

The Roundup

By WILBORNE HARRELL

There are few Southerners who haven't at some time in their life picked cotton. With those who were raised on farms pickin' cotton was routine, and the knack of garnering the white blooms became with practice a fine art—an art that was practiced with pride and skill. And if you don't think it requires skill to pick cotton, brother, you are welcome to try it. To pick the required number of pounds in a day, if you are not experienced in the art, will break your back and when your cotton is weighed your heart will break. You will not be able to believe that after all that hard work in the sun, after walking a million miles up one row and down another, your total poundage is so small. But unless you have educated cotton pickin' fingers your poundage is gonna stay low. It takes more than a strong back

to really pick cotton. It takes that real Southern cotton pickin' know-how.

STREET SCENE—Leaves beginning to float down, the last remnants of summer. Now begins the raking, the piling, the disposing and the burning. If it isn't one thing—it's another: Mowing grass in summer, raking leaves in fall.

RADIO VERSUS TV—This is no disparagement of James Arness, he is a wonderful actor and is doing a magnificent job on TV's "Gunsmoke." But couldn't we divide the honors more equitably if we allowed some of the reflected glory of TV's Arness shine on radio's William Conrad, who is also doing a great job portraying Matt Dillon? Both mediums, radio and TV, have their own peculiar technique, and it may

be that each actor, Arness and Conrad, is chosen for his adaptability to his particular medium. But nevertheless, if you are a TV fan, Arness is Matt Dillon, and if you are a radio bug, Conrad is Matt Dillon. Both men are doing wonderful acting jobs, but let's give a little more credit to William Conrad for putting over the character of Matt Dillon, U. S. Marshal James Arness is too much in the limelight.

OBSERVATION—The words of most popular songs are the sheerest doggerel when separated from the music. But put the two together, add a beautiful melody, a good band and a just-right arrangement—well, that can be something else again.

You can't trust Russia!

Edenton Aces Defeat Hertford

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The ball a little but held on to it, tore loose from a tackler and pulled the game out of the fire with the winning touchdown.

The game was marred by fumbles on the part of both teams, but the Aces outplayed the Indians except in the latter part of the third quarter. The Aces made 12 first downs and the Indians 4, all of which were made in the last half.

White, Hopkins and Hardison played their usual steady game in carrying the ball, while Fred Britton played just about his best game of the season. On defense Johnny Phillips, Jimmy White, Claude Barnett and Frank Johnson looked best, while Robert White again played as good a defensive game as he did offensively.

The Edenton Band accompanied the Aces and presented a very interesting half-time program which was featured by a baton twirling performance by Vern Goodwin.

Hertford kicked and Billy Wilkins returned to the Aces' 42. In two tries Robert White was stopped cold, after which Bubba Hopkins gained 8 yards, so the Aces kicked and it was the Indians' ball on their own 28. Lacking a yard for first down on three stabs at the line, the Indians kicked, with the Aces having the ball on their own 18. Lassiter fumbled and Hertford recovered on the 18. Two plays resulted in 4 yards lost and a pass was incomplete. On the next play the Indians were thrown for another 9-yard loss so the Aces took over on their own 31. In two plays the Aces made first down on the Hertford 40. White added 9 yards and Hardison then got away to the Hertford 18 for first down. In two plays Hopkins gained 7 yards, after which White sliced through the line, shook off three Hertford tacklers and scored the first touchdown of the game. Lassiter's pass to Jack Bunch was good for the extra point and the Aces led 7-0. Marvin Ashley kicked and the Indians returned to their 35. On the first play Hertford fumbled, and the Aces recovered on the Hertford 35.

Second Quarter

pass went wide of its mark as the half ended.

Third Quarter

The Aces kicked and the Indians returned to their 45. After a 2-yard gain Hertford fumbled but recovered and were given 5 yards on an Edenton penalty. The Indians again fumbled and the Aces recovered on the 50. Hopkins was stopped cold after which Hardison broke loose to the Hertford 22 for first down. In two plays Hopkins gained 7 yards and White was held for no gain. A pass to Hardison fell incomplete and the ball went over to the Indians on the 15. Three plays netted 9 yards so Hertford kicked and it was the Aces' ball on their own 30. Hardison picked up 4, White 2, and Lassiter connected with a pass to Hardison for a first down on the Aces' 42. The Aces could make no headway, so the Indians took over on the Edenton 40. The Indians drilled to the 30 for first down. After gaining 4 yards they fumbled but recovered and then made it to the 20 for first down. Three plays lacked only inches of first down, but on the next play the Indians made it to the 8 for first down. Three plays put the ball on the 2-yard line as the quarter ended.

