

Letters To The Editor In Our Time

211 N. Green Street
Winston-Salem, N. C.
August 13, 1969
Editor, Kernersville News,
Kernersville, N. C.
Dear Sir:

Recently there appeared in the Chicago Tribune an editorial in the form of a letter which was headed "An Apology To Dixie." It was reprinted in an Alabama newspaper, where I ran onto it.

It seems so good to me to realize that someone in the North is beginning to get it through their heads the South is not always wrong.

I'm enclosing a copy of the Tribune letter.
Very truly yours,
Mrs. R. C. Stafford.
Editor's Note: We reprint below the clipping sent to us by Mrs. Stafford.

Other Voices
AN APOLOGY TO DIXIE
Dear Dixie:

Can you possibly find it in your heart to accept our sincere apology?

When there was race rioting in Little Rock, Ark., we were convinced that the cause was callousness. Our public officials and our press in Chicago insisted that the only reasons for Negro restiveness were your segregated schools and your stubborn governor. We in Chicago with integrated schools and a very liberal governor are now writhing with agony of race rioting. And as we seek to set our house in order, we hope your headlines will be kinder to us than ours were to you.

And when a Mississippi Negro boy was found

drowning, we in Chicago called this the inevitable result of a white supremacy tradition. Now a Negro girl, 14, and pregnant has been shot to death on the front porch of her own home in Chicago—and we are confused and ashamed—and frightened.

What are we doing wrong that has made eight square miles of our city a battleground? Help us, if you can find it in your heart to help.

And Alabama, when your state police were photographed subduing rioters with night sticks, Chicago bold face front pages condemned you for indefensible brutality. Now Illinois State Police have resorted to armored cars and cracking skulls and shooting to kill.

Your governor has alleged that "Communists are fomenting this strife." We scoffed.

Now 13 Negroes on Chicago's West Side have been charged with plotting treason. We are sweeping admittedly Communist literature from our littered streets. Forgive us for not knowing what we were talking about.

Georgia, when you were photographed in the act of turning back crowds of marching children—we could not control ourselves. The very idea, the Chicago press editorialized, that youngsters should be considered a menace sufficient to justify the use of tear gas.

Now in our own asphalt jungle, we have seen Negro youngsters of 9, 10, 11 advance on police with

drawn guns or broken bottles—screaming kill Whitey!

And we used gas and clubs and dogs and guns and, God forgive us, what else could we do? Can you, Georgia, forgive us, too?"

We tried the patience we had preached, honest we did. We tried so desperately that seven policemen were shot the other night, two of them through the back. So, in the end, we resorted to methods more brutal than yours. But, don't you see, we had to.

Dear Dixie, perhaps we have not yet learned to appreciate what you have been trying to do to effect revolution—but for whatever belated comfort it may be, from our glass house we will not be throwing any more stones.

—Chicago Tribune.
For Quick Results Try A Herald Classified

WANT ADS PULL

BIRTH ANNOUNCED
Mr. and Mrs. Edward L. Jernigan announce the birth of a son, Edward Branton, born July 31 at Albemarle Hospital.

FASHION FROM A COAL MINE..!

TODAY'S POPULAR SWEATSHIRT IS A DIRECT DESCENDANT OF THE FLEECE-LINED UNDERWEAR WORN BY COAL MINERS IN THE 1880'S TO PROTECT THEM FROM DAMP AND COLD.

IT WAS FIRST USED AS A SPORTSHIRT BY PROFESSIONAL BOXERS AND TRACK MEN IN THE '20'S AND WAS THEN PICKED UP BY COLLEGE STUDENTS GENERALLY.

IN 1965, MANUFACTURERS USING CRESLAN ACRYLIC FIBER INTRODUCED A NEW FORM OF SWEATSHIRT... THE COLORFUL, WELL-STYLED SWEATERSHIRT.

