

WELDING ART — Chowan High School students enrolled in a welding class provided the items shown above which are on display at the Shepard-Pruden Memorial Library this month. The items are made from various metals and show different types of welds. The welding class began in 1971 and the instructor is Emmett P. Jones.

Welding Class Provides Unique Library Display

A display of various welds and items that can be made from scrap material is on display at the Shepard-Pruden Memorial Library for the month of June.

The display consists of various types of welds, small metal articles such as bugs, airplanes and bees made from spark plugs, balanceing acrobats, an all metal aquarium, insulator holders, candle holders and flowers made from tin cans as well as many other metal items.

All the items from the Chowan High School welding class were supplied by Emmett P. Jones who has been at Chowan High School for six years as instructor of welding and metal work.

Jones has been in the trades all his life beginning as a small boy in his father's woodworking and blacksmith shop. He has been in the welding field 45 years, welding pipe lines, steel fabrication, steel and plate work. He served 17 years as a certified aircraft welder and aviation metalsmith both at the Norfolk Naval Air Station and at the U.S. Coast Guard Air Base in Elizabeth City. During the years at the Coast Guard Base he taught night classes in farm welding for six years at Chowan High School.

After his retirement on begin a welding class for senior students at Chowan High School. This class was started in 1971 and some of Newport News Shipyard.

The classes have been quite successful and there have been no serious accidents.Some178studentshave been enrolled in the classes from the first class until now. The shop has grown to

eleven arc welders with individual booths, one heliarc welder, eight torches and eight individual steel work benches with a vise on each bench.

Jones is leaving the school this year due to reasons of health, but he wishes the best in Trade & Industry Training Classes for those who are interested in this type of class and who are willing to work to learn to do the best job possible with materials on hand. His only regret is that he could not have done more for the T & I Program.

Two Complete UNC Geriatric

Patient Course

GREENSBORO - Mrs. Mary A. Belch and Mrs. DeAnna Darnell attended course, "Bowel Management of the Geriatric Patient", on June 8 here. The day long meeting was sponsored by the School of Pharmacy of the University of North Carolina at Chapel Hill, the Guilford County Pharmaceutical Society, the Greensboro Area Health Education Center, and Hoechst-Roussel Pharmaceuticals, Inc.

Program speakers were disability from the Coast Dr. C. Thomas Nuzum, Guard Base he was asked to associate professor of medicine, UNC School of Medicine at Chapel Hill; Sherry McCoy, rehabilitation unit, N. C. the students from the first Memorial Hospital at class are still working at the Chapel Hill; and Philip Gerbino, assistant professor of clinical pharmacy, Philadelphia College of Pharmacy and Science at Philadelphia, Pa.

> They are affiliated with Cape Colony Haven.

37th Season

'Lost Colony' Staging Begins

'granddaddy'' of the outloor dramas, Paul Green's, "The Lost Colony" opened for its 37th season here June 17 and will play nightly except Sundays until August

The cast and crew of the production have been on location at the Waterside Theater on the shores of Roanoke Sound for two weeks, preparing sets, rigging light towers, rehearsing, and performing the seemingly endless tasks involved in staging an outdoor drama.

N.C. / Department of Cultural Resources Secretary Sara W. Hodgkins attended the opening night performance and briefly addressed the audience prior to the 8:30 P.M. per-Thomas J. Pearsall, chairman of the board of the Roanoke Island Historical

The organization responsible for the Waterside Theater. producing the drama since

On opening night, "The Lost Colony" marked its 1,933 performance. By closing night, August 27, nearly 2-million persons will have seen the story of Sir Walter Raleigh's ill-fated English colonists, who disappeared without a trace shortly after 1587 from a settlement thought to have been located near presentday Manteo.

Scenery for the first act is being rebuilt and repainted this year with a \$5,000 grant from the Theatre Arts Section of the Department of Cultural Resources, Pearsall said.

Last year, the music for the first act and some selections from the second formance, according to act were re-written and rearranged by composer Rosalind MacEnulty. A new sound system and a new

The role of Eleanor Dare is played this year by a newcomer to "The Lost Colony", Barbara Bridgers of Greensboro, and John Borden's role is played by newcomer Chuck Wagner of Hartsville, Tenn.

Sir Walter Raleigh is portrayed by Jim Thorp, who played the role of Simon Fernando in last year's production, and the role of Queen Elizabeth is played by Nancy Kaye, a veteran of nine seasons with the production, with four of those years in the role of the

This year's production features a cast and crew of 170 persons, directed and choreographed by Tony and Emmy Award winner Joe Layton. Costumes are designed by Fred Voelpel, and lighting was designed by Nananne Porcher.



SEASON BEGINS - "The Lost Colony" actors are pictured at the Waterside Theater, in Manteo, where the production's 37th season runs until to August 27, nightly except Sundays. Seated are Indian maiden, Eleanor Dare, and Wano, Manteo's son. Kneeling is Wanchese, seated is Queen Elizabeth 1. Standing are Old Tom, Sir Walter Raleigh, Simon Fernando, Agona, Gov. White and John Borden. (Foster Scott Photo)







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