



Dr. D. J. Whitener, ASTC dean, and Mrs. Earleen Pritchett, administrative assistant to ASTC President W. H. Plemmons, number among the many State employees who have contributed to civic causes in Watauga county. They were instrumental in helping establish "Horn in the West,"

outdoor drama at Boone. Dr. Whitener is currently chairman of the Southern Appalachian Historical Association and Mrs. Pritchett is a director. The non-profit association sponsors the drama.

State Of North Carolina Workers Contribute To Worthy Projects

State of North Carolina personnel gird the foundation of many civic, cultural, economic and educational endeavors across North Carolina. Sample any voluntary community effort. Seldom will the ranks of "those who get the job done" not include civic-minded men and women representing the State. Typical of State employees contributing to altruistic causes are Dr. D. J. Whitener, dean of Appalachian State Teachers College, and Mrs. Leo K. Pritchett, administrative assistant to ASTC President W. H. Plemmons.

In 1962 both figured prominently in establishing "Horn in the West," the outdoor drama at Boone, now in its 12th season. Dr. Whitener supervised the overall production as executive vice president of the non-profit Southern Appalachian Historical Association, the organization sponsoring the drama. Mrs. Pritchett served as secretary and promoter. Still backing the big production with their time, energies and money are Dr. Whitener as chairman of the Southern Appalachian Historical Association and Mrs. Pritchett as director. And behind them are many other State representatives from highway, health, agricultural and educational agencies. "Horn in the West," depicting Daniel Boone's pioneer spirit of freedom, has played before 400,000 people. The drama strums the pleasure nerve of each family member. For the hyper-energetic, the Kermit Hunter play explodes with exciting Indian war dances and hand-to-hand fighting between Daniel Boone-led colonists and British soldiers. Fire-

works light up the night sky and a booming cannon actually goes off on stage. The scholarly-minded enjoy the re-telling of the American Revolution freedom theme. Tar Heel pride throbs on seeing reenactments of the Battles of Alamance and Kings Mountain and the citizen-soldiers' role in bringing about and winning the revolution. And what story is complete without love? Romance figures prominently in the plot. A courageous Indian maiden, in Pocahontas style, warns whites of an impending redman attack. The Indian woman reaches the

heart of the audience. Music, featuring a 17-voice chorale, spices the production. Equally entertaining is the choreography. Leaping redskins execute thrilling war dances. Settlers jig in lively square dances. The "Horn" drama unfolds on three curtainless stages. Lighting manipulated by skilled electricians guides spectators' eyes from stage to stage as the dramatic scenes unwind. Authentic costumes, live trees on stage, animals, stars overhead and the majestic Blue Ridge mountains surrounding the theater convey to specta-

has emerged as one of America's foremost exponents of the outdoor drama. He, along with Paul Green, has been instrumental in restoring theater under the skies to a level of dramatic art transcending the typical local or historical pageant. Hunter puts it this way: "With the summer night, the quietness of the woodland around, and the sight of the stars, something indefinable is added to the whole mood of the drama—broodiness comes, and along with it a kind of communion with the land itself. "In the presence of nature it is easier to understand that man is a dignified animal, that the human race is a part of a universal order, and that the cleanest, the soundest, and the most fundamental truths of human existence remain as fresh and timeless as ever." The Southern Appalachian Historical Association sponsors the "Horn." The non-profit organization was founded in 1951 to preserve the historical heritage of the mountain region and to show the Anglo-Saxon heritage of the mountain people.

Mrs. Mast At Raleigh Meet

Mrs. Dave P. Mast, guidance director of Cove Creek High School, left for Raleigh Saturday to join a group of thirty other selected counselors from North Carolina to begin a college visitation workshop. The group will spend two weeks touring the State, and visiting colleges.

Purpose of the tour is to give high school counselors an opportunity to see all North Carolina colleges, and to learn first hand about college offerings, admission policies, financial aids.

The tour is sponsored by the North Carolina Department of Public Instruction and the High School College Relations Committee of North Carolina Conference, and is directed by Miss Ella Stephens Barrett, State Director of Guidance Services.

FARM WORKERS FEWER Farm workers in the U. S. decreased by 3 per cent last year to a low of 3,688,000, down nearly 2 million in the past 12 years.

Europe chagrined by United States wheat vote.

"Six Inches From Starvation" Theme Of Dr. Doak S. Campbell

College students at Appalachian State Teachers College were told Monday that the American nation might be described as "Six Inches from Starvation."

These were the words of Dr. Doak S. Campbell, president emeritus of Florida State University and visiting professor of ASTC Summer Sessions, as he addressed students and faculty in the Fine Arts Building Auditorium Thursday night, June 13, at 8 p. m.

His lecture was entitled "Our Vanishing Treasures," and was based around the exploitation of the natural resources by the American people.

Dr. Campbell said that when the nation was settled, the arable land in the United States had a top-soil averaging 9 inches in thickness. However, in a little more than three centuries it now averages scarcely six inches. And the margin is becoming thinner with the passing of each year.

He declared that if a person would stand on the great bridge over the Mississippi at New Orleans he could see in the

muddy river the equivalent of a \$10,000 Iowa farm pass beneath the bridge every 60 minutes.

Similarly, other natural resources have been wasted, resources that cannot be replaced.

He said, "Our activities as a human society as regards our natural resources seem to pass through a number of stages. Confronted with a resource that exists in abundance we exploit it as if it existed in inexhaustible supply. We behave as if there is enough to last forever. Then comes an awareness that the available supply is becoming limited. We take social measures, such as legislation to regulate and restrict use. Then some one finds an apparent substitute that can fill the needs of commerce. If the substitute meets with general acceptance it is produced in great quantity, drawing upon some other natural resource.

"Exploitation begins all over again and the source of the substitute material begins to be depleted. It is not inconceivable that we may find ourselves not only using many substitutes

as, indeed, we are now doing, but also we shall be under the necessity of finding substitutes for the substitutes."

In conclusion he said that he was not suggesting a return to the patterns of the "good old days," but rather to find in the greatly changed pattern of things the essential components that will tend to conserve the social resources which have meant so much to the American way of life.

URGES OIL EMBARGO

In a taped radio-TV program, Senator Keating (R., N. Y.) said the regime of Fidel Castro in Cuba would fall within 60 days if all shipments of petroleum products were cut off.

Keating has agreed with a Senate investigating group that Soviet ballistic missiles and other offensive weapons may be hidden in caves on the island. He urged President Kennedy to use this last-ditch tactic in cooperation with allied nations if less drastic steps fail.

TRADE AT HOME

A NOTE TO PARENTS WITH COLLEGE FINANCING PROBLEMS

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A In Plan A the parent makes arrangements to borrow the estimated cost of a college education when the student enters high school. Monthly payments are made over a maximum of 12 years.

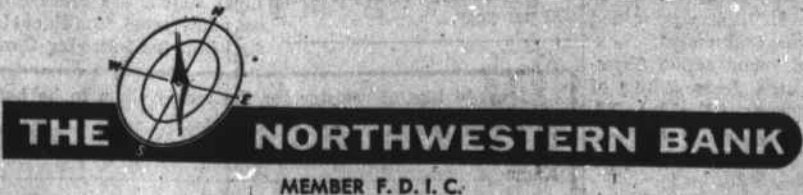
B Funds are loaned in Plan B when the student enters college. Monthly payments begin 60 days after the first disbursement of funds.

C In Plan C loans are made to college juniors and seniors. Repayment begins 6 months after graduation.

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