Fourth Quarter

On the first play Sullivan crashed through the line for the touchdown, although some of the Edenton players and fans claimed Sullivan had not crossed the goal line. Matthews bucked through the line for what was another questionable play. However, the officials ruled both plays good and the score was 7-7. The Indians kicked and it was the Aces' ball on their own 45. White and Hopkins carried to the Hertford 43 for first down. White added 5 and Hopkins bulled his way to the 31 for first down. White added 5 and Lassiter fumbled but recovered after losing 2 yards. Hopkins gained 2 and White got loose to the 20 for first down. Hopkins added 4 and White lost 3. Passes to Britton and White went incomplete and the Indians took over on their own 20. Two plays netted only 4 yards, a pass was broken up, so that Hertford kicked. Ashley signaled for a fair catch but he fumbled and Hertford recovered the ball on their own 40. The Indians gained 6 yards on two plays, but Jimmy White then broke through to throw them for a six-yard loss, so that Hertford kicked. The kick was partially blocked and it was the Aces' ball on the Hertford 42. White picked up 6. Lassiter was held for no gain. White added 2 and Hopkins then made it to the

25 for first down. Lassiter was thrown for a 6-yard loss. On the next play Edenton fans had the thrill of their lives when Lassiter, with about 50 seconds remaining in the ball game, managed to elude several would-be Indian tacklers and passed to Britton. Britton juggled the ball slightly, broke away from a Hertford tackler and raced into the end zone for the winning touchdown. A pass for the extra point fell incomplete and the Aces led 13-7. The Aces kicked and it was the Indians' ball on their own 13. Two passes were broken up, but a third was good for first down on the Hertford 26 as the game ended.

STARTING LINEUP
Ashley.....L.....T.....Gibbs
Johnson.....L.....T.....Proctor
M. Small.....L.....T.....G. White
C. Small.....L.....T.....Nixon
Mitchener.....R.....G.....Hurde
Baker.....R.....T.....Burton
Bunch.....R.....B.....Tucker
Lassiter.....R.....B.....Filey
Hardison.....L.....H.....J. Matthews
White.....R.....H.....W. White
Hopkins.....R.....B.....Sullivan

Society is the madhouse whose wardens are the officials and police.
—August Ströndberg.

Observe thyself as thy greatest enemy would do, so that thou be thy greatest friend.
—Jeremy Taylor.

Stool Bottoming Workshop Proves Very Successful

Twelve stools were made at the stool bottoming workshop held recently by the Ryland Home Demonstration Club. Mrs. T. L. Ward attended Craft Camp this past summer at Manteo, and learned the craft during this school. She and Mrs. H. H. Lane served as instructors for the local workshop.

The walnut stool frames were finished with a walnut stain in either a light or dark finish according to the individual preference. The bottoms were woven using hong kong grass.

It was an all day workshop held in the Chowan Community Building. The women rested only a few minutes at noon when they took time out for a sandwich. Although everyone was tired at the end of the day, they had a stool of which anyone would be proud to own. In craft shops, the stools sell for approximately \$20. Now the Ryland women are already planning another workshop. If anyone is interested in making a stool, please contact the home demonstration agent.

Those attending the workshop

were: Mrs. Lane, Mrs. Ward, Mrs. Eugene Jordan, Mrs. Lester Copeland, Mrs. Melvin Copeland, Mrs. Dorus Copeland, Mrs. C. C. Copeland, Mrs. Carson Davis, Mrs. Gordon Boyce, Mrs. Radolph Ward, Mrs. Ralph Ward, Miss Catherine Aman, and Miss Mairdred Morris.

Vern Goodwin Puts On Fine Exhibition Of Baton Twirling

Spectators at the Edenton-Hertford football game in Hertford Friday night were treated to a splendid exhibition of baton twirling. The performer was Vern Goodwin, Jr., drum major and a ninth grader who plays a French horn in the concert band.

Young Goodwin has learned his twirling on his own time and with practically no help. He plans to study with Robert Ellwanger, nationally known exhibition twirler.

with the East Carolina Band, later this year. His performance Friday night brought tremendous applause from the large crowd of football fans at the game.

All news hath wings, and with the wind doth go.
—Michael Drayton.

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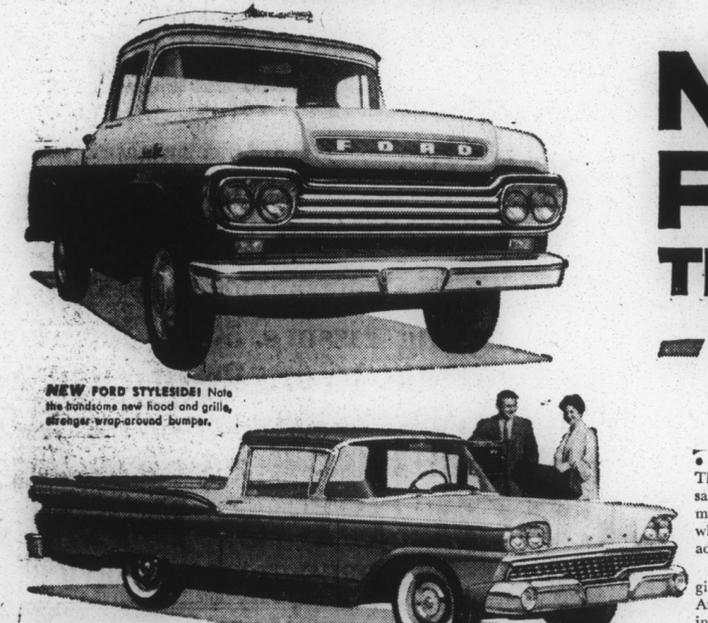
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