

1969	Hi	Lo	Pres.	Baro	W. S. H. Lo
July 15	79	53			83.60
July 16	80	53			83.60
July 17	82	56			76.59
July 18	81	60			76.59
July 19	80	60	.97		76.61
July 20	79	62			76.59
July 21	76	59	.40		81.54

## Spacemen Walk, Place Flag On Moon's Surface

America's moon pioneers, their country's flag placed on the surface of the moon speeding toward earth Tuesday for a victorious splashdown in the Pacific Thursday.

The dramatic operations to remove Neil A. Armstrong and Edwin E. Aldrin Jr., from the alien world of the moon began at 10:30 a. m., Monday when ground controllers awakened Michael Collins, circling the moon alone in the command ship Columbia. Armstrong and Aldrin, weary from their exploration of the

airless, arid surface that turned their blue space boots cocoa colored, were allowed to sleep as long as possible in the Eagle before being called to begin preparations for their blastoff from the moon.

Aldrin and Armstrong were finally awakened about 11:15 a. m., EDT. When capsule communicator Ronald Evans asked them: "How is the resting standing up there? Did you get a chance to rest?"

"He's been lying on the engine cover and I've been curled up on

the floor. He's rigged up a sort of hammock," Aldrin reported.

But no matter what lay ahead, they already belonged to history. Their walk on the moon, their collection of lunar soil samples, their planting of the American flag, and their talk with the President in the White House, ushered in a new era of man's conquest of the universe.

Millions of viewers the world over watched as Aldrin and Armstrong established that base when their spidery lunar module

settled in a swirl of dust and Armstrong took the first human step on the moon six and a half hours after the landing.

During their walk over the lunar surface—fine grained and strewn with a wide variety of rocks—Armstrong and Aldrin gathered about 80 pounds of rock and dirt samples.

They were calm, deliberate and encountered no troubles during the time outside Eagle—2 hours, 11 minutes for Armstrong and 29 minutes less for Aldrin.

The TV pictures they beamed back showed them moving easily in their stiff, bulky spacesuits. The moon's gravity pulled only one-sixth as hard as the earth's and Armstrong and Aldrin looked like two slow motion dancers in an underwater ballet.

The Eagle crewmen apparently were not so comfortable during their 10 hour rest period inside the lunar module after the moonwalk. Flight surgeons reported that Armstrong, the only one wired to send biomedical data back to earth, slept only

fitfully through the night.

It may have been lack of comfort as much as excitement. Inside the lunar module, the pilots have to sleep by leaning up against a bulkhead in the machine that they fly standing up.

Mission control commentator Terry White noted as Collins went behind the moon and lost communications on his 23rd orbit of the moon: "not since Adam has any human known such solitude as Mike Collins, with no one to talk to except his tape recorder."

But with half the mission still left, there was no doubt about the place history would assign it.

Dr. Thomas Paine, head of the National Aeronautics and Space Administration, said the flight proved the possibility of travel "between the earth and other bodies."

"The heavens have become part of man's world," President Nixon told the astronauts from the White House, 250,000 miles away.



FRANK PROFFITT JR. . . at home on the stage of the Newport (R. L.) Folk Festival, amplifying the strains of traditional music to more than 10,000 who attended the Young Performers Concert Sunday afternoon. (Staff photo)

## Young Frank Proffitt Wows Newport Throng

BY RACHEL RIVERS

Who: Frank Proffitt Jr.  
What: The Newport Folk Festival.

Where: Festival Field, Newport, R. I.  
When: Wednesday (July 16) through Sunday.

Why: To promote for thousands of Festival fans the traditional folk music of the Southern Appalachians on a program featuring Theodore Bikel, blue grass star Bill Monroe, song writer-televison star John Hartford, Pete Seeger and blues singer Big Mama Thornton.

