

'Where Truth Lies' is first novel by Rupert Holmes

This is another reminder that we will be closed on Tuesday, July 22. There will be a lot of computer magic going on that day and we'll open as usual on Wednesday.

Where the Truth Lies is the first novel by talented Rupert Holmes. A young female journalist is writing a story about a Martin/Lewis-type comedy team whose career was wrecked by a scandal. Author Holmes currently has a play on Broadway, *Say Goodnight, Gracie*, about the real-life comedy pair of George Burns and Gracie Allen.

As you are probably aware, Oprah's book club has been relaunched with an American classic as the first

selection. And that choice gave new life to sales of *East of Eden* by John Steinbeck, now second only to the new Harry Potter book at the cash register.

Executive Power by Vince Flynn pits a cadre of international agents led by Mitch Rapp against terrorists who plan a series of assassinations that will further accelerate tensions in the Middle East.

Danielle Steel's fifty-eighth (sure to be bestselling) novel is *Johnny Angel*. Johnny dies tragically on prom night, but returns as an angel to repair his family's troubled relationships.

Janet Daily continues the Calder family saga with

Check It Out

ROSALIE MILLER



Shifting Calder Wind. According to local newspaper accounts, Chase Calder perished in an automobile accident. He survived, however, thanks to a cowboy Samaritan who continues to protect Chase during his recovery.

Judgment Calls is by

Alafair Burke, daughter of crime novelist James Lee Burke. Alafair is a former district attorney who now teaches criminal law. She's receiving great reviews for *Judgment Calls*, her debut novel. It's the first in a projected series about a tough, but fair-minded Portland district attorney named Samantha Kincaid.

The Virgin Blue by Tracy Chevalier pre-dates her better-known *Girl with a Pearl Earring*. Ella Turner becomes interested in her French forbearers after she and her husband move there. The book unfolds with chapters alternating between

Ella and an ancestress who lived four hundred years ago.

Great Parties on Small Budgets covers all ages and many different themes. A magazine on our shelves entitled *Family Fun* seems to have kids' party ideas in each issue, as well as craft instructions and vacation suggestions for destinations that are family oriented. *The Work at Home Sourcebook* has ideas for home business opportunities, marketing your handcrafts, and telecommuting to work.

Caroline Kennedy gathered songs, poetry, documents and speeches from across the years and around the politi-

cal spectrum for *A Patriot's Handbook*. There are many photographs, also, representative of moments great and small in American life: Ruby Bridges entering school in New Orleans, 1960; baptism in the river; Joe Di Maggio swinging a baseball bat.

The television series *Dallas* ran from 1978 to 1991, a hit with huge Nielsen ratings. Now you can watch it again thanks to a donation of videotapes to the library. There are two episodes per tape and a total of twenty-three tapes. Each is labeled with attention-getting titles such as "Black Market Baby" and "Triangle."

Five nights of classical, modern dance and music are set at Pavilion

MANTEO, NC - The final week of the "illuminations" Summer Performing Arts Series will feature an exciting combination of classical and contemporary dance and live percussion and strings.

Performances will be held at Roanoke Island Festival Park's beautiful Outdoor Pavilion July 22 - 26 at 8 p.m. Visitors are invited to bring picnics, blankets and lawn chairs and kick back on the lawn to enjoy the performances.

Admission to "illuminations" is free for Festival Park general admission ticket holders and Friends of Elizabeth II. A donation of \$5 for adults and \$3 for children ages 6-18 (ages 5 and younger are free) is requested, at the gate.

The North Carolina School of the Arts Schools of Dance and Music will present a diverse program using music by Christopher Rouse, Tchaikovsky, Stravinsky and Mendelssohn.

Contemporary dancers will share the stage with the NCSA Percussion Ensemble in "Downbeat," using swing motifs to Rouse's exhilarating composition "Bonham," and they will perform a choreographic world premiere to Rouse's Hawaiian-inspired

"Ku-Ka-Ilimoku." NCSA alumnus Rick McCullough choreographed both dances.

