

Book tracks a money trail

Money Makes the World Go Round is author Barbara Garson's ten thousand mile tour that tracks her own investment as it percolates through the global economy. She follows her funds from Wall Street to Bangkok, meeting and interviewing as she goes and evaluating effects of the money's flow.

The Blackbird by James L. Nelson is an adventure based in colonial Williamsburg and on the high seas during the early eighteenth century. Privateer Thomas Marlowe, captain of the Elizabeth Galley, receives an order he finds abhorrent. It is to pursue and return for hanging a black man who killed the crew of a slave ship. The historical background looks well researched and interesting.

Inspirational fiction: The

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Birthright by Janette Oke and T. Davis Bunn is a continuation of the Acadia series. Two daughters of the Robichaud family find their destinies in England. In *The Rose Legacy* by Kristen Heitzmann, Carina arrives alone in a Colorado mining town. Of the two men who take an interest in her, one has honorable intentions and one does not. *Seaside*, a novella by Terri Blackstock, is the story of two very different sisters and week they spend with their mother.

in a cottage on Florida's Gulf Coast.

Swing Shift: All-Girl Bands of the 1940s recalls an era when women stepped in to fill the void left by men going to war. Hundred of groups, both black and white with names such as Musical Sweethearts and Darlings of Rhythm were in demand around the country in ballrooms and USOs. Their contribution put them squarely within the war effort as all-girl bands were well positioned to drum up patriotic love.

Another point of view from World War II, *Wars End: An Eyewitness Account of America's Last Mission* was written by Major General Charles W. Sweeney, USAF (Ret.). Sweeney has the unique distinction of having been an integral part of both the Hiroshima and the Nagasaki bombing runs. He tells it all here from the earliest secret plans to the harrowing moments of actually employing the bombs.

Until Today! by Iyanla Vanzant is a collection of daily devotionals that encourages the reader to devote time each day to the truth about oneself and the truth about life.

I Remember Arthur Ashe, is a compilation of memories shared by Ashes friends, peers, and family members. As an African-American growing up in Richmond, Virginia, he had to break down many racial barriers to pursue the sport that was his first love and ultimately his career.

New audiotapes are *A Painted House* by John Grisham, *Dying for Chocolate* by Diane Mott Davidson, *Winter Solstice* by Rosamunde Pilcher, *Hidden Agendas* by Tom Clancey, *The Secret Warriors* by W.E.B. Griffin, *Sleeping Beauty* by Ross MacDonald.



Railroads in the Albemarle area

Retired attorney and historian Mary Anne Coffey presented a program on early American railroads and their impact on the Edenton area last Thursday evening at the Shepard-Pruden Library. "The railroad was not always readily accepted and at one time 80% of the citizens voted against bringing a railroad into the area," said Coffey. However, as history would prove, the railroad did become a reality for the Edenton area, remaining active until the mid 1950s. (Staff photo by Helen Outland Kerr)

Albemarle Literary Center will co-sponsor publishing program

ELIZABETH CITY, NC — Known for searching out and publishing new authors, Coastal Carolina Press (CCP) will be featured at a conference and festival on Saturday, March 24, co-sponsored by the Albemarle Literary Center and the Cooperative Extension Service.

"Making a Difference: Writing and Publishing in North Carolina" is the title of the program, which will bring Coastal Carolina press authors and staff to the Pasquotank Center from 9 a.m. to 2:30 p.m. for informal and panel discussions, featured workshop, book signings and exhibits.

"Making a difference is what it's all about; that's why we write and publish," said Lola Scales-Boone, Elizabeth City businesswoman, emerging au-

thor and treasurer of the Albemarle Literary Center Inc., a nonprofit corporation serving nonprofits. With a phenomenal publishing record for a new press — and a nonprofit press, at that — Coastal Carolina Press, founded by UNC-CH Professor Andrew Scott of Chapel Hill, has published more than twenty books in two years, and has another dozen in the publishing pipeline.

"This is a publishing miracle," said Dana Hay, executive director of the Albemarle Literary Center, who also has served on the Coastal Carolina Press nonprofit board since the founding in 1998. "Most book publishing houses today try to maximize their profits. Coastal Carolina Press is publishing beautiful books, and making

them very affordable so that everyone can share in our heritage and progress."

Among authors and staff participating will be Associate Editor Nicole R. Smith, who is also with Carolina Women's Press which began as a CCP imprint and has recently spun off as a separate nonprofit corporation. Smith will speak on how editors look for new authors and how authors should present their work.

Dorothy Gallagher, marketing director for both presses, will provide packets with publishing information for new and emerging authors. Published authors scheduled to speak include marine biologist Vicki Thayer and Donna Smith Campbell, who writes historical fiction for young readers. Photographer Scott Taylor, author of Coastal Waters and the soon-to-be released "Song of an Unsung Place," will speak on how authors and photographers successfully collaborate. Featured guest Carole Boston Weatherford will present a special workshop on "Turning Inspiration into Print".

This program is made possible through the support of the North Carolina Arts Council, a division of the North Carolina Department of Cultural Resources. Lunch will be served. Tickets are available for a "goodwill offering" (\$15, adults; \$5 students, with pre-registration, or \$20 at the door) at the Pasquotank Arts Council, Perquimans Arts League, Bracy Brooks, Page After Page, Lola's Hair Designers, The Recycled Reader. Call (252) 426-3714 to pre-register or for more information.

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