How: By invitation of Newport Folk Foundation Director Frank Warner, called by the late Carl Sandburg "perhaps the best singer of folk songs in America." It was Warner who uncovered the talent of young Proffitt's late father, Frank Proffitt Sr., and who collected the Proffitt version of "Tom Dooley" (Vol. 1 Dula) that catapulted the Kingston Trio to fame in the late fifties.

Warner helped the elder Proffitt fight the "lifting" of the song, but failed in the court

action. Those were the times in which folk enthusiasts were a relative minority and their music considered a fad. But at Festival-1969, some 30,000 young people hit the ocean-and-bay bordered town to hear their favorites and get in on the ground floor as young performers like Proffitt began their starward climb.

MORE! MORE!  
When Frank Jr. told the Sunday afternoon assembly of about

Sunday Concerts At ASU Open To Public

The public is invited to a series of public concerts every Sunday afternoon by students in Appalachian's new Cannon Music Camp.

Scheduled for Sundays at 3:30 p. m. in Greer Auditorium the weekly concerts feature the music camp's orchestra, band and two choral ensembles.

Approximately 130 pre-college students from throughout the state are participating in the music camp which is under the direction of Charles Isley,

10,000 that he was from Watauga County, a cheer went up from mid-audience. The gallery immediately in front of the stage was crammed full of newspaper, magazine, syndicate and free-lance photographers. Also on hand were CBS news people and sound crews dutifully recording the performers.

Frank started with a dulcimer tune which drew heavy applause.

Then he aimed a brief glance over the waiting throngs and looked down with a wistful smile. "Lord 'a Mercy," he said softly, "I'm nervous."

His candid admission brought on frantic clapping that dwindled as he moved into an original dulcimer tune. Switching to the fretless banjo he and his father had made, Frank then

(Continued on page two)

## Patrons At Horn In West Also See Men On The Moon

The pioneer spirit of Daniel Boone literally bounced off the moon Sunday night before the eyes of some 300 patrons at Horn in the West.

It was like a double feature, highlighting the glory of the old history along with the epic turning point in a new history of man's exploration and adventure.

Management of Horn in the West was not risking its audience missing out on either Dan's daring or astronaut Neil Armstrong's historical first human step on the surface of another planet.

Announcement that the first moon walk would be moved back to shortly after 9 p. m. sent the theatre's management into action. They secured three large-screen television sets and hastily erected an antenna on the set.

Dan! and the entire cast joined the audience as the suspense mounted. The Horn's performance was due to have begun at 8:45 p. m. Only after Armstrong had demonstrated to the TV world that man could maneuver easily over the gray matter of the moon's surface did the drama of another famous explorer begin.

The audience, confident that they had seen a new era for man opening before their eyes, turned to the ways of an earlier hero.

As they shuffled out of the arena about 1 a. m., many may have mused that, except for the matter of 200 years, the man who first touched the moon might just as well have been Daniel Boone, the pioneer from North Carolina.

## Cost Is Going Up

# 490 Watauga Students Are Going To College

## Number In Local Area Has Doubled

In Watauga County, the proportion of young people who will be going to college, when classes resume in September, will be greater than ever.

And, at the same time, as the parents of these college-bound youngsters are discovering, tuition costs will be at an all-time high.

On the basis of local enrollments and the new schedules of rates—for tuition, fees, room, board and incidentals—the parents of these students will be shouldering a \$1,372,000 load for the coming academic year, it is estimated.

The Institute of Life Insurance finds that the cost of sending children to college for four years could amount, for some families, to the biggest expenditure of their lives.

The total could very likely add up to more than they invested in their homes.

This is particularly so in Watauga County families that have two or more youngsters to put through college.

Facts and figures on college costs and enrollments have become available through surveys made by the Department of Health, Education and Welfare, the United States Chamber of Commerce and others.

They show that no less than 7,000,000 Americans will be attending college this year, as against 2,935,000 in 1960.

Of this total, Watauga County will be supplying approximately 490, in 1960 the number from the local area was about 230.