TODAY, SOME 70 MILLION MEN, WOMEN AND CHILDREN HAVE ADOPTED THIS COMFORTABLE MODERN SPORTSWEAR.

WANT ADS PULL

BIRTH ANNOUNCED
Mr. and Mrs. Edward L. Jernigan announce the birth of a son, Edward Branton, born July 31 at Albemarle Hospital.

Belk Tyler

JUST UNPACKED!

NEW!

PERFECT FOR PANTY HOSE... SHORTER FASHIONS

PLAYTEX® 18 HOUR™ SHORTIE

THE FIRST FIRM CONTROL GIRDLE THAT'S COMFORTABLE FOR HOURS

Now Playtex adds the Shortie—perfect for panty hose and today's shorter fashions—to its famous line of 18 Hour Girdles. Like all Playtex 18 Hour Girdles, the Shortie is made of 18 Hour material—Playtex' own revolutionary, exclusive fabric... the first girdle fabric to give you flattering control and long-lasting comfort. Thousands of air-holes in 18 Hour material give you delightful new coolness, too!

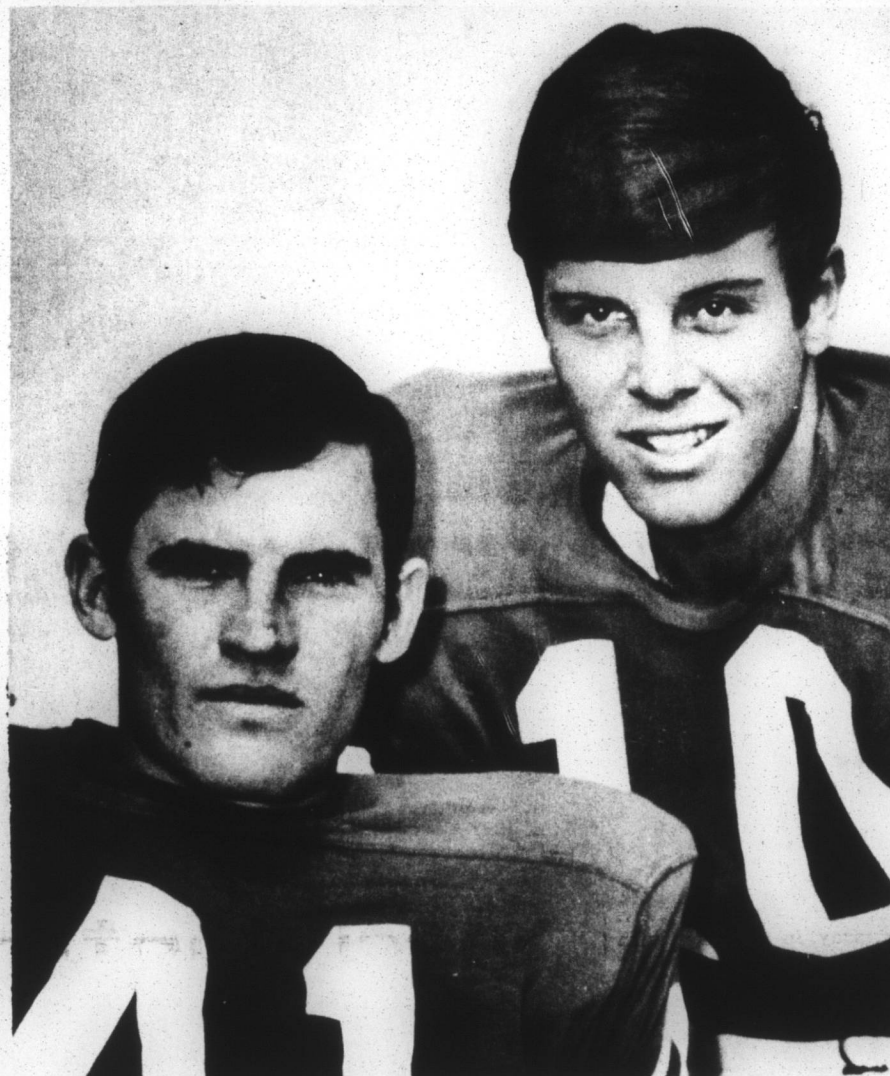
Playtex 18 Hour Shortie. Only \$9.95 White. Sizes XS, S, M, L. (XL \$1.00 more) Garter loops for attachable garters.