Also on the dance program will be the Wedding Pas De Deux from the final act of Petipa's "Sleeping Beauty" and the Pas De Deux from Balanchine's ground-breaking ballet "Agon." Students and alumni will close the program in McCullough's ballet "Courtings." This neo-classical ballet was originally performed by the Pittsburgh Ballet Theater. Ballet will be accompanied by a live string octet.

NCSA dancer alumni come to "illuminations" from prestigious national companies such as American Ballet Theater Studio Company, Boston Ballet, Kansas City Ballet, Chicago Joffrey Ballet and Washington Ballet.

Back by popular demand, a ballet master class with McCullough will be offered free of charge on Wednesday, July 23 at 10 a.m. at Roanoke Island Festival Park. Call 475-1406 for information and to reserve one of the 30 spots.

For more information about "illuminations" events, call Roanoke Island Festival Park at (252) 475-1506 or visit www.roanokeisland.com.

Crutchfield teaching Water Media class July 29-31 at Gallery

ELIZABETH CITY — The Pasquotank Arts Council Gallery announces a Water Media class with Mary Crutchfield. This class will be for beginning and intermediate students, and those who would like a refresher and motivational jump-start.

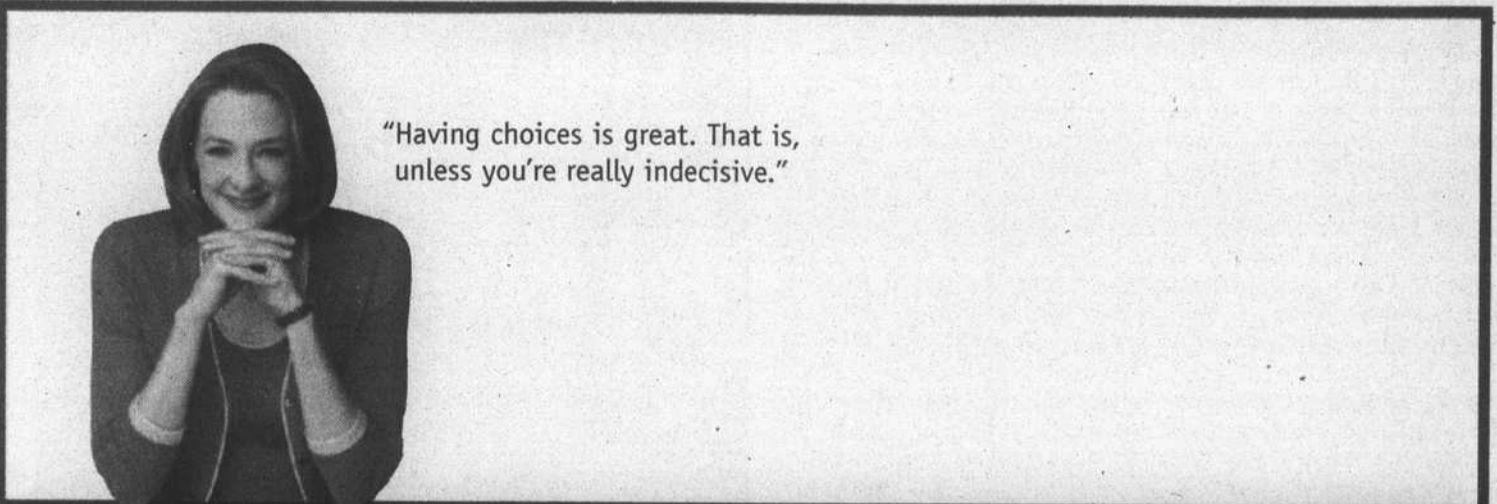
Classes will be held Tuesday, Wednesday and Thursday (July 29-31) from 9 a.m. until 3:30 p.m. (break for lunch planned). Location will be the Main Street Stage, upstairs at the Pasquotank Arts Council, 609 East Main Street, Elizabeth

City. Tuition is \$100 for PAC members and \$105 for non-members.

Please sign up at the PAC Gallery, 338-6455. Ask about a supply list.

"We will have some demonstrations as well as refreshers on design elements, and will explore layering paint, creating textures, and will enthusiastically pour and splash paint," said Crutchfield. "Bring supplies on the list and lots of energy!"

Space is limited to early sign-up is encouraged.



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