

Girls Have Talent (Galore)



Santa Is a Pied Piper to Excited Children

Series of numbers were called off, as the audience guessed who would win, "in that order." And when the talent division was over, there was mind-changing in some quarters, and general exasperation in others.

likes to twirl a baton, Emily Von Cannon, sang and twirled, using a patriotic theme.

When the votes were in, Miss Barbara Clough, Emily Von Cannon, Pat Mozingo, Glenda Broyhill and Dinah Lanning were the five finalists—judging based on talent, evening gown and swimsuit bids.

Guest entertainers, Morris Hatten and the Inspirations, sang a rock number—Hatten at the piano, and Dotty Whittington, soloist, followed up with "White Christmas".

How would the judges ever reach a decision?

Miss Louise Joyce, contestant number 1, swirled on stage to sing "Downtown" and cap her performance with an original dance. Then Miss Anna Jones played Chopin's "Polonaise in A", followed closely by Miss Barbara Clough, whose flute performance of "Carnival of Venice" was intrinsically difficult and well done.

Next Miss Sandra Workman presented a precise peasant dance (Russian origin), mastering the steadily building tempo, and she was followed by Miss Linda Smith's popular rendition of "He Taught Me To Yodel". Yodel she did, accompanying herself on guitar.

Pat Mozingo, who was to receive the crown, adapted a song, "Take Back Your Mink" from the Broadway hit, "Guys and Dolls". Last year, she did another song from the show, climbing to first runner-up on the judges' roster.

The comedy skit of Miss Diane Klutz showed pageantgoers what happens when a girl dances with a boy she didn't want to dance with in the first place. And Glenda Ragan, decked out in clever costume, danced to the Pink Panther theme.

Miss Glenda Broyhill performed a tap dance, cutting smoothly across the stage, and she was followed by Miss Betty Jane Hayes' vocal number "Girl From Ipanema". Miss Hayes was accompanied by guitarist Frank Lanning. Next (forgive us if we missed the title of the selection) Susie Foster took laurels with her piano performance and Miss Gloria Via delivered an original dance and dramatic interpretation of "West Side Story."

While sets were changed between acts, Bob Barnes joked with the audience, and rendered an adaptation of "John Henry".

When the curtains opened again, Miss Vivian Woods treated spectators to an all-in-one modeling of a three-piece ensemble she designed and made. Then the girl who

Miss Dinah Lanning, contestant number 15, concluded the talent division with a trio:

Having taped the alto and second soprano parts for "Indian Love Call", she added the first soprano.



Former Queen, Patti, crowns new queen, Pat—wishes her well.



Opening the pageant with a duo version of "Winter Wonderland"—Mr. and Mrs. Otis Strother.



A pretty little lady twirls her baton as a crop of young majorettes moves west along the Street.

All Play Second Fiddle To Saint Nicholas

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and lovely Nanette Minor, Miss North Carolina.

The Granite Falls Marching Band and a troop of talented young majorettes added to the gaiety.

Parade horses, full of vim and vigor, snorted and pranced

and set up a clickety-clack as they passed by, confident riders keeping them easily in hand, amidst the sounds and confusion.

All in all: A fine parade. And a fitting opening of the Christmas season.

But Santa Claus, bringing up the rear, took the cake!



Miss Linda Smith of Boone blinks disbelievingly as she is named "Miss Congeniality" by co-contestants. Linda is greeted at the trophy table by Miss North Carolina, left, and former Miss Watauga, Patti Jones.

Pageant

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Former Miss Watauga, Glenda Austin Smith (1964) and Donna Jean Finley Combs (1965) greeted the audience. Miss Ashe County, Martha Faye Long; Miss Mooresville, Susan Reely; and Miss Hildebran, Ann Huffman were part of the Regal Court.

Miss North Carolina, Nanette Minor, sang "I'll Be Home For Christmas". She and Miss Blair were beset by admirers and autograph seekers at intermission.

Queen Patti

Queen Patti, who last year wowed the audience with a tap dance, recalled her hectic schedule, which began with a bevy of Christmas parades in Salisbury, Winston-Salem, Boone, Lenoir and West Jefferson.

In the Rhododendron finals on Roan Mountain last summer, she was first runner-up to Linda Blair, then participated in the Apple Festival, where she copped the crown, and the Miss N. C. pageant.

This summer she will represent not only the Apple Festival, she said, but Watauga County, as past queen. The outgoing queen said of the sponsoring organization, "They're a great group of guys and gals."

Organist for the pageant was Mrs. Ann Tedford of Boone.

Prior to the pageant, the Rev. J. Boyce Brooks conducted a short devotional and prayer.



Young admirers go on stage to meet (l-r) Miss Watauga, Pat Mozingo, and Emily Von Cannon, Barbara Clough, first-runner-up, the new Miss second runner-up.



Morris Hatten and the Inspirations—(l-r) Horton, Dottie Marie Whittington and Morris Virgil Greer, Emma Jean Greer, Jesse Ann—audience-pleasing performance.

BY RACHEL RIVERS

"Winter Wonderland"



Miss North Carolina, left, congratulates Pat Mozingo as she assumes reign at the Watauga pageant. Outgoing Queen Patti Jones helps arrange Queen Pat's gown. Beside her is second runner-up Emily Von Cannon and two of the five finalists—Dinah Lanning and Glenda Broyhill.