BELK TYLER of EDENTON

AS SEEN ON TV

Front panels: 74% acetate, 16% rayon, 10% spandex. Sides and by panels: 100% 18 hour material (composed of 73% rubber, 27% nylon). Crotch: 100% nylon. Exclusive of other elastic.

© 1969 BY INTERNATIONAL PLAYTEX CORPORATION PRINTED IN U.S.A.



TOP TEAM RETURNS—Duke quarterback, Leo Hart, right, and receiver, Wes Chesson, who formed one of the most successful pass-catching teams in the Atlantic Coast Conference in 1968, are among the 76 candidates to report for the opening workout at Duke University Friday. Hart, a junior from Kinston, amassed 2,340 yards total offense last fall (2,238 passing). Chesson, who hails from Edenton, caught 47 passes for 794 yards from his flanker position.

1969 **ZENITH**
big-screen 20" table model
DIAG. 22 1/2" sq. in. rectangular picture
color tv



The **HADLEY • Z4283C**
Zenith quality compact table model Color TV. Metal cabinet in textured Charcoal Brown color.

FULL ZENITH PERFORMANCE FEATURES

- Zenith Super 50 Handcrafted Chassis for unrivaled dependability.
- Zenith Super Video Range Tuning System for ultra-sensitive reception.
- Sunshine® Color Picture Tube for greater picture brightness.

Zenith Radio Corporation warrants the color picture tube in the Zenith Color TV receivers shown here to be free from defects in material arising from normal usage for two years from date of original consumer purchase. Warranty covers repair of color picture tube, or replacement with rebuilt color picture tube, through any authorized Zenith dealer anywhere owner may live or move; transportation, labor and service charges are the obligation of the owner. Zenith replacement tube is also warranted for the full unexpired term of the original two-year warranty.

1969 **ZENITH**
solid-state am clock radio

The **EMPEROR • Model 2888**
Outstanding value in Zenith quality solid-state clock radio. Features Touch 'n' Sound control, sleep switch, easy-to-read clock with luminous hands. Automatic beam hunt, Widespread antenna; automatic gain control. Compact cabinet in choice of decorative colors.

The quality goes in before the same goes on®

Jackson's Radio & TV Service
W. Eden Street Phone 482-3519

Belk Tyler The Young Look....

TONI TODD

Saying it all for fall with necklet collar, new breed of sleeves, long torso, big pleats. Red or navy bonded Orlon® acrylic. By Toni Todd. 8-18.

\$19.99

TONI TODD

Here's a look with all the right points in its favor—electric smash of contrast skirt, mini-rise collar and cuffs. Navy, garnet or green pure bonded wool. By Toni Todd. 8-18.

\$19.99

as seen in SEVENTEEN

vicky vaughn JUNIOR

Bra-ol Bolero a-dazzle with multi-color peasant embroidery takes on long skinny sleeves. Vicky Vaughn adds a plus—plainly versatile red or black no-sleeve dress of bonded Orlon® acrylic. 5-15.

\$23.00

vicky vaughn JUNIOR

Flirting close to the body, Vicky Vaughn kicks up the pleats in washable 50% polyester/50% cotton blend. Smashy white collar, pearly buttons and bow. Deepest green, blue or brown plaid. 5-15.

\$15.99

as seen in SEVENTEEN

vicky vaughn JUNIOR

Pantdressing carries off the new gypsy spirit in bonded Orlon® acrylic lavished with colorful peasant embroidery. Vicky Vaughn combo in black or red. 5-15.

\$23.00

EDENTON