in "The Sign of the Cross."

Starring Loretta Young and Henry Wilcoxon, "The Crusades" tells the amazing story of that great medieval period when all the nations of Europe laid aside their petty quarrels to join in one great all-consuming cause.

Led by Wilcoxon, as Richard the Lion-Heart, the armies of Europe storm the Saracen city of Acre, sweep on to Jerusalem. Accompanying Wilcoxon is Loretta Young, the girl he had disdainfully married by proxy, then learned to love. When jealous kings object to her, the Crusades are faced with failure, yet the lovers will not permit others to tear them apart.

Loretta Young, hoping to find a solution for their difficulties, leaves camp at night is wounded and rescued by Saladin, King of the Saracens, who has learned to love her.

Grief-stricken at the loss of his bride, Wilcoxon sweeps on in a mad fury, hoping to crush the city of Jerusalem.

In the climax, and in the most magnificent love episodes of the picture, Wilcoxon learns the true depth of his love and the meaning of the greater victory in peace.

Ian Keith is cast as Saladin, with Katherine DeMille, C. Aubrey Smith and Joseph Schildkraut heading the supporting cast of more than one hundred name players.

ADMINISTRATOR'S NOTICE

Having qualified as the administrator of the estate of the late E. B. Fox, this is to notify all persons having claims against the estate of said deceased to present them for payment within twelve months of the date hereof or this notice will be plead in bar of their recovery. All persons indebted to the estate will please come forward and make payment.

This October 16, 1935.
S. B. ADAMS, Administrator,
Estate of E. B. Fox, deceased.
Vilas, North Carolina. 10-31-6p.

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