

MOTHER'S DAY

By P. E. CAYTON

Each year there is a day set aside for Mother's Day. This day should be thought of as a great day, for we never know a mother's help until she has passed beyond. We never know what the kind words mean until mother leaves us. Have we ever been afar off from home, and thought of mother and her care? There is nothing on earth can take the place of mother. In this article I shall tell you a story of a young man who left his home to go out into the world to make his living. This young man thought he could take care of himself.

This son went to his father and said, father give to me the share that will come to me of what you own. Then the father divided all that he had between his two sons, and not many days after the younger son took his share and went into a far country. There he wasted it all in wild and wicked living, and when he had spent all, there arose a mighty famine of food in that country, and he began to be in want. He went to work for one of the men in that land, and the man sent him into the field to feed the hogs. The young man was so hungry that he would have filled himself with the husks that were fed to the hogs, and no one gave him anything to eat. At last the young man began to think of his father's house, and said to himself: How many hired servants of my father's have bread enough and to spare, while I am dying with hunger? I will arise and go to my father, and will say to him, father, I have sinned

against heaven and in your sight, and am no more worthy to be called thy son. But the father said to his servants, bring forth the best robe, and put a ring on his hand, and shoes on his feet. This father saw his son afar off, and ran and fell on his neck. They killed the fatted calf. They ate and made merry.

Young men and daughters, your mother and father will welcome you home when the world turns its back on you. There is no place like home, and what is home without father and mother? This day is called Mother's Day, but I think father should have part on this day. It takes father and mother to keep the home fires burning. When mother passes on to better lands, then you can see the home fires fade away. If we have any roses I think we should give them to mother here on earth. Give her flowers with kind words. Even Christ loved mothers. He always loved little children. He also told us to honor our father and mother. You that wear the white rose know the care of mother. You that wear the red rose know the help of mother. Do you remember when you were but just a child that mother warmed the blankets and put them snug around you at night? Have you forgotten the prayer that mother taught you at her bedside? This prayer will follow you throughout the years to come: Here I lay me down to sleep, I pray the Lord my soul to keep. That's the prayer that mother taught you. Young man, old men, are you praying the prayer that mother taught you?

of seeing this new American furniture and Marian Holloman, all of Chowan College.

GLIDEN

The regular meeting of the Ward's Home Demonstration Club was held Wednesday, May 1, at 2:30 p. m. in the home of Mrs. K. R. Winslow.

Mrs. C. A. White recently visited her mother, Mrs. Hurdle, of Bosley. Miss Violetta Perry of Charlotte is spending some time with her father, A. T. Perry.

Miss Florence Ward of Chowan College spent a few days last week with her parents, Mr. and Mrs. A. D. Ward.

Mr. and Mrs. George Walker of Sunbury were recent visitors in the home of Mr. and Mrs. S. W. White.

The Woman's Missionary Society, the Y. W. A., the G. A. and the Sunbeam Band of Warwick Church held their regular meetings in the church recently.

Misses Lorinda and Florence Ward has as their guests recently Misses Nora Mae Ward, Erith Smith, Edith Rae Daughtrey, Jennie V. Hoggard

and Marian Holloman, all of Chowan College.

Mrs. Joe White entertained a number of her friends Tuesday of last week at her home.

Mrs. J. F. Perry visited Mrs. A. D. Ward Saturday afternoon.

Clarence Lowe and James Taylor of Whaleyville, Va., Kelly Eason, Locke Baker, Adolph Spivey, McCauley Byrum, L. T. Chappell and Ben Boyce of Ryland, Raymond Ward and Edwin Byrum of Center Hill, Fernor Ward, Carson Chappell, Carey Bunch, Ulysses Humphlett, J. R. Winslow and James Roy Winslow, Jr., of Gliden were recent visitors in the home of Mr. and Mrs. A. D. Ward.

Mr. and Mrs. W. M. Hollowell and daughter, Dorothy, of Hobbsville, were recent visitors in the community. Miss Ruth E. Perry visited relatives in Rocky Hock last week.

Miss Nonie Hurdle of Gates County is visiting her sister, Mrs. C. A. White.

