

New Condemnation Law Cited By Highway Men

Raleigh—State Highway officials have announced completion of plans to abide by a new condemnation law which goes into effect on July 1. Though it is too early to determine its precise effect, Highway officials today are hopeful the new statute will not mean an increase in the number of court cases, even though more condemnation proceedings may be necessary.

The new law, passed by the 1959 General Assembly, compels the Highway Commission to file condemnation proceedings in all cases where it cannot gain entry to property by right of way agreement or with the written permission of the property owner. Barring such agreement or permission, the only way in which the Commission can proceed with actual construction is to file condemnation proceedings in the Superior Court of the County in which the property is located.

Highway Chairman J. Melville Broughton, Jr. today emphasized that condemnation will remain as a last ditch measure only, but expressed the feeling that much needed road improvement projects should not be delayed simply because right of way settlements cannot be obtained. "We feel that property owners should be given every possible consideration in the damage appraisals and in the settlement, but we must in the public interest proceed as quickly as possible with our road construction program in spite of the few right of way problems which may arise in the future," said Broughton.

Provisions of the new law stipulate that, when condemnation proceedings are filed, the Commission must deposit with the Clerk of Superior Court an amount of money considered to be just compensation for the right of way purchase. This damage figure is

determined by an appraisal procedure which the Highway Commission established in 1957. The deposit made by the Commission may be withdrawn by the property owner at any time within two years after the condemnation proceeding is filed. In the event that a jury later awards the property owner less than the amount of the deposit, the Highway Commission would be due a refund on the overpayment.

Health And Beauty

Too many people in apparent good health suffer from chronic fatigue. The only way to fight fatigue is to learn its causes and its types. You must learn to avoid that weary feeling before it strikes.

The best medication for fatigue is food and sleep. Too often habits made concrete over the years prevent adults from getting this needed rest and food. It may be that you drink too much coffee or take too many pep pills to allow yourself to relax enough to sleep, or to even have the proper desire for food.

It may be as simple a habit as staying up too late. Say you are in the habit of reading or watching TV until after 12:00 p.m. You still have to get up at 6:30 or 7:00 a.m. to be on time at the office. You need more rest than this, day in, day out.

Emotional fatigue is a great drain on many people. It takes a great deal of energy to get angry and to carry on an argument. It even takes a lot of energy to brood in silence.

You owe it to yourself to develop control over your emotions. It is important to know your limitations. Don't wear yourself out trying to accomplish more than your talents make possible.

Many women take the business of running a home too seriously. The unexpected always happens in homemaking. Adapt your routine to take care of it.

Don't wear yourself out trying to keep up with the Joneses. This very human mistake puts a strain on the whole family and hurts your personality to boot.

The Air Force has resumed its efforts to win approval for the supersonic, high-altitude B-70 bomber, which is now in the design stage. When the budget was prepared for the fiscal year 1961, beginning next July 1, the B-70 program was virtually eliminated.



LIVELY DANCE.—Three recognized dancers rehearse one of the Indian dances of "Horn in the West" which is expected to live up to the outdoor drama. Michael Lopuzanski (left), and John Courtney are shown some of the finer points of Indian dancing by Choreographer James Laub.

Exciting Dances To Add Appeal To Horn In West

The pulsating drum beats and vibrating strains of mountain fiddling at the Daniel Boone Theatre has attracted many onlookers at "Horn in the West" dance rehearsals for this season's production.

Even during rehearsals, progressing under the direction of "Horn" choreographer James Laub, spectators have become infected with the excitement and energy of the dancers, leading director Bill Ross to believe the local outdoor drama will have the most exciting and appealing dances ever.

The ability of the dancers to go from the most frenzied Indian war dance to the gay, light-hearted enthusiasm of American square dances have amazed those who have witnessed the rehearsals. James Laub, during a rest period, took time out to talk of his experience in the dance world, and to especially speak of the work of two other dancers in the drama who are considered "professionals."

Laub, who began his life in the Missouri Ozarks, and this background and his vivid imagination of what dances should be, plus a wide experience in various phases of the theatre, seem to make him a "perfect" for the job of choreographer this year. Considered a successful young dancer in New York City, his impressive theatre resume extends across fifteen well-known musical comedies, network tv appearances, and ballet performances with leading symphony orchestras throughout the country. When Director Ross offered the position of choreographer to Laub, who was lead dancer in last season's "Horn," he began looking for some recognized dancers. He came up with Michael Lopuzanski and John Courtney, and said he feels fortunate in securing them, to head his list of dancers.

Mr. Hollar Is Honored

A delicious picnic dinner was served on the lawn Sunday, June 19 at the home of Mr. and Mrs. Forrest Hollar, honoring Mr. Hollar who has been ill 21 years.

Present for the occasion were all his children: Miss Melba Hollar, Vilas; Mr. and Mrs. Mari Aldridge, Marlene and Bobby Dean, Banner Elk; Mr. and Mrs. Spencer Aldridge, Wanda, Retha and Kitty, Banner Elk; Mr. and Mrs. Roby Greene, Gary and Linda, Boone; Mr. and Mrs. Clay Hollar, Greensboro; Mr. and Mrs. Horace Walls, Kenneth and Mary, Vilas; Mr. Heath Smith, Banner Elk; Mr. Willie Earp, Vilas; Rev. Barney Oliver, Trade, Tenn.; and Rev. Mr. Cook, Lenoir.

"Lopuzanski's training with some of the dance world's greatest teachers," said Laub, "and his extensive professional background makes him a welcomed addition to the 'Horn' family of fine performers."

Through Alfred Kaine, summer stock musical director, choreographer Laub found Courtney was available for the summer season.

Courtney, now a New Yorker, but formerly of Hollywood, Calif., has appeared in dramatic productions, hit musicals, and films, the most important of which was with Danny Kaye in "Merry Andrew."

To the question of what was involved in choreography, Laub gave this broad answer: "Besides dance steps, a choreographer must possess a working knowledge of all art forms—sculpture, painting, music, drama. Perhaps I'm prejudiced, but this is why I feel the position of choreographer is the most exciting one in the theatre."

Prejudiced or not, the backers of the "Horn" say this year's dancing should be one of the highlights of the drama.

DEFENSE INCREASE

A drive has been opened in the Senate to expand a \$40,385,000 defense money bill that is already more than \$1,000,000,000 over President Eisenhower's budget request.

Senator Henry M. Jackson, Democrat of Washington, a most active backer of a bigger military build-up, urged that the bill be increased by \$140,000,000 to speed the modernization of the Army.

TICKETS GALORE

San Antonio, Tex.—In a wild night of careening around town in his car, Richard L. Sinclair, 20, collected 26 traffic tickets.

FARM MONEY BILL
Congress has approved a \$3,894,000,000 farm money bill carrying funds for many projects; the Administration had not requested. It now goes to the White House.
The House of Representatives first approved the bill by voice vote, and the Senate followed suit a short time later.
The measure was a compromise between differing bills passed earlier by Senate and House.

TAKES A LOT OF EVERYTHING BUT MONEY

A lot of everything like what? Lots of people (a family of six). Lots of luggage (a vacation's-worth). Lots of engine (an inclined six that licked the other two new compacts in the Mobilgas Economy Run). Lots of punishment (it has a fully unitized body and a bump-shrugging torsion-bar suspension). Lots of everything but money (the price makes misers chortle with glee). Everything you'd expect from the King of the Compacts. Valiant, who else?

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