As to cost, at state colleges and other publicly-supported institutions, the bill will come to about \$1,600 on average, for tuition, fees, room and board. Some charge more for out-of-state students and less for local ones.

At private colleges, the average will be close to \$2,700 this year.

To these figures must be added the cost of books and supplies, is based upon half of the students going to public colleges and half to private ones.

## Bloodmobile Coming Aug. 5

The Red Cross Bloodmobile will be at Greenway Baptist Church Tuesday, Aug. 5, from 11 a. m. to 4:30 p. m.

Ron Whitaker, blood program chairman, urges all who can possibly give blood to "please do so at this visit." At this time of year blood collections are very low in most places, but usage is higher due to summer accidents.

This visit will be dependent mainly on industry and local people.



APPALACHIAN PRESIDENT PRESENT AND FUTURE—Dr. W. H. Plimmons, right, retiring ASU president, met last week in Chapel Hill with Dr. Herbert W. Wey whom Appalachian trustees selected last month to succeed him. Dr. Wey will be arriving in Boone during the first week in September.

## "Sweet Charity" Weekend Feature At Powder Horn

Sweet Charity, the musical comedy smash that delighted New York audiences for two years, will be presented this weekend at Powder Horn Theatre. Sweet Charity is the story of Charity Hope Valentine, a dance hall hostess who keeps giving her heart to the wrong man.

"Hey Big Spender," "If My Friends could See Me Now," and "Where Am I Going" are included in the several hit songs from the play.

Charity is played by Donna Pennington. Her best friends, Nickie and Helene are played by Rebecca Dill and Jayne Wilkins. Her boyfriend is a movie star portrayed by Blair Beasley and a tax accountant with claustrophobia played by Paul Gaunt. Members of the ensemble are Dayton Long, Martha Harbauer, J. C. Mason, Steve Pennington, Barry Bell, Happy Fountain, Lesora Kendrick, Andy Macbeth, Sybil Macbeth,

Jack Mason, Jennifer Miller, Gary Pruett, Charles Simmons, Darylan Stratton, Kay Taylor and Nancy Williams. The production will be directed and choreographed by Mike McKee, with technical direction by Carrie Curtis and musical

## Homes Tour Friday At Blowing Rock

Friday will be the big day in Blowing Rock for the 11th annual summer tour of homes from noon to 4:30 p. m.

The tour is sponsored by the Women of the Church of St. Mary's of the Hills Episcopal Church. Lunch will be served by the Women of the Church in the parish hall beginning at 10:30 a. m.

Tickets, \$3 each, will be on sale at the church. Transportation from the church to the five

direction by Peggy Beaudry and Jayne Wilkins.

Curtain time is 11:30 p. m. on July 24-26 and admission is 75¢ and 50¢. The theatre is located in the upper parking lot of Horn in the West.

points on the tour will be furnished, according to Mrs. John Gaumer, chairman of the tour. Highlights of the tour will be the home of Mrs. Virginia Bell Rhoades, on Fairway Drive, home of Dr. and Mrs. H. L. Newton on Pinnacle Avenue, home of Mr. and Mrs. Pincine Rankin on Rankin Road, Gorge View Condominium Apartments and the summer shop of Montaldo's.

## Fiddlers' Convention Is Being Sponsored By Jaycees

The second annual old-time Fiddlers Convention will be held Saturday night, July 26, at the Watauga High School gym.

The convention is sponsored by the Boone Jaycees. It will start at 8 p. m.

Admission will be \$1.50 for adults. Children under 12 years of age will be admitted free. Tom Slade of WATA will be the master of ceremonies.

Ford King, chairman of this year's convention, said that all proceeds will go to the club's

community improvement projects.

First prize will be \$125, second and third prizes will be \$100 and \$75, respectively. In addition, trophies, ribbons and medals will be awarded to top groups and individual performers. King said the Saturday event is expected to be bigger than last year. Response has been received from bands throughout the area and from other states, he said.