A. D. Ward, Jr., made a business trip to Murfreesboro recently.

Red Men Go To Church In Body Sunday Night

Approximately 25 members of Chowan Tribe, No. 12, I. O. R. M., on

Sunday night attended services in the Methodist Church in a body. The lodgemen assembled at their wigwam and marched to the church, occupying the center portion of the church.

The Rev. W. F. Walters, pastor, after explaining the history and organization of Red Men in America, delivered an excellent sermon in which he very ably brought out the tenets of Redmanship, Freedom, Friendship and Charity.

This was the first of a series of church meetings contemplated by the local tribe.

A. D. Ward, of Gliden, was in town Monday attending the meeting of the Chowan County Commissioners.

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Music Recital Friday Night At School House

The members of the music class of Mrs. Leon Lewis will have their piano recital at the school house Friday night, May 10, at 7:45 o'clock. An attractive program has been arranged and a large attendance is anticipated. The program will be divided in two parts, as follows:

I
How the Elephant Got His Trunk, Julia Burton; The First Arbutus by Claffin, Janie Mitchener; Dance of the Elves by Story, Julia Burton; Rapid Fire and Soldiers' March by Anbort, Annie Macon Byrum; Silver-haired Daddy of Mine, George Ward; Patrol of the Scouts by Rolfe, Catherine Shump; The Spanish Dancer by Ewing, Marguerite Hollowell; Happiness by Mana-Zucca, Eleanor Harrell; Melody in F, Rubenstein Violin Solo, Pauline Moore; Valse Mignonne by Rolfe, Doris Jean Leary; El Chocho by Vivoldo, Dorothy Bufflap; Birds in Dreamland by Morrison, Mabel Ruth Harrell; Gavotte by Geibel, Catherine Reeves; Sugar Cookie Soldiers by Lehmann, Bill Cozart, Norma Perry, Janie Mitchener, Neanie Bunch, Winnifred Hollowell, Julia Burton, Hurley Bunch, Catherine Sawyer, Mary Grey Byrum.

II
First Waltz by Durand, Mary Elizabeth Cates; Canzonetta by Egging, Marguerite Etta Evans; Butterfly by Grieg, Rebecca Hollowell; Valse Lente by Delibes, Emma Harrell; In the Palace Garden by Cadman, Eleanor Small; Rustle of Spring by Sinding, Arlene Jackson; Song of the Banjo, by Ketterer, Norma Perry; Two Guitars by Rob Roy Perry, Bill Cozart; The Banjo by Gotschalk, Jennie Ruth McAlilly; Chorus, In My Bark Canoe by Lieurance, music class.

REPUBLICAN Bertie County

By Walter Hughes

Well, I'm thirteen years behind in my visiting, as I used to sell paints years ago, I thought I would sell some more and travel over the country. So the other day I happened to Plymouth. They all made out like they were mighty glad to see me. Soon we got to talking about the bridge project crossing at Plymouth, or below the railroad bridge at Mackeys. One fellow said it ought to cross at Plymouth over to Merry Hill. "Well," I said, "we've got to take good reason into consideration. If the bridge crosses here at Plymouth and goes by Merry Hill, it will only benefit a few families in Cashoke getting over to Plymouth, and it's just as near to Edenton by the way over the road as it is around by Merry Hill to Edenton, and on to Norfolk. If the bridge is put below, from Chowan County to Washington County, it will turn Washington, Tyrrell and Hyde Counties through by Edenton to Norfolk, and cut off a hundred miles for Hyde County, save going all around by Washington and Williamston around by Windsor. So I'm sure it will be put over below the bridge."

When I struck Edenton a fellow asked me if there wasn't a man better than C. W. Spruill to represent Bertie County. I told him no, that C. W. Spruill was the best man in Bertie County.

At Mackeys I stopped to see them cut and salt herrings. I noticed they were most particular in washing all the blood from the herring, which I think will keep them from getting pickled, with which I've had a

of trouble.

The most progressive town I struck was Creswell. Since my absence, more stores had been built, people were repairing, painting and renovating for a sight. Also I sold lots of paint for churches and dwellings.

Close to Creswell I spent the night with a rich lady by the name of Mrs. Bettie Smithson. She gets on towards two crates of eggs every week. On her big farms every year she raises thousands of barrels of corn and thousands of bushels of soja beans, hogs and cattle in plenty.

Close to Swan Quarter the people were taking chub by the bunch right out of the ditches, just living by nature.

A few miles from Edenton Tom Hoskins is building himself a new house. I asked Tom how did he start his house. "Well, I built the top first," said Tom. I asked, "what in the world did you build the top first for?" Tom said, "it's like this, I've got an up-to-date carpenter by the name of Noah Ward, and he knew his right fertilizer."

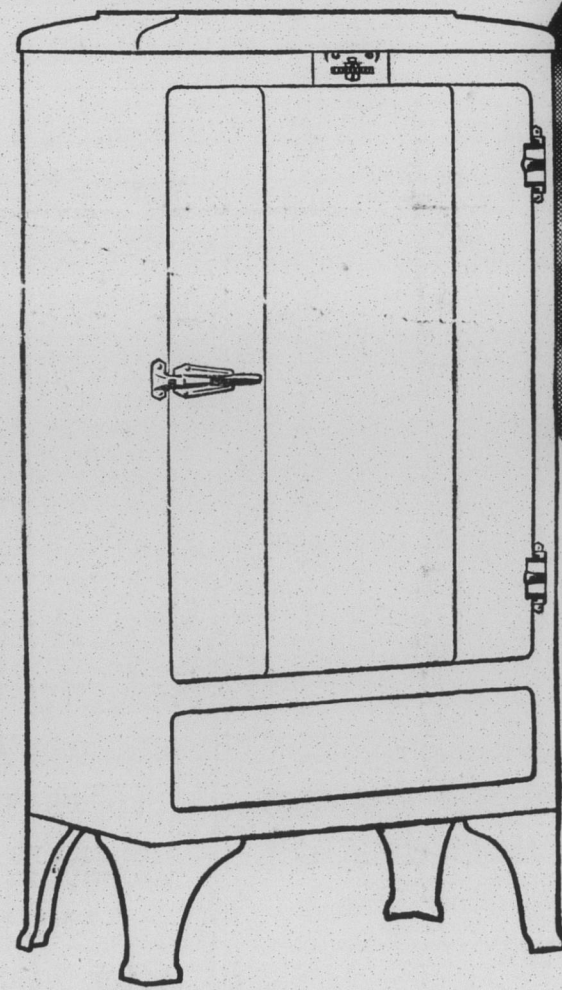
Everybody is all right as long as you like 'em.

Tomlinson Style Show At High Point May 10

High Point, N. C.—When Stephen Foster wrote his immortal "Home, Sweet Home" he made no important contribution to American thought. But he defined, as no one else has ever defined, the affection we in this country feel for the home. Our forefathers found the open hearth of the kitchen a cozy focal point for their social activities. The home of today is a far cry from the simplified dignity that ruled the lives of our ancestors when America was but an infant. When the younger as well as the older of our generation think of home, their thoughts naturally turn to home furnishings. Everyone, whether young, middle aged or old, love to see beautiful things for the home. With this thought in mind, Tomlinson of High Point, the largest Southern manufacturer of fine furniture, have for the last five years set aside a day in both the Fall and Spring when their large private exhibition building has been open to all of us who are interested in seeing the latest thoughts and creations in lovely furniture for our homes.

On Friday, May 10th, another such exhibition is being held. Featured at this event will be a complete showing of what is considered the first wholly and original American furniture style since the days of our illustrious Duncan Phyfe. Named in honor of one of America's foremost present-day designers, Mr. George J. Pike, this style is known as Georgepike. Models of this style in bedroom, dining room and living room pieces and ensembles, as well as hundreds of lovely things after the style of all the popular periods will be on display. Four complete floors of the large Tomlinson Exhibition Building will be arranged for the enjoyment of visitors. From ten o'clock in the morning to ten o'clock in the evening, Friday May 10th, Tomlinson invites the public through the hundreds of furniture dealers displaying their merchandise, to come to High Point and be their guests on that day.

From an attendance of a scant two hundred, mostly local, at the first of these shows five years ago, visitors have come in increasing numbers and from more and more distant points each succeeding one. One thousand and more visitors each show now enjoy the thrill of seeing the latest in furnishings for the living room, bedroom, dining room, ensembles and



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LISTEN TO JACK PEARL in a new show with Freddy Rich's Orchestra, every Wednesday, 10 P.M., over station WBT

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