

Pocosin Arts Croquet rounds out campaign events

COLUMBIA, NC — Pocosin Arts second annual Afternoon of Elegant Funque and Golf Croquet on June 1 was the culminating event during the craft education center's annual sustaining campaign conducted in April and May. A dedicated committee of 15 volunteers, led by event hosts Grizelle Fearing and Tom McDonald of Manteo, raised by \$13,000 for the campaign, pushing the total in excess of \$50,000 overall.

True to the spirit of Pocosin Arts, the artists were the winners — literally and figuratively. Ben and Kathryn Stewart, precious metal smiths and owners of the Silver Bonsai Gallery in Manteo, NC, were declared this year's champions after defeating Dare County attorney Norma Mills and her partner, John Houston, of Manteo Schools in the final round. Earthenware trophies made by Pocosin Arts potters Carol Lee and Wanda Cherry were awarded to the first and second place pairs. Lavish costume prizes donated by Della Basnight of Mutual Distributing were presented to the best dressed.

One-of-a-kind croquet wickets were designed, fabricated and donated by area artists.



Elegant Onlookers watch the croquet tournament's championship round. Left to right: Pocosin Arts board president, Art Keeney, CEO of East Carolina Bank, a Presidents Circle supporter, along with Mary Davis of Martins Point and Frank Harmon, AIA, Raleigh. Harmon whose firm is creating preliminary architectural designs for Pocosin Arts new studio complex was also voted best dressed by the roving fashion police. (Photo by Hunt Thomas)

Each wicket was used during the tournament and auctioned live between the elimination

and championship rounds of play. Manteo auctioneer Jim McCreery donated his fee for

and featuring Miss Barbara Hird, Elizabeth R and Company led the opening ceremonies and presided over the afternoon tournament and festivities which drew a crowd of 100 guests, artists, volunteers and players. Committee members Tom McDonald and Brian Edwards staged the event around six croquet courts scattered about the tented grounds. Frances Smyth and Michael O'Brien and orchestrated the rounds of play assisted by their crew of six court marshals: Wanda Cherry, Billy Copanezos, Dick Culpepper, Allison Ellis, Denver Lindley, and Kent Priestly. House-made hors d'oeuvres were prepared and served by Grizelle Fearing and Fay Edwards with salads, dips and desserts donated by JK's in Corolla, The Blue Point Bar & Grill, Kelly's Outer Restaurant, RV's, Darrell's and the Full Moon Cafe.

Graphic design services were donated by Carolyn McClees, Columbia, and Gary Crane, Kill Devil Hills. Photography services were generously provided by Hunt Thomas, Manteo. Other donations and silent auction gifts were received from: Stan-Akins of Copper Fish Antiques, Kathleen Brehony, The Brickhouse Inn, The Cameron House, Mike and Mary Jo Campbell, Chilli Peppers, Island Gallery and Christmas Shop, Jean Cishek, Finally Mine, Grizelle Fearing and Tom McDonald, Full Circle Crab Company, Greenleaf Gallery, Mary Jane Jenkins, JK's Corolla, Junk d'Jour, Lone Cedar Cafe, Debbie Millis, Molasses Creek, Roy Murray, Muzzie's, OB Nuts and More, Outer Banks Posters and Prints, Bill Nelson, Roanoke Island Inn, The Sandering, Debra Sawyer, Smoking Pot Studio, Sydney's Lobster

and Steak House, Ellen Wells, White Cap Linen and XYZ Gallerie.

In addition to Manteo High School's drama students, volunteers included: Jane Allen, Janelle Bowcock, Dyla Buffalo and Bonnie Wall, Joy Copanezos, Nancy Culpepper, Mollie Davis, Tom Filkins, Rosanna Gusler and Joe Moakley, Cote Kozak, Beth and Lane Kraft, David Miller, Norma Mills, Carolyn and Amanda McClees, Gary Ramage, Karen Riley, Casey and Dylan Sellarole, and Ashley Smith.

Proceeds from the annual sustaining campaign benefit Pocosin Arts. Elements of the annual fund included appeals to 2,800 Pocosin Arts students and supporters. Gifts from individuals, corporations and foundations range from \$25 to \$7,000. President's Circle and Director's Circle gifts received from July 1 through June 1 include two anonymous gifts and others from Joe Bryan, Dick and Nancy Culpepper, Pauline Davis, East Carolina Bank, the Greater Tyrrell County Chamber of Commerce, Jim and Celia Hook, The Clark T. Hook Foundation, The Kealy Foundation, Art and Alice Keeney, Tom McDonald and Grizelle Fearing, Mollie Fearing and Associates, Walter McNairy Sr. of KPMG, John Pegrum of Southern Bank, David Ruffin of Credit Risk Management, Frank and Lueta Sellers, and Curt Wilford of Sprint.

Pocosin Arts enlightens, enlivens and educates children and adults; inspires artists and teachers who teach your children; stimulates artistic expression and the economy of eastern North Carolina; and preserves the Pocosin wetland culture for residents and visitors through hands-on craft education, demonstrations, exhibition and marketing. Pocosin Arts...connecting culture to the environment through the arts since 1995.

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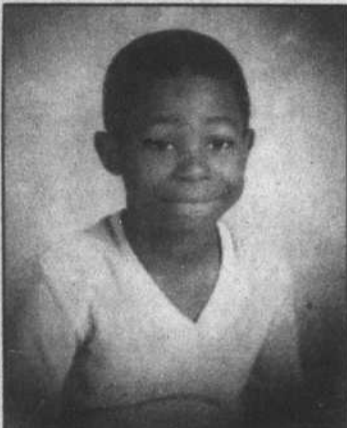
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In Memory of Lorenzo Keith "Benzo" Pulliam

We shed these tears
As a reflection of our sorrow
We mourn our loss
And our hearts are hollow
We love our son
And it's hard to let go
And as each year passes
Our love will still grow
Farewell our son
Your memory will gleam
For you will live always
And you'll remain The King

"Misunderstood"

Some people say they knew you,
But only knew your name
They believe all the rumors
And for everything you're the blame
They never stopped to think,
About all the love you shared
And though you lived, the life you lived
Through it all, you truly cared
But, I got to know the real Benzo
A man so full of good
And you were everything
That you should have been,
-except-
" Misunderstood"

*Written In Loving Memory
Of My Dear Departed Cuz:
Lorenzo "Benzo" Keith Pulliam
Luv U Cuz,
Apyrl*

Don't cry for me, just remember and smile.
Don't think of me as deceased, but gone away for a while.
We've all had our good times and we've all had our bad.
For I am in a place where no one feels sorrow or sad.
I have now found peace, no worries, slips, or falls.
For I am here with the Lord and can now watch over you all.
No one on earth was perfect except for one man.
There is now love, peace, and joy in my heart
because beside him is now where I stand.
I now leave my family and all of my friends.
I'm not here physically but spiritually until the end.
Some hearts are broken and only time can mend.
But if you listen closely you can still hear my voice in the wind.

**Happy Birthday from Mom & Dad
Joyce and Roosevelt Tripp, Jr.**

Read the Herald weekly and stay informed about upcoming events

FINANCIAL PLANNING

IS YOUR WORKER AN EMPLOYEE OR AN INDEPENDENT CONTRACTOR?

There's an ongoing debate that's almost as old as the tax code itself. If you have people working for your business, should you classify them as employees or as independent contractors?

Classifying your workers as independent contractors generally saves you money. That's because you avoid paying employment taxes and benefits on their behalf.

In most instances, however, very few of your workers actually qualify as independent contractors. If the IRS determines that you misclassified your employees as contractors, you could end up paying back all of the employment taxes and benefits that should have been paid over the years. Depending on the size of your workforce, the cost to you could be substantial, potentially bankrupting your business.

How can you ensure that you properly classify your workers? Start with the factors listed by the IRS to determine a worker's classification. If you maintain control over your workers through hiring, training and supervision, scheduling the work to be done, and by providing them with tools and materials, your workers are most likely your employees. The same holds true if you pay your workers a set salary or an hourly wage and have the right to let them go at any time.

As a general rule, if you only have the right to control or direct the result of the work and not the means and methods of accomplishing the result, the individual may qualify as an independent contractor.

If your business employs independent contractors, take steps to protect yourself and your business. Be consistent with how you classify your workers, and follow how other businesses in your industry classify their workers. And don't forget to send a Form 1099-MISC to any contractor who earns more than \$600 from you during the year.

To find out more about properly classifying your workers, please give us a call.

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Ann Green joins Sea Grant scientists as they study possible links between striped bass populations and decreases in river herring. Green also introduces readers to some coastal storytellers who pass down fish house tales from one generation to the next.

Readers can also find out how the real-life drama of *The Lost Colony* continues to attract audiences after six decades.

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