

Watauga's Ambassadors

Miss Watauga of 1972 is blonde, blue-eyed Miss Deborah Elizabeth Payne, Gastonia native who is a speech major at ASU. Behind her (from left) are Miss Congeniality, Colette Lee Carpenter; first runner-up Miss Luci Welborn; and second runner-up Miss Lynne Palmer. The girls were selected at the Boone Jaycees' pageant Saturday night from a field of outstanding young contestants. (Staff photo)



Visiting Queens Sandy Bolick and Davina Townsend added sparkle to the Jaycees' pageant. Sandy is Miss Newton-Conover and Davina is Miss Hildebran. (Staff photo)

Resource People Used In Study Of Education

The fourth grade class of Blowing Rock School has been tudying state universities and studying state universities and education in their social studies. After study and discussion in this area, the class decided to invite resource le to explain the role ation had played in their

troduced her father to the class. Rev. Richard Holshouser talked about his

Holshouser talked about his college work and his job. Debbie George introduced her father, Dr. Lynn George, to the class. He talked on his medical training and about his work. He brought a skull for the class to examine.

Mrs. Mary Alva Cole spoke to the class on her musical raining, and the rewards of her work.

or work.

Dr. George Graham of ASU
bid the class about his exeriences as a teacher, prinipal and as a professor.

Mr. James Marsh talked
riefly to the class about the
chools in South America. He
lso explained the jobs and

G. E.'s Discovery veland—Scientists

problems of the Watauga County Board of Education, of which he is a member. After each speaker, an informal question and answer time gave new insight into the



Miss Pauletta Pearson, a runner-up to Miss North Carolina this year, gave pageant-goers a memorable performance.



Pageant

Her singular style brought her a standing ovation from the

audience.

Elmer White's ASU Stage
Band soloed with strong bigband jazz, prefacing the start
of the pageant and the end of

band jazz, prefacing the start of the pageant and the end of intermission with a strong, rollicking rendition of "The Look of Love" from which the pageant theme was taken.

Also on the entertainment slate were Alfred, Eury and the Gang—who are talented Doug Whittington, Roxanna Shook, William Eury Agle and Joe "Alfred" Wilson.

Before surrendering her title

"Alfred" Wilson.

Before surrendering her title to the next Miss Watauga, Miss Nancy Faye Stacy of Boone said of the eight beauties, "I know that any one of them would do a wonderful job as Miss Watauga. As I give up my crown tonight, I would like to say . . . everyone is a winner." And she thanked her chaperone, Edie Tugman, for help this year.

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Miss Payne, whose talent entry was a medley from Lil' Abner, will represent Watauga County at the Miss North Carolina Pageant, whose winner will be the state's representative at the Miss America finals next year.

Attired in a gold gown, the blue-eyed blonde received her crown from Miss Stacy, her trophy and then a bouquet of red roses from Jaycees president Wade Wilmoth before taking her walk on the ramp to a standing crowd of applauders.

Pageant attendance was about half what it was last fall, presumably because of con-flicts in engagements among people who otherwise would have attended.

The Appalachian Mountaineers were on the gridiron, the Watauga County Farm Bureau was in session at the courthouse, a popular dance group was in session.

But the glitter was in Broome Kirk Gwn where the good leeks

Kirk Gym where the good looks and talent of Colette Car-penter, Cynthia Leigh Collins, Connie Everhart, Lummie Jo §Huneycutt, Lynne Palmer, Debbie Payne, Teresa Ann Robinson and Luci Welborn



Elmer White and his ASU Stage Band socked out snappy jazz numbers in the big band tradition.



In a medley from the musical Lil' Abner, Miss Payne portrays Daisy May in search of her man.

Correction

correction regarding the publication of pictures of the portraits of D. D. Dougherty and Dr. B. B. Dougherty which portraits of D. D. Dougherty and Dr. B. B. Dougherty which have been given to Ap-palachian State University. The paintings were done by Mrs. O. L. Brown and then

presented by all the family: Mr. and Mrs. Roy Rufty, Mr. and Mrs. O. L. Brown, Mr. and Mrs. Edwin Dougherty, and Mrs. Barnard Dougherty. We

Notice To Contributors

In order to speed the process of handling large volumes of local news copy every week, this brief sum-mary is presented for the use of contributors:

Reports of regular events, such as club meetings, should be turned in promptly after the event. Lengthy articles should be in our office as early as possible at least by mid-afternoon at latest. Classified Monday, at least by mid-afternoon at latest. Classified advertising deadline is 11 Tuesday mornings. Also from 8 to noon Tuesdays, news tips and late-breaking stories can be used, but should be reported at the earliest hour resemble.

For display advertising contact Ralph Tugman, advertising manager.

PICTURES

The editor should be contacted about submission of pictures. Only black and white glossies in sharp focus will be used. No charges are made for news and/or news and feature photos.

All information about engagements and weddings should be submitted on a printed form available from our office. Wedding stories should be turned in By Friday before the event. Handling and processing charges are assessed for publication of engagement and wedding pictures. The prints, which are not damaged by the offset process, will be returned only if accompanied by a self-addressed, stamped envelope. Wedding stories received later than two weeks after the date of ceremony can be used on a paid basis only.

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Material must be typed and double spaced. Copy typed all in caps is unacceptable and only brief notices will be gleaned from such. LETTERS TO THE EDITOR

We reserve the right to edit or decline any letter. Material determined by legal counsel to be libelous or slanderous to any individual, group or organization will be

WATAUGA DEMOCRAT

P. O. Drawer 353, Boone, N. C. 28607



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To continue a polite and obligating atmosphere in our Clerk's Office; To continue in office a man who is responsive to the needs of all the participants in our court system, and also responsive to the needs of the

To continue in office a man who believes that all public servants should treat all people with whom they come in contact with the courtesy and concern to which they are entitled;

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trust and our confidence; To continue in office a man who considers none of your clerk's duties

On November 3, 1970, re-elect ORVILLE (O. H.) FOSTER for Clerk of Superior Court.

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