

COMMUNITY

Workshop teaches how to document bills of sales

Volunteers sought to help research slave paperwork
STAFF REPORT

An upcoming workshop at the Shepard-Prudent Memorial Library will help residents document records for genealogical and historical research.

The workshop, "People, Not Property: Recovering the History of Slavery in Chowan County," will be held at 5:30 p.m. Aug. 6 in the library's upstairs meeting space.

The speaker will be

Arwin Smallwood, chair and professor of the Department of History and Political Science at North Carolina A&T State University.

Lynn Gilliard, the Chowan County Register of Deeds, is responsible for the care of many historic documents. Her office put many Chowan County's documents digitized and available for genealogical and historical research.

The People, Not Property project is a partnership between UNC Greensboro University Libraries, the

North Carolina Division of Archives and Records, and North Carolina Registers of Deeds to create "a unique, centralized database of bills of sales indexing the names of enslaved people from across North Carolina."

This project needs trained volunteers to help create what librarians call "records" (and computer people call metadata) of the county's Register of Deeds' existing bills of sales.

"This is an extraordinary opportunity to increase the availability of these records to help our

WEBSITE

Information about People, Not Property project can be found at <http://library.uncg.edu/slavery/deeds/>.

community share more of its history on a global scale," wrote Jennifer Finlay, Shepard-Prudent Memorial Library librarian, in a recent column.

According to UNC-Greensboro, when complete, "People, Not Property" will include metadata, high resolution images, and

full-text searchable transcripts.

"We hope to open the project to states beyond North Carolina, creating a central location for accessing and researching slave deeds from across the Southern United States," the university wrote.

UNC Greensboro University Libraries received a three-year, \$294,603 grant from the National Historical Publications and Records Commission to digitize nearly 10,000 North Carolina

slave deeds and bills of sale, create a comprehensive database for the digitized records and transcribe the full text of these documents.

Grant funding and project development began on Oct. 1, 2018.

During the first phase, UNC-G libraries are working with 26 North Carolina counties including Chowan, Perquimans and Washington.

The ultimate goal of the project is to digitize slave deeds across the state of North Carolina.

CHECK IT OUT!

'Wright' home for artifact

This past week I got the strangest email from Bob Hopkins, of the Historic Edenton State Historic Site, about a "Wright Flyer" piece. After chatting with Bob, I learned that he had a piece



JENNIFER FINLAY

of a Wright Brothers flying machine sitting on his desk that once belonged to the Shepard-Prudent

Memorial Library.

Or did it belong to the library?

I don't read mysteries without purpose! I first contacted Phil McMullan, a local historian and brother of Ann McMullan — the former librarian. Phil and Ann's grandmother (I believe) was the Shepard-Prudent Memorial Library librarian at one point while it was housed in the Cupola House. Phil explained that pieces of Wright Brothers machines were around the area because many local families also owned property in Nag's Head. He then gave me Ann's phone number and I was able to speak with her.

Ann confirmed that once a piece of a Wright Brothers machine was on display at the library. At one point, it was loaned to the Barker House. As I've written previously — the library has a ton of stuff that we loan out from slide projectors to dolls to toys and books. Who knew we had such a cool part of history here?

I'm hoping to get this piece back from Bob this week to add to our

See FINLAY, B4

Back to School Bash set for Aug. 17

STAFF REPORT

Edenton United is getting ready for the upcoming Back to School Bash.

Scheduled to start at 2 p.m. Saturday, Aug. 17 at John A. Holmes High School, the bash features a backpack giveaway, music and activities for the children.

The schedule includes games and the backpack giveaway from 2-5 p.m., food from 4:30-7 p.m. and a concert from 6-8 p.m.

The bash needs school supplies to fill the estimated 1,000 backpacks that will be given away.

Donations are being accepted at the following businesses, The Gregarious Goose, Vaughn's Jewelers & Fine Gifts, Cutting Edge, Chowan Arts Council, Vidant Chowan Hospital, Finders KeepHERS, Xenith Bank and Feathers Boutique.

Edenton United needs the supplies by Aug. 5. A backpack stuffing event will start at 6:30 p.m. Aug. 13 at the old armory, in front of John A. Holmes.

Edenton United also announced that two Christian groups will perform at the Back to School Bash. Legin, a hip-hop Christian artist, will perform from 6-6:30 p.m., with Remain Anchored, a duo of Hannah and Patrick Rose, are scheduled to perform from 6:45-8 p.m.



SUBMITTED PHOTO

Hannah (left) and Patrick Rose perform as Remain Anchored. The group will perform at the Back to School Bash.



SUBMITTED PHOTO

Legin, a hip-hop gospel artist, will perform at the Back to School Bash Aug. 17 at John A. Holmes High School.

Remain Anchored is a brother/sister duo from eastern North Carolina. Patrick and Hannah Rose are songwriters, musicians and vocalists with a

MEET THE TEACHERS

Open houses and parent nights for Edenton-Chowan Public Schools:

- * Thursday, Aug. 15 — 4 p.m., John A. Holmes High School
- * Thursday, Aug. 22 — 4 p.m., White Oak Elementary
- * Thursday, Aug. 22 — 4 p.m., D.F. Walker
- * Thursday, Aug. 22 — 5-7 p.m., Chowan Middle School

Fair, Relay for Life and the Elizabeth City Potato Festival. In 2016, they were signed by Angie Green Gray to her indie label — G2 Music Group LLC.

Legin's latest EP is titled "Dark Room."

According to his website, the album ranges from framing social justice issues in America and globally, to reflecting on personal failures and success as a husband, father and more.

"My hope is that through this collection of spoken word pieces, written over different stages of my life, I can help show the hope and truth of the Gospel," Legin said. "I want to show that the Gospel can give us a glimpse of the Picture to come so that we can trust the Developer's process ... no matter where we are in that process today."

Pocosin announces summer class schedule

SUBMITTED REPORT

COLUMBIA — Pocosin Arts School of Fine Craft announces the following six week classes that will be held Wednesdays, today through Aug. 28.

* Beginner Jewelry — Meets from 6:30-9 p.m. at the Metals Studio, 201 Main St., Columbia. Cost \$75.

* Wheel-throwing and hand-building pottery — Meets from 6:30-9 p.m. at the Clay Studio, 201 Main St., Columbia. Instructor, Dick Heiser. Cost \$75.

The Summer Art Camp Schedule includes:

- ART CAMP (AGES 6-18)
- * July 22-26 — Metal-tastic
- * July 29-Aug. 2 — Screenprinting
- * Aug. 5-9 — Outrageous Origami
- STEAM CAMP (AGES 10-18)
- * July 22-25 — Making Music
- * Aug. 5-8 — Automated Wood Cutting

For information, visit <https://pocosinarts.org> or email info@pocosinarts.org.



SUBMITTED PHOTO

A student works on his piece during one of the Pocosin Arts' summer camps.

Peach ice cream good on hot day

I love summer, not this heat but all the wonderful fresh produce! And it's now peach season here in North Carolina which makes this heat more bearable.

Many peach enthusiasts have their favorites. When I lived in Charleston, everyone claimed South Carolina peaches were the best. And it's well known that



CHERYL ORR

See ORR, B4

EDENTON EPICUREAN

Fresh Peach Ice Cream

INGREDIENTS
4 medium-size ripe peaches, peeled and sliced (about 2 cups)
1 1/4 cup sugar, divided
1/2 teaspoon lemon juice
1/4 teaspoon salt
6 large egg yolks
2 cups heavy whipping cream
1 cup whole milk
1 teaspoon vanilla
Pinch of salt, dash of nutmeg

PREPARATION
Peel and slice peaches, then toss in a large bowl with 1/2 cup of the sugar and lemon juice to macerate at room temperature, or become soft and release juice, about an hour.
Once the peaches have released their juices, mash them until small chunks of peach remain; large pieces of peach will freeze very hard. Strain the juice into a separate bowl, reserving both the liquid and the mashed peaches separately. Refrigerate both.
In a large saucepan, combine the cream, milk, another 1/2 cup of the sugar, nutmeg, and salt and cook over moderately low heat just until small bubbles appear around the rim, or the mixture is scalded, about 5 minutes.
In a large bowl, whisk together the egg yolks and remaining 1/4 cup of sugar, until light in color, about two minutes.
Slowly whisk in a ladle of the scalded cream mixture in a



SUBMITTED PHOTO

Peach ice cream

thin stream into the egg yolk mixture to temper the eggs. Slowly add another ladle of hot cream, whisking the entire time.

Slowly pour the tempered egg yolks into the saucepan with the rest of the custard base and whisk until the temperature is between 170-175 degrees to fully cook the egg, and the mixture is just thick enough to coat the back of the spoon. Remove from heat and stir in the vanilla.

Pour the custard base through a fine mesh strainer into a clean bowl to make sure no eggs chunks remain if any, then stir in liquid from the mashed peaches and refrigerate for 6-8 hours, until thoroughly chilled.

Pour the ice cream base into the frozen bowl of an ice cream maker and churn according to manufacturer's instructions, about 30 minutes or it becomes soft serve. Add the reserved mashed peaches and churn another 30 seconds. Transfer the ice cream to an airtight container and freeze at least 6-8 hours to ripen.

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