Fifty Years Of Texilie Progress In State
by ben e. douglas Director, North Carolina Department d Development In a way the cotton textile indus. "Fifty Years of Textile Progres ina as far back as 1775, a year or ing topic on which to write. more before the adoption of the Decla-
manufacturing in North Carolina from mation Service, there is such a grea
1900 to 1950 may be seen by a look' concentration of the industry in an
at some figures. In 1900 , for exam- around Charlotte and Gastonia tha
ple, the value of textile products man- only two other areas in the world ca


New Peanut Tested
In Demonstrations
$\left.\right|^{\text {St }}$
te College Extension Service
ill be tested for yield against farm
sill be tested for yield against farm
tork In order to keep a close check on ry
five pounds of N. C. No.
42 and farm stock nuts. Within a 50 -mile radius of Char-
ly released peanut varieties, N. C. No.
1 and No. 2, eight demonstrations

In tests by the North Carolina Ag more spindles--the industry's measure have been set up on farms in the eight ricultural Experiment Station the c--42
 ether. North Carolina leads the also check a newer peanut variety, years as a third new hybrid variety
 mittee of Chowan County raisem a of being miraculous.
fund of 80 pounds sterling to encour- In the promotion of industry in $\begin{aligned} & \text { These textile products valued at al } \\ & \text { most three billions of dollars were } \\ & \text { manufactured in some }\end{aligned}$
 manufacturing business. But the Rev- ture as its basic-and, in many ways, lutionary War interfered and the proect was abandoned.
Later on, in 1789, the North CaroLater on, in 1789, the North Caro-
ina General Assembly authorized $\begin{aligned} & \text { Christopher Taylor to raise by lot-- } \\ & \text { mevel help in planning from the the tate } \\ & \text { lery }\end{aligned} 5,000$ a year for seven years
 establish a factory that would spin,
weave and dye coton. But the mill was never built.
All this is som All this is somewhat of a prelude
o what tater occurred in North Caro-
lina as the Tar Heel Sta

 | march onward and upward as a cotton |  |
| :--- | :--- |
| extile manufacturing center and to | $\begin{array}{l}\text { sources into one department. He had } \\ \text { for some time envisioned what he per }\end{array}$ | where during the first half of this suaded the 1925 General Assembly to entury it reached the very top as the

create-namely the North Carolina
Department of Conservation and premier textile state.
 North Carolina was the one construct-
ed and operace to go into detail and tell what
1813 by Michael Schenck and Absalntom in
the Devartment of Conservation and
Development and its various divis 1813 by Michael Schenck and Absalom! Development and its various divisions
Warlick. About the same time that
are doing to help conserve and deMessrs. Schenck and Warlick were velop the State's natural resources stablishing their mill near Lincolnton, and to bring about a better balanc
Joel Battle, a large plantation owner between agriculture and industry. iving near Rocky Mount, began to
nvision a cotton manufacturing plant
his own. He and a brother-in-law, Peter Ev-1 of about four and one-quarter millions ans, and Henry A. Donaldson, who, in per capita income and that is somehad had some cotton mill experience about. And we are, too. had persuaded to come to North Caro-1 The textile industry has for generalina, Tounded a mill at the shoals of tions provided thousands of jobs for the Tar River near Rocky Mount. That North Carolinians. It still is, and it
mill continues today under the man- 1 that dest mill in the South. Shortly before the turn of the pres- tures here in North Carolina that it Erwins, the Harts, the Holts, and numerous other industry builders of that era really began to develop the
ile industry in North Carolina. Washington Duke, his sons, James
B. and Benjamin, and William A. Erin constructed mills at Durham and
$\qquad$
$\qquad$
Inle written some time ago by Henr Great Value Rise $\begin{aligned} & \text { ticle written some time ago by rer }\end{aligned}$

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Sunday 2:15, 4:15 and 8:45
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"
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Features $4: 15-6: 55-9: 30$
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Sunday and Monday,
June 6-7-
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David Wayne in
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NO ADVANCE IN PRICES
TROY TOPPIN
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June
Actual
"CEAStle Scenes of

CIRE"
-also-
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"HOME TOWN STORY"
FDFW THFATRE
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iday and Saturday,
une 4-5 James Stewart in
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