A Random Look At The Historical Novel By WILBORNE HARRELL

Give to my hand a flashing sword, In glory let me join the fight; In honor wield it like a lord. But hear it ever in the right.

When Alexandre Dumas wrote The Three Musketeers and created D'Artagnan, he gave to the world a symbol of romance that has lived through page after page of fiction and many miles of movie film. Given the honor page after page of fiction and many novels.

miles of movie film. Given the breath of life by the early portrayals of Douglas Fairbanks, Sr., and later by Errol Flynn and others, the fictional character of Dumas' and his inevitable swordplay has outlived its creator in both popularity and fame. Which, the old saying to the contrary, proves that the sword can be mightier than

writer and the most prolific producer of enjoyed by the reader that reach back colorful historical novels the world beyond Elizabethan England. And in has ever known. He wrote over 1200 my opinion have as strong an interest, volumes of fiction, of which the best and as strong a hold on the intellect, known single volume is probably The for those days are more mysterious-

The plumed hat, the flowing cape, the sword, a shining bodkin on a the high boots, and the sword—ah, thread of romance, weaving and shuttdon't forget the sword—are familiar ling back and forth. The heavy, two-SHOE REPAIR SHOP to the readers of romantic novels. It handed sword of the Middle Ages and is the flashing blade, more than any- the Crusades (Scott's Ivanhoe); the thing else, that blazed the way for short sword of ancient Rome (Davis' the historical novel into public acclaim. But for the sword, swashbuckling fiction would have died a quick death. And where would the movies be if we deprived them of that indispensable prop, the sword?

Grasp a sword by its hilt and we have a weapon-a conqueror of em pires, a carver of destinies. Hold it by its blade and we have a cross-a defender of the faithful, protector of the weak. The sword is simultaneously aggressive and defensive; belligerent and peaceful. The attributes of the sword are the natural ingredients of the popular historical novel, and ready grist for the historical literary mill. Other weapons, the knife, the lance, the gun, the bow, closely parallel the sword and are essential to some forms of historical literature. But the sword is still supreme-king.

A singing, flashing blade exudes an aura of romance that no gun may equal. The sword is subtle, suavethe gun a crafty blunderer. The gun is loudmouthed, blatant-the sword is quiet, insistent. Both are deadly-but the gun is treacherous, striking like a snake from ambush. The sword, by its very nature, must allow its opponent to come within striking distance before going into action.

D'Artagnan is the prototype of the modern school of the historical novel and the embodiment of all the elements that the average reader expects to find when he opens the pages of a costume romance. Reading historical novels is the adult equivalent of playing soldier or pirate. It affords a vicarious outlet for that juvenile urge for dramatizing our heroes none of us outgrow. An adult collects rapiers and swords and crosses them on his wall-when his fingers fairly itch

A large percentage of historical novels published today fall into the "modern" era and fit the D'Artagnan pattern. Very few new books reach farther back into history than Elizabethan England—those lusty and adventurous days when new horizons hove into view and far lands remained to be explored.

But there are fertile fields for the Alexandre Dumas was a brilliant writer and many excellent books to be Three Musketeers and its inimitable we know less about them. And through swordsman, D'Artagnan. all these periods of history we find thread of romance, weaving and shutt-(Continued on Page Eleven)



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NOTICE! TO CHOWAN COUNTY TAXPAYERS

By order of the Chowan County Commissioners, I will on Monday, May 7, 1951, advertise property for sale for 1950 delinquent taxes, the sale to be held on Monday, June 4, 1951.

PAY YOUR TAXES NOW AND SAVE THIS EXTRA EXPENSE AND EMBARRASSMENT

J. A. BUNCH

Sheriff of Chowan County

WISHES TO REMIND YOU

Sunday May The Thirteenth

This is one of the most important Calendar dates in the year. Mother's Day and Belk-Tyler's collection of gifts for her are more important than ever in that it is more outstanding than ever before. Remember, too, Belk-Tyler will gladly box and wrap all Mother's Day gifts for you attractively without additional charge.





Chenille Bed Spreads \$4.98 to \$7.95 Old Spice Cosmetics 65c to \$1.50 Dorothy Perkins Cosmetics 50c to \$3.00

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BELK-TYLER'S AGAIN REMINDS YOU THAT SUNDAY WEEK, MAY 13, IS MOTHER'S BIG